

THE TOWN THAT IS TV'S SECRET LABORATORY

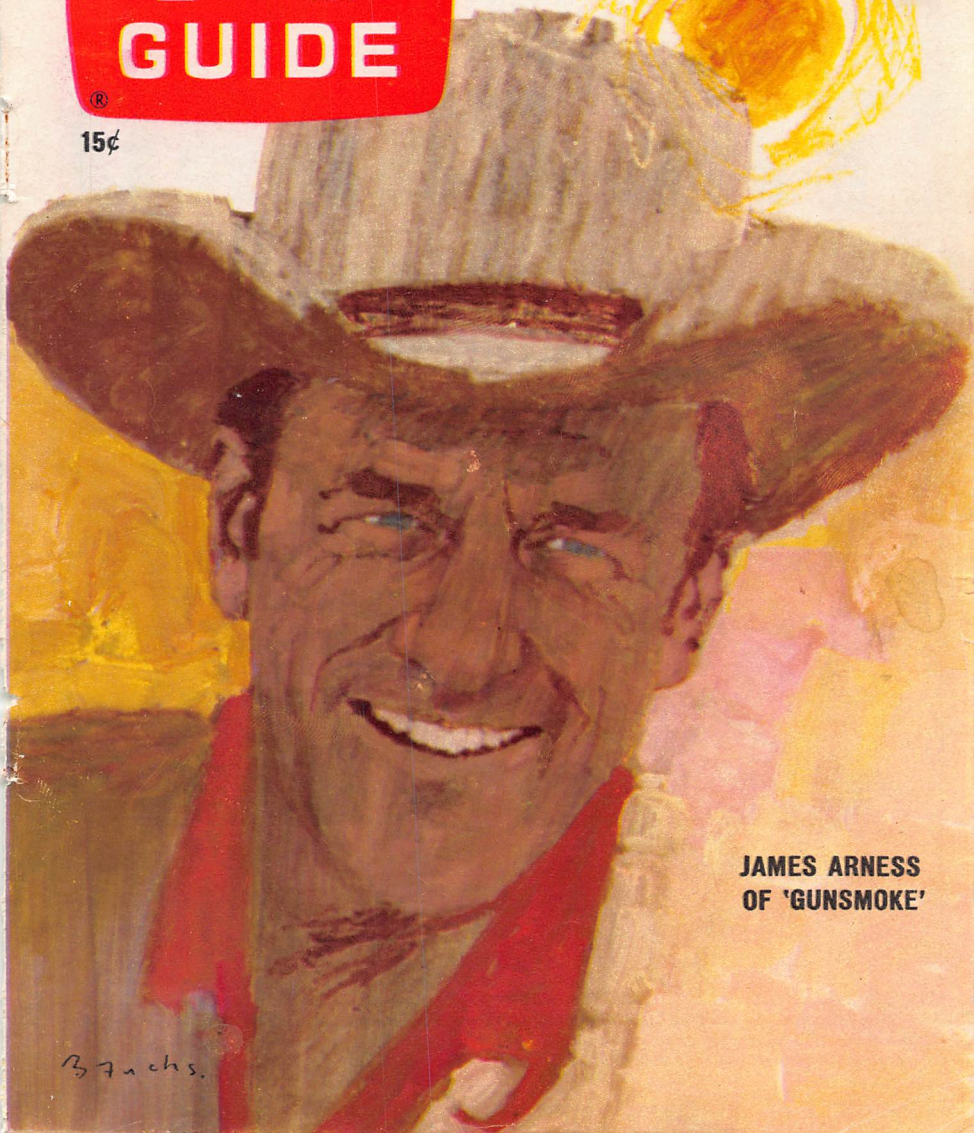
—An exclusive report

SEE PAGE 6

Local Programs • Dec. 10-16



15¢



**JAMES ARNESS  
OF 'GUNSMOKE'**

B. Fuchs.

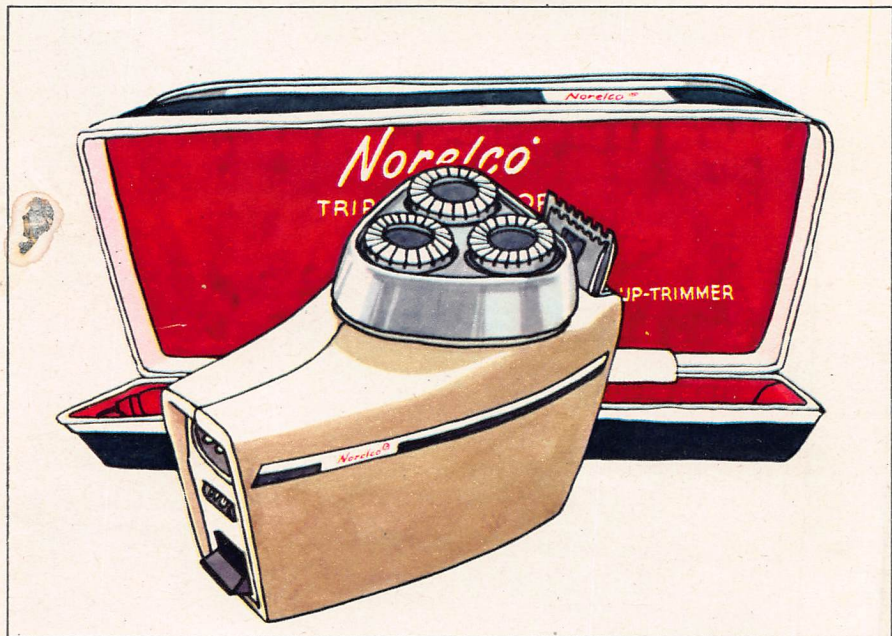
Sunday, Christmas Morning, 1966

IN COLOR 1 2 3 4 5 6 7 8 9 10 11 12 13

6 GREAT STARS TOGETHER FOR THE FIRST TIME  
IN THE NORELCO CHRISTMAS SPECTACULAR:

# 'THE GRAND

★ ★ STARRING ★ ★



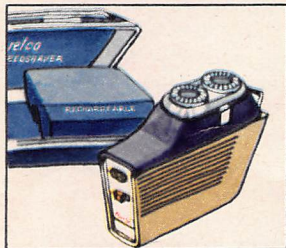
In its first Christmas appearance, new Norelco Tripleheader Speedshaver 35T, nearly 40% faster than ever before. 3 very thin Microgroove floating heads, 18 rotary blades. So close, we dare to match shaves with a blade. Pop-up trimmer. On/off switch. 110/220 volts. Coil cord. More features than any other shaver on the market.



The Christmas Show  
that lasts all year long

# OPENING'

WITH...

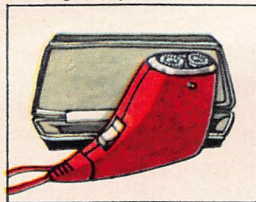


**Norelco Rechargeable Speedshaver 40C.** Two weeks of shaves on one charge. Or plug it in. Microgroove floating heads. Pop-up trimmer.

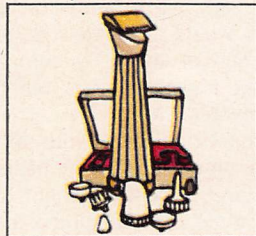


**Norelco Cordless Speedshaver 15C.** Perfect second shaver. Works on penlight batteries. Rotary blades, flip-top cleaning, drawstring pouch.

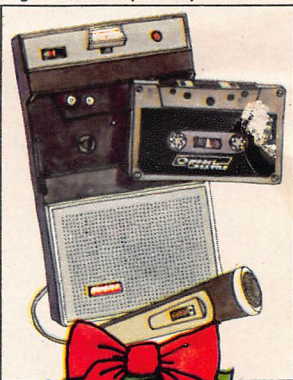
**Norelco 'Flip-top' Speedshaver® 20.** Perfect first shaver. Rotary blades can't nick or pull, flip-top cleaning. Low price.



**Norelco Beauty Sachet 25LS.** A shaver *plus*: manicure, muscle vibrator, scalp stimulator, facial massage, buffer, callus remover. A beauty salon in a case.



**Norelco Carry-Corder® '150'.** Cordless cassette-loading tape recorder. Snap in a cassette. Record for 1½ hours. Superior sound quality. Carry-ing case, mike, pouch, patch cord.



## as we see it

- They're taking all the fun out of elections.

Thanks to television's instantaneous communication of sight, sound and motion, and the computer's lightning-fast ability to analyze sample figures and project final results, much of the suspense and the excitement of selecting our Government leaders has disappeared.

We used to be numbers, at least. We knew that when Candidate A had 1,356,987 votes and Candidate B had 1,135,786, one of Candidate A's votes was ours, and while we might have been optimistic about our boy's winning, the outcome wasn't certain because we still had to hear from those farmers upstate.

- Now we're not even numbers. The board on television shows 213 votes for A and 93 for B and Cronkite is saying that CBS is awarding the election to B. Then Seavareid comes on to explain that B won because all the left-handed Ruritians in Kankakee voted for him.

Over on another network Huntley and Brinkley explain that there really are a lot more votes in than show on the board. They can give the election to Candidate B because the computer—when it doesn't goof, as it sometimes does—can digest and project the outcome before the electronic tote board in the studio shows the numbers.

- All this is wonderful, we suppose, but sometimes we get so fed up with progress we'd prefer to wait until the pony express delivers the results a couple of weeks after Election Day.

Everything about elections is electronic these days. Candidates are picked in the primaries because they make good television appearances and can spend a lot of money on television spots. Issues to be stressed are learned through poll figures that are fed into computers. Trends are figured out the same way. Then more money is spent on television to capitalize on what is learned in the polls. And finally we get the results by television out of computers.

- Before long, they tell us, we'll be able to vote by pushing a button on our television sets. And we'll get the results even faster than we do now. Whoopee.

Even if we could, nobody really wants to turn the clock back. We just wish the networks would stop viewing election returns as one more competitive commercial show. By being first with the winners' names, they can grab the highest ratings, but they're also taking a lot of the joy out of being a voter.

- If they'd take the competition out of vote returns, say by having only one network carry them, on an alternating basis, perhaps we could get back to some numbers and some excitement instead of EVA and VPA and RSVP and all that other mumbo jumbo that, unfortunately, works all too well and all too soon.



# 'Ra-a-ay for Ravioli!

**More body-building protein than  
most lunchtime soups or sandwiches.**

There's tasty beef in those little pies. And because they're bulging with beef, they have more protein than a plain old peanut butter sandwich or a boiled ham sandwich. Even more than 4 bowls of beef noodle soup.

But don't tell kids that. They gobble up Chef Boy-Ar-Dee® Ravioli because it's deliciously different. From now on, you don't have to give kids a reason for eating. Just a reason for eating slowly.

**Chef Boy-Ar-Dee Ravioli (Bite-size Beef Pies)**



## TV TELETYPE\*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

BURT REYNOLDS, whose Hawk was shot down by ABC, stars in the projected Lassiter series for CBS. He plays an adventurous magazine writer . . . In other new shows, ALICE GHOSTLEY plays the mother of NBC's Captain Nice and PAUL SMITH is a regular on CBS's Mr. Terrific . . . Are the lawyers coming back? Producer NORMAN FELTON (The Man from U.N.C.L.E.) is working on Two Men and a Girl in a Meat Grinder, about three attorneys, one a woman. It's for NBC. And Warner Bros. is working on Attorneys-at-Law, two comedy barristers.

JULIE SOMMARS is set for the wife's role in My Husband John and Tom pilot . . . KATHRYN HAYS detours from The Road West to appear in the CHARLTON HESTON-MAXIMILIAN SCHELL movie "Battle Horns," the story of a symphony orchestra captured by the Germans in World War II. She plays a musician . . . Traveling along The Road West later this season will be KEENAN WYNN.

\*Trade-mark, Teletype Corp.

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# Anti-Cavity

**Brand new formula helps reduce cavities.  
Same happy stripes keep the kids brushing.**

**Now you can take the fun toothpaste seriously.**

“New Super STRIPE has been shown to be an effective decay-preventive dentifrice that can be of significant value when used in a conscientiously applied program of oral hygiene and regular professional care.”

**The Council on Dental Therapeutics • American Dental Association**



Make Super Stripe a part of your anti-cavity program • Regular dental checkups • Watch between-meal treats • Brush after meals

## HOW THEY TURNED A TOWN INTO A TEST TUBE

**A** company with something to sell the public can drop anywhere from 25 to 50 thousand dollars these days just in the filming of a one-minute commercial for television. But that isn't the half of it, as the saying goes. If the commercial fails to sell goods, a fortune can go down the drain. More than one sales campaign has sizzled, while another fizzled because one had what famed hard-sell adman Rosser Reeves called "a Unique Selling Proposition" and the other hadn't.

But how to find out whether such a compelling message has been achieved before the fortune is spent to put the commercial on the air? That's what typically frets the advertising community and its clients. The techniques in common use for pretesting range from screening proposed commercials before studio audiences to running on-air tests in what are considered typical markets. Studio previewing has built-in limitations, such as its inherent preconditioning of the viewers. On-air tests could tip competitors to a forthcoming campaign.

Little wonder, then, that some of the Nation's big manufacturers and

their advertising agencies sprang to a unique testing proposition offered them a couple of years ago by a small marketing-research firm based up the Hudson River at Peekskill. It involved slipping test commercials into regular network TV programs as these shows were being piped into a near-by New York town over a community-antenna system.

The scheme offered the desired competitive secrecy—assuming everybody involved kept properly quiet about it—and it set up a whole community as a laboratory for Madison Avenue experiments to find USP—the "Unique Selling Proposition."

This remarkable undertaking—juggling the TV commercials seen in Port Jervis, N.Y.—not only was successfully launched but has gone on to this day, though perhaps no more than a dozen of the 9500-odd citizens in the Delaware River Valley town are aware that they and their neighbors have become part of one of the most remarkable marketing-research projects in American industry.

The details, now revealed for the first time, are a fascinating testimony





## The fascinating story of Port Jervis, N.Y., whose citizenry has been starring in advertising experiments

BY RICHARD K. DOAN and DENIS GOVERN

to the lengths to which major businesses now must go to find out what will trigger the public's buying.

In pursuit of this objective, some top-rank corporation executives and their ad-agency advisors have quietly visited a converted one-car garage on a hillside outside Port Jervis. The garage houses the switching equipment of the CATV system that is the town's source of satisfactory TV signals. Port Video Corp.'s nerve center is a modest installation. It does not even boast toilet facilities.

In this garage, sometimes while officials from such firms as E. I. du Pont de Nemours, General Mills and Carter Products looked on, hundreds of commercials aired by New York stations have been flicked off and other commercials substituted on the line feeds to the 2500 homes wired into Port Video's CATV system.

Local viewers could scarcely have avoided the conclusion that New York TV engineers were pretty sloppy, judging by their ragged switching and the poor picture and sound qualities of many commercials seen in Port Jervis. The truth was that there was

nothing faulty about what was coming over the air; the machinations in the hillside garage were to blame.

Nobody caught on, however, partly because vigorous security measures were taken to protect the authenticity of public response to the commercials being tested.

It was the spring of 1964. Ed Wallerstein, executive director of the Center for Research in Marketing in Peekskill, had spotted the Port Jervis CATV setup as a likely vehicle for commercials testing, and had approached Port Video's owners with his ideas.

Port Jervis is a pioneer CATV town. It is in a deep valley 65 miles inland from New York City. TV reception is very poor. When Ed Trainor, a local insurance man, and a number of partners got Port Video, with its high antennas and signal boosters, rolling in 1956, nearly everybody in town subscribed. For the enjoyment of clear pictures from Manhattan via wires from the big CATV antenna, they paid either \$129 down and \$3.50 monthly, or \$19.50 down and \$4.50 per month, depending on how **continued**



## Test-Tube Town/continued

they wanted to amortize the cost.

To this situation came the enterprising Wallerstein with a plan of special sophistication. It involved rewiring the CATV system—a network of coaxial cables strung through town on telephone poles—so the community would be divided into halves. Thus, Side A, as one half of Port Jervis would be coded, could be exposed to one test commercial while Side B was shown either the regular one or still another test spot. The effectiveness of the test commercials would be ascertained by questioning families on Sides A and B, and by checking actual sales of the advertised products in stores on Side A and Side B.

Spelling out his idea to the Port Jervis CATV people, Wallerstein stressed the need for secrecy in marketing research, saying it was especially desirable in this case to keep the networks from finding out about it

because they might not like their programs being tampered with, even though there was nothing illegal about it. In case the networks did discover the scheme, Wallerstein said, it could be explained to them that the testing never usurped a nonparticipating advertiser's commercials—those engaged in the tests would try out new sales messages only in time slots they already had bought, or on a swap basis with other advertisers participating in the experiments.

Port Video went along with Wallerstein. It had a rosy financial aura: Wallerstein's company, besides lining up the clients, would help pay for rewiring Port Jervis and buying the necessary projectors and switching equipment. Port Video would get as much as \$25 for each cut-in.

Wallerstein hired a crew of local women to do door-to-door surveys aimed at assessing the penetration of the test spots. He and William Capitman, head of the Peekskill firm, hit

Shake hands  
with  
L.S.Green

Madison Avenue to spread the word quietly among prospective clients. Their pitch: Here was an electronic twist on print media's time-honored split-run method of testing ads; here was a split-cable testing device.

It was an attractive proposition. In April 1964 the first tests got underway, with such eminent sponsors as Du Pont and General Mills participating.

Wallerstein had the test film shipped to Port Video in shoe boxes, simply numbered 1, 2, 3, etc. The films inside were identified as A, B, C, etc. "Worksheets" indicated which shows the films were to be inserted into, and at what point in each program.

At the outset, especially, boo-boos abounded. It was not uncommon for a network announcer to proclaim something like, "And now here's interesting news about a new cake flour," and the next thing Port Jervis viewers saw was a man painting his bedroom with a new Du Pont mix, or a girl

examining a stretch bra. It was impossible for Wallerstein to get exact cuing information from New York stations without tipping his hand.

Port Video subscribers had beefs about more than the frequent irregularities in sight and sound traceable to makeshift equipment up on the hillside. Sometimes a program just disappeared after one of these cut-ins. A sleepy technician at the garage, after patching a test spot into *The Late Late Show*, would lock up and go home to bed, forgetting to plug in the Channel 2 feed again. By morning the complaining calls from angry viewers would begin to reach somebody.

In the midst of these initial experiments, the New York Times published a story about a "small town somewhere in the United States" where the TV fare had "suddenly undergone some curious changes." The Times had the Peekskill center correctly tabbed as the outfit "behind these aberrations" but had not got **continued**



L.S./M.F.T. Lucky Strike is the brand that made fine tobacco famous. And it's making a name for menthol, too.

Lucky Strike Green. The fine tobacco cigarette with menthol.

Product of The American Tobacco Company © A. T. Co.

Wallerstein to disclose where the tests were taking place.

So worried were Wallerstein and his clients that Port Jervis would awake to the role it was unwittingly playing, and thus upset the accuracy of the research, that the CATV crew were dispatched to buy up every copy in town of that issue of the Times. They did, with apparent effectiveness.

Everybody involved was delighted with the first go-round. PJTV, as the programming arm of Port Video was known, got \$660.50 from Wallerstein for cutting in 24 Du Pont spots in a two-week period, and \$437.50 for 21 General Mills commercials.

For his part, Wallerstein reported that the results had been so good he had had difficulty convincing his clients that the sales-test figures were genuine. The contrasts between sales of the products on Side A and Side B were spectacular.

By autumn the testing was in full swing. Dozens of tryout spots had been injected into all types of shows, from evening shows like *Mister Ed*, *Wagon Train*, *Du Pont Show of the Week*, *Arrest and Trial*, *The Outer Limits* and *77 Sunset Strip* to such daytimers as *Truth or Consequences*, *Jeopardy*, *Missing Links* and *Father Knows Best*.

Bigwigs showed up at the hillside garage, people like Malcolm A. McNiven and Jim Becknell, Du Pont executives from Wilmington, Del., and top-rank admen from such agencies as McCann-Erickson and Doherty, Clifford, Steers & Shenfield.

Bristol-Myers, the big drugs-and-toiletries house, became a client. In the space of several weeks, 60 cut-ins were made for Ipana tooth paste. Dow Chemical joined Wallerstein's clients. Also, Brown & Williamson Tobacco.

There were cut-ins for such items as Micrin mouthwash, Clairol hair preparations, Arrid deodorant, Kool and Viceroy cigaarets, Vitalis hair oil. At times Du Pont and General Mills

shared in the testing, swapping time slots. Commercials seen on the networks were blocked out all over the time schedule, at all times of day and night. If the test results for a new commercial on Side A of Port Jervis proved more effective than a new commercial tested on Side B of the town, the Side A commercials would later be used on television nationally. Similarly the effectiveness of new commercials was tested against old ones already in use on the networks.

The women doing follow-up interviews around town were not in on the secret, except for their supervisor, Mrs. Phillip Parker. As is usual in marketing research, questions relating to advertised items were carefully varied among many others asked by the interviewers, and no mention was ever made either of commercials or TV.

The testing fever reached such a pitch at one point that a Du Pont executive phoned that he wanted to fly in a commercial from Canada to get it on the air that evening. He asked whether there was a local airport. Told there was a small field across the river at Matamoras, Pa., which would take small planes, he said he might try for an air-drop and asked the PJTV people to stand by. The commercial, however, arrived just in time by mail, and the air-drop was called off.

The testing has continued. How much it has netted the resourceful Wallerstein and his Port Jervis partners is not known. It is known, however, that the Port Jervis CATV people alone expected to earn several thousand dollars in switching fees for one five-week "campaign" early last year.

Doubtless Port Jervis will not be the last locale to be used for tests involving CATV, with or without the knowledge of the networks. It might not, for all most people know, be the first instance. The technique, however, affords a way of testing expensive commercials with more accuracy than any other method yet developed.

# Save 7¢\*



on VANiSH Toilet Bowl Cleaner.  
It cleans and disinfects, even  
freshens the bathroom air. Try  
VANiSH, the *niciest* way to do  
the nastiest job in the house.

7¢

**VANiSH**  
TOILET BOWL CLEANER



REDEEM NOW

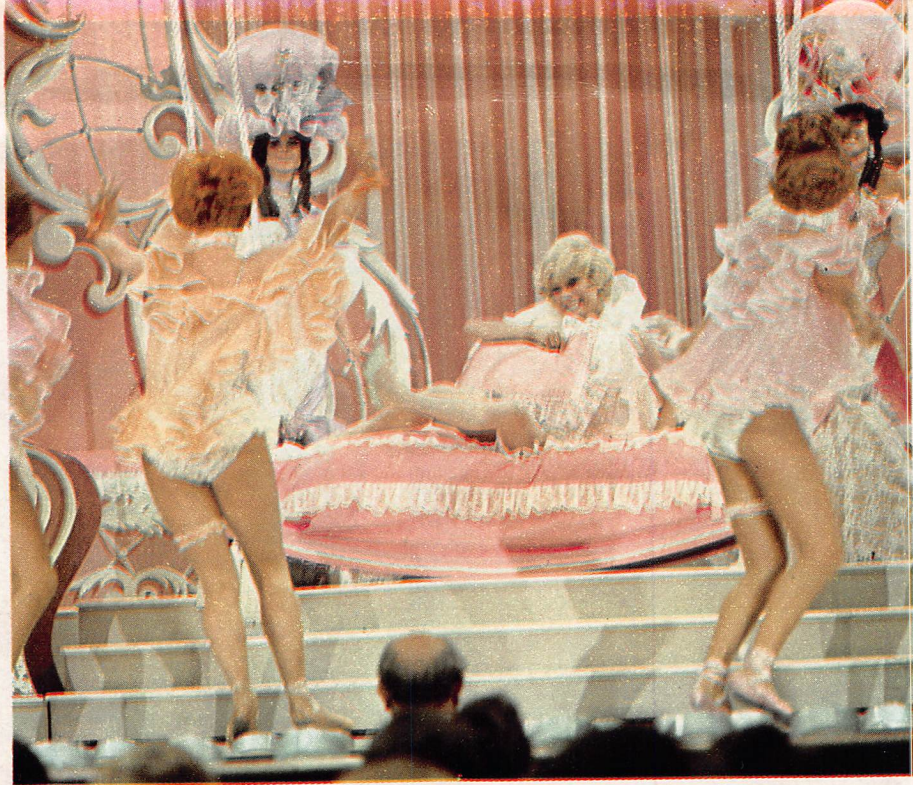
STORE COUPON

7¢

TO DEALER: Redeem this coupon for retail customer in accordance with terms of this offer. The Drackett Company will reimburse you 7¢ plus 2¢ for handling. Any other application constitutes fraud. Coupon is void if invoices showing sufficient purchase to cover are not produced on request; if redeemed by other than retail customers; if presented by other than retail distributors; if prohibited, restricted or taxed by law. Customers must pay any sales tax. Cash value 1/20 of 1¢. For redemption mail to Dept D, P.O. Box 1856, Clinton, Iowa.

©1966 The Drackett Product Co., Distributors.  
VTVG1266

7¢



*Carol Channing descends on a pillow as the ladies of the chorus cavort.*

## **Back to Burlesque -- For the Third Time**

With Mickey Rooney and Carol Channing,  
Danny Thomas again mines a rich lode



*Danny Thomas and Mickey Rooney redecorate a room—and themselves.*



*Danny, an expectant father, has a hard time with 'Dr. Rooney' and his 'Nurse.'*

When the Danny Thomas special shows up on NBC this Sunday, Dec. 11, the emphasis—for the third time in Mr. Thomas's TV career—will be on the glories of burlesque. Through the efforts of Carol Channing, Mickey Rooney, Wayne Newton and Danny himself, the tube will be filled with slapstick gags, zany sketches, boffo spectacles and lavish costumes. "It's pure escape," says Thomas. "An audience screams at this." So, pig-bladders a-flying, the whole glittering entourage will be resurrecting an art of a gentler period: raucous old burlesque.



*Mickey rises glistening from a pool in a ballet sketch with Miss Channing.*



*In the superpatriotic finale, Wayne Newton sings hoary war songs as ping-pong balls and confetti spew from cannons and beautiful girls look soldierly.*



...SO HE MOUNTED HIS SHINING PLANE  
AND FLEW OFF TO SHOW THEM  
HE WAS THE KING

Being an account of Berle's barnstorming campaign

BY DICK HOBSON

On Oct. 25 ABC announced the cancellation of The Milton Berle Show. The fateful October Nielsen had just come out and Uncle Miltie was 84th from the top, ninth from the bottom. It all had a vaguely familiar ring to it.

Live television and Milton Berle were born in 1948 and they grew up and prospered together for eight years and they died together in 1956. In those eight years of brash and boisterous bombast, Berle became Mr. Television, The Thief of Badgags, Public Energy No. 1, the first genuine

TV Star. No comedian has ever so dominated the medium. Then, as it must to all comics, death came to Uncle Miltie. He died of overexposure, and NBC was paying him 100 G's a year to stay dead for 30 years.

After 10 years of agony Berle bought his way out. This fall he was back to prove that his death notices were premature. When the ax fell, the twice-exiled Mr. Television was left bleakly contemplating his future, in contrast to a happier day just seven weeks earlier . . .



At 3:30 in the afternoon of Wednesday, Sept. 7, 1966, a rambunctious quinquagenarian mugs and clowns for photographers in front of the nose of a five-passenger, 570-mph, \$649,000 Lear jet on the tarmac at La Guardia Butler Marine Terminal on Long Island, New York. At 58, Milton Berle is setting forth on a five-day, 10-city, cross-country tour to beat the drums for *The Milton Berle Show* and, incidentally, to show the world—and himself—that he is still King.

In his entourage are Bobby Rydell, a singer; Jim Bacon, a press agent; Paul Dafelmeier, a dresser; and myself, an eager if undemonstrative observer. Too undemonstrative for Berle. The first thing he says to me is: "Smile, Smiley, or get off the plane!" It's important that people laugh at Milton. It's more than important. It's life itself.

Everywhere he goes, video tape is rolling; TV cameras are panning the runway. The Lear touches down and taxis up to a big placard: "WELCOME MILTON BERLE TO WICHITA!" A thousand onlookers—including the Dignified Dames, the Japanese Women's Club, and the Braille Association of Kansas—cheer as Berle steps from the plane to shake the hand of Gov. William Avery. A drum-and-bugle corps strikes up a fanfare as cornfed schoolgirl majorettes twirl military rifles. In Oklahoma City, as Berle and Rydell step to the concrete apron, gaudy Indian feather headdresses are clamped on their heads. In Detroit the motorcycle cops escorting his limousine ask Berle if he wants sirens and flashers. Natch! In Baltimore he rides in a police car, sirens screaming.

Uncle Miltie's back.

"I've never been away," Berle keeps insisting at press conferences whenever the word "comeback" comes up. A Washington reporter inquires how he feels about being against *The Man from U.N.C.L.E.* Berle quips: "I'm the real uncle!" This is vintage Berle:

spontaneously creating humor, wise-cracking, ad-libbing. This is Berle the public extrovert; any time he has an audience, he's "on." What does he think of television? "TV is like a steak. It's a medium that's rarely well done" (a joke stolen from Fred Allen). What about TV audiences? "We get to all the people and we're lucky they can't get to us!"

Berle's hotel suites swarm with TV technicians, floodlights, spotlights, cameras, mikes and cables snaking over the floor. It is sweltering. Air conditioners are off so the noise won't wreck the sound track. Draperies are drawn to screen out the glare. Fuses blow. Time is short. The pace quickens. "Let's have some makeup," Berle orders. "I don't wanna look like Ned Sparks!"

At every stop he films promotional spots, challenging viewers to watch his show on their local stations. WFIL. WJZ. WMAL. WXYZ. WBKB. KAKE. KOCO. KTRK. He throws out their scripts, improvising his own: "Watch me on ABC, the American Berlecasting Company!" Detroit interviewer Bob Hynes tells him he's to be on camera for four minutes. "Four minutes!" Berle shouts. "I bow for 20!"

Berle the perfectionist still has to fight the impulse to do everything himself, but he takes over the technical direction anyway: "We'll shoot the cameras this way! Zoom in for a two-shot! Quiet! Roll 'em!" On *The Ida B. Show* in Oklahoma City, Ida B. observes that up close he doesn't look as old as he does on TV. Berle quips: "I think you have an old TV set." Through all the buffoonery he doesn't miss a detail. At the end of the session he says: "Aren't we going to take some cover shots? Change your lenses! OK, roll 'em!" Always there are the phone calls to ABC President Tom Moore: "Hello, Tom? Diller got a 54 Trendex? No kidding! ... Be talking to ya, pal." And always he says: "Smile, Smiley, smile!"

In Baltimore, at the

**continued**

Orioles-Yankees game, Berle the Baseball Buff gets up in the press box, grabs the mike away from Joe Garagiola and Phil Rizzuto, and describes the game on TV. He is on for a solid hour. At the U.S. Army's Walter Reed Hospital in Washington an audience of air- evacuees from Vietnam is waiting. Berle improvises a whole show, mobilizing a GI combo, a uniformed nurse on the lights, a GI on the sound amplification—and Bobby Rydell.

### He steps up the pace

As he grows wearier, he automatically steps up the momentum of the horseplay. En route to Detroit he says: "Smiley, here's a headline for your story: 'THE KING RETURNS!'" Early the next morning in Chicago, at curb-side while the limousines are being loaded, Berle pouts: "Why doncha like me, Smiley? Here, I've got a new title for you: 'MILTON'S BERLEWIND TOUR!'"

On the way to Wichita, Dafelmeier, the dresser, explains that Berle usually makes 25 to 28 shirt and underwear changes a day. Berle contradicts: "I only used 21 shirts in Philly!" The tension builds. In Wichita Berle gets carried away. At the Lear plant he closets himself in an executive office and emerges to announce: "I just bought one!" He isn't joking.

In the Oklahoma City terminal at Will Rogers Airport he spots a tiny infant with a dour look on its face: "Watch me make this baby laugh!" The baby doesn't smile. Berle frowns.

Friday is the night of the big premiere. A party is being given by his old friend Maxine Mesinger, gossip columnist for the Houston Chronicle, at the Warwick Hotel. An ice sculpture of Berle melts at the buffet. A combo plays. The women guests are dressed to the teeth; some of them are wearing diamonds.

Through an archway three color TV

sets play to an empty room. *The Time Tunnel's* closing credits are coming on. Berle is getting anxious. "I don't wanna miss *me!*" He urges the crowd to join him. "I wanna hear the jokes!" People start finding seats, chattering. Berle takes a seat in the middle of the front row. "Shhh, I wanna hear my monolog!" He jumps to turn up the volume, resumes his seat, lights a cigar. He squirms, whispers to someone, "Watch the opening line!" His eyes are riveted to the set. "See, we left that fluff in!"

He whirls around to see if people are laughing. The volume is too high for clarity. He leaps to turn down the volume, and whispers to Maxine seated behind him: "Can you see?" Relights his cigar. Ladies still chatter; waiters are still serving drinks. Berle jumps up to fiddle with the bass and treble controls, lights a new cigar.

At the middle commercial the lights come up as Houston's mayor, the Hon. Louie Welch, late to the party, hurries in to give Berle the key to the city. Berle, agitated, tells him to make it fast; there's only a 90-second station break. He fidgets. "Can you hear it?" He whispers, "Do you like it?" He elbows his neighbors. "Get this punch line!" He flinches when he sees Lucille Ball hit him in the face with a custard pie. He wheels around, "I caught you smiling, Smiley!"

On Saturday morning in Houston, threatening clouds roll over the airstrip. Berle is fretting about the weather at the stadium where he is to make an appearance between halves of the Syracuse-Baylor football game. He says: "Here's an angle for you, Smiley: 'BERLE BLOWS \$5,000,000!' That's what I'm giving up by not having reruns. Doncha like me, Smiley?" His mood changes abruptly. "What do you want from me?" He sags wearily. "I'm so tired," he says.

He cancels out Dallas. "Too beat."

At Waco six burly Chamber of Commerce greeters in bright red blazers perform their duties

**continued**



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Holiday  
Idea:*

**Special Offer!** Four distinctive Hot Dr Pepper cups as illustrated, with bronze anodized aluminum handles. Only \$2.50, postage prepaid. Send check or money order (no stamps) with name and address to: Hot Dr Pepper, Box 28, Philadelphia, Pa. 19105

# Hot Dr Pepper



Bright as a holiday songfest, Hot Dr Pepper is the proud crowd's festive way to welcome friends and guests. They like to relax, refresh and enjoy the Dr Pepper difference. Why not join them? Just heat Dr Pepper or Diet Dr Pepper in a saucepan until steaming hot. Then pour over thin slices of lemon. It's the happiest holiday idea yet.

Dr. Pepper Company, Dallas, Texas, 1966

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Not going to college? Where are you going to get training for the job you want? No money? How are you going to swing it? How about the draft? Once you're called, you don't have much choice.

But what if you enlist? There are more than 300 jobs you can train for. And if you qualify, you choose the one you want. You'll travel. And make some money, too.

So what do you do? A good start is to see your local Army Recruiting Sergeant. He knows all the answers about your military obligation . . . and can tell you how to make the best of it.

Meantime, send for the free, 40-page booklet, *The Secret of Getting Ahead*. Fill out the coupon below and send it in today. There's no obligation, and it could be the most important booklet you've ever read.

**Army**

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CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

PHONE \_\_\_\_\_ EDUCATION \_\_\_\_\_

Milton Berle / continued

and make their exits. Berle poses with tots, pinches cheeks, busses babies. Suddenly the welcome collapses. The local "co-ordinator of activities" has failed to show. The party is stranded.

In a cramped motel room, the only one available due to the influx of people for the Syracuse-Baylor game, Berle says gruffly to Jim Bacon: "Get me Tom Moore." Then on the phone: "Hi, Tom . . . 51.3! Wonderful! . . . Thought the show played very well. The second show is better than the first . . . OK, pal. Talk to you Monday." Turning to his entourage: "He says we got 51.3 share." He whispers something in Bacon's ear, then aloud: "Don't tell Smiley!" He breaks into a grin: "Wet your lips, Smiley. I wanna kiss ya!"

Berle rides into the stadium on the tonneau of a convertible, circling the arena, with leggy majorettes strutting. The crowd cheers. Berle waves. At the 50-yard line he jumps out and trots up to the mike. He's asked if he ever played football. "I used to, but I had to give it up. My family wouldn't let me touch pigskin!" Boffola yocks. In an explosion of color "MILTON BERLE" is spelled out 50 feet high in the card section. Cheers roar from the capacity crowd of 50,000. An unseen 20 million viewers watch via 226 TV stations. Berle flashes his quick big grin. That's what it's all about. That's Where It's At.

\* \* \*

*That's where it was at on Sept. 10. Where it will be after Jan. 6 is No-where. That's the day Uncle Miltie Fades to Black. He first heard about it when he read his show's obituary on the front page of Variety. Not until two days later did ABC get around to phoning him with the news, and then it wasn't Tom Moore on the wire but one of his minions. "No hard feelings," Berle says. "No sour grapes. I'm just going to take a rest."*

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## The Name of the Game Is Quickies

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If you ask NBC, movies made especially for TV (or non-movies, as one critic called them) may be the name of the game in the days ahead. The evidence: "Fame Is the Name of the Game," a Grade-B murder melodrama souped up with sex and brutality, and given the promotional trappings of a "world premiere" because neither moviegoers nor TV audiences had seen it before. It was dropped into NBC's Saturday night movie time Nov. 26 and pulled an overnight Arbitron of 23, representing 40 percent of the viewers. That put it in ratings company with some of the best old flicks shown lately.

"I wonder," sniffed an NBC VP, "whether they're still saying over at CBS that these 'quickies' can't make it?" He was not above gloating, too, over "Fame's" rating triumph in the face of its lambasting by the press. Most reviewers dismissed it as a run-of-the-grind hour drama stretched over 120 minutes. Its popular success did indeed throw some doubt on a widely accepted industry theory that pictures on TV have to be "pre-sold" at the theater box office.

Elated NBC officials reportedly are exploring a deal with Universal Studios, producer of "Fame," for a whopping 60 of these two-hour features (six more of which are already set for this season). The next test: whether these TV movies can outpull such formidable studio-taped dramas as "The Glass Menagerie" on CBS and "Diary of Anne Frank" on ABC.

ABC has decided to turn over its

Stage 67 hour (Thursdays at 10, ET, beginning in January) to news and public affairs for 12 weeks next summer. Tom Wolf, former *Scope* producer recently elevated to an ABC News vice presidency over specials, will film six originals and schedule six repeats of the season's best. As for *Stage 67's* future, ABC spokesmen insist it will survive in innovative concept, if not title, into 1967-68.

'Behold a Pale Horse' is a 1964 movie starring Anthony Quinn and Gregory Peck as aging Spanish Civil War veterans, one a former Franco officer, the other a Loyalist hero. CBS last week yanked its scheduled showing of the film Dec. 15, saying Columbia Pictures had asked postponement owing to threats by Spanish dictator Franco, who didn't like the picture, to ban all Columbia releases from Spain. The studio denied CBS's story. In any event, the Dec. 15 feature now is "Baby, the Rain Must Fall"—obviously not dealing with rain in Spain.

Jack Paar is warming to the idea of steady work in TV again. Meantime, he is concocting a sequel to his "A Funny Thing Happened on the Way to the White House" political-humor special earlier this year. This one will be "... on the Way to Hollywood." For NBC, of course.

**Briefly:** Bob Clemens, a CBS News cameraman, will accompany seven men in an over-the-ice race to the North Pole, the first in 58 years. The expedition shoves off in March.

—Richard K. Doan

# SPORTS AND SPECIALS

7R refers to KRCR, Redding  
9R refers to KIXE, Redding

## SPORTS

### SATURDAY

**LIBERTY BOWL** 10 A.M. (7, 7R, 11, 13)

Miami vs. Virginia Tech.

**GOLF** 11 A.M. (2, 3, 8, 12)

PGA National Team Championship.

**NFL PREVIEW** 11 A.M. (5, 10, 12)

**NFL HIGHLIGHTS** 5 P.M. (10), 5:30 P.M. (8, 12)

**PRO FOOTBALL** 12 Noon (5, 8, 12)

Packers vs. Colts.

**CAMELLIA BOWL** 1 P.M. (7, 7R, 11)

San Diego State vs. Montana State.

**BOWLING** 2 P.M. (3), 4 P.M. (12), 6 P.M. (2)

**AFL HIGHLIGHTS** 3:30 P.M. (4)

**HORSE RACING** 4 P.M. (2, 8)

Tropicana Handicap, \$15,000 added.

**AUTO RACE** 4 P.M. (11), 4:30 P.M. (19)

**DRAG RACING, BILLIARDS** 5 P.M. (7, 7R, 11, 13)

World Drag Racing Championship; National Invitational Pocket Billiards Classic.

**WRESTLING** 6 P.M. (19)

**PRO BASKETBALL** 8:30 P.M. (2)

Royals vs. Warriors.

**BOXING** 10:45 P.M. (2)

Jerry Quarry vs. Bill Nielsen.

### SUNDAY

**PRO FOOTBALL** 10:15 A.M. (5, 8, 10, 12)

Vikings vs. Lions.

**BOWLING** 11 A.M. (11), 12 Noon (2)

**PRO FOOTBALL** 11:30 A.M. (3, 4)

Patriots vs. Oilers.

**PRO FOOTBALL** 1:15 P.M. (12)

Bears vs. 49ers.

**GOLF** 1:30 P.M. (5)

**PRO FOOTBALL** 1:30 P.M. (7R)

Broncos vs. Raiders.

**NCAA SOCCER CHAMPIONSHIP** 4 P.M. (9)

Long Island University vs. USF.

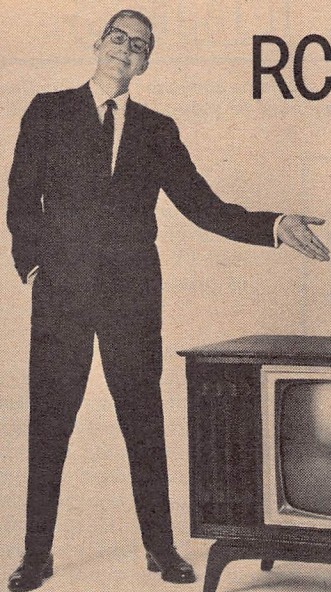
*Continued on page A-44*

*The Current Television Season*

## GOOD, BAD or INDIFFERENT?

What are the television pundits saying about the current season? A timely report next week in TV GUIDE.

# RCA VICTOR



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# LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

## VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

## DISSERVICE

Re "The Strange History of Robert Clary" [TV GUIDE, Nov. 19]. As a former prisoner of war (stalag IV-B and labor camp in Leipzig) I wish to say that although we were treated far better than Jewish, Russian and Polish prisoners we were still subject to forced labor, starvation and the threat of death. Later, in the hospital, I met fellow ex-POW's who had been through worse than I had been through, including one man who was shot through the head and left for dead. A TV program that treats a POW camp as a huge amusement park is a disservice to children who may get the idea that war is fun.

Chapin F. Warner  
Haydenville, Mass.

## SMALL REQUEST

To blazes with Lee Loevinger's statement beginning with, "If television is forced to admit the elite, it will lose its exclusivity for the masses . . ." ["As We See It," Nov. 26]. Nobody can really ask for hours upon hours of culture, but just a little acknowledgment won't kill anyone. Our Canadian neighbors show beautiful dramas, operas, talks—not every day, but just now and then. There was our recent "Death of a Salesman." Nothing crumbled. My TV set didn't blow up as he would have us

think. All we ask is just a little something now and then. A little beef instead of the usual dish of oatmeal, or else TV will eventually share the fate of present radio.

Dennis O. Kawicki  
Warren, Mich.

## SPACE MIND

I wish to extend an extremely grateful thanks to Isaac Asimov for his Nov. 26 article, "What Are a Few Galaxies Among Friends?" As an amateur astronomer, I have sat aghast watching these programs which are pure boons to scientific misinformation. If a producer can't hire even a spaceborne chimp to do his technical work, then he should be demoted back to the situation comedies. I am also pleased to see that *Star Trek* has won but a single mention in the article. So for all the science-minded people in the United States, let me say, "Thanks Isaac!"

Rick Pettit  
Twinsburg, Ohio

## WATCHER

I am writing in regard to your article on Roger Miller ["Dang Him!" Nov. 12]. It stated in the article that he went to Erick, Okla.'s one-room schoolhouse. I was born in Erick long before Roger Miller was born. I went through elementary and high school in Erick and there is no one-room school. Each grade had their own room and the high school had rooms to take care of each subject.

Lorna Plowman Jones  
Chatsworth, Cal.

[It was a one-room school all right, but to be precise it was the Hibbard School—six miles south of Erick.  
—Ed.]



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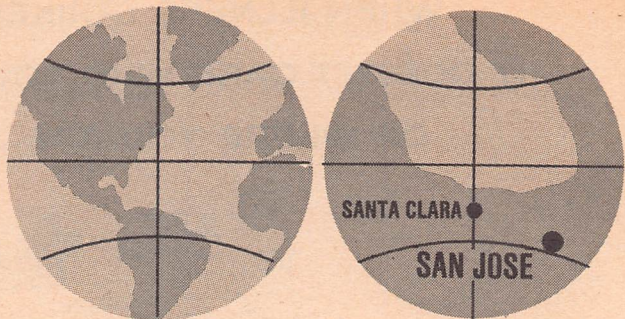
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<b>TVG-81</b>		

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Only KNTV covers both worlds. See what's happening as it happens on Channel 11's KNTV News, 5:30 to 6:30 weekday evenings.

**KNTV NEWS** channel **11** 5:30 to 6:30 PM

**WHEN YOU'RE MARKETING THIS  
WEEK, REMEMBER TV GUIDE**



# TV Programs

## for week beginning

### Saturday, December 10

#### Morning

- 7** ALL NIGHT MOVIE—Continued  
Cheyenne: "Decision at Gunsight."
- 6:00 **5** **COLOR** AGRICULTURE FILM
- 6:25 **13** NEWS
- 6:30 **4** WHITE COLLAR FARMER  
**5** **10** SUNRISE SEMESTER  
Philosophy: First of two lectures on nihilism. Prof. Kai Nielsen.
- 7** LET'S TALK REAL ESTATE  
**13** VOICE OF AGRICULTURE  
The 4-H program is discussed by R. O. Monosmith, state club leader, and Mari-beth Van Horn, a member of Diamond Star rank.

- 7:00 **4** MAYOR ART—Children  
**5** **COLOR** JACK'S PLACE—Children  
**7** **COLOR** MARSHAL 'J'—Children  
**10** BIG PICTURE—Army  
**13** **COLOR** CARTOONS
- 7:15 **8** FILM FEATURE  
The progress that has been made in nutrition is examined.
- 7:25 **12** FILM FEATURE
- 7:30 **3** AGRICULTURE U.S.A.—Interview  
**COLOR** Guest is farm-equipment expert Blair Williams. Host: John A. Stearns.
- 10** **COLOR** DIVER DAN—Cartoons  
**11** PERSPECTIVE—San Jose State  
**12** EXISTENCE—Agriculture  
Dr. Robert J. Weaver and A. N. Kasi-

#### CHANNELS LISTED IN PROGRAM SECTION

##### BAY AREA

- 2** KTVU (IND.) JACK LONDON SQ.  
(OAKLAND) 94607
- 4** KRON-TV (NBC) 929 MISSION ST.  
(SAN FRANCISCO) 94119
- 5** KPIX (CBS) 2655 VAN NESS AVE.  
(SAN FRANCISCO) 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.  
(SAN FRANCISCO) 94102
- 9** KQED (EDUC.) 525 FOURTH ST.  
(SAN FRANCISCO) 94107

##### SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.  
93901

##### SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

##### MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,  
2842 IOWA AVE. 95352

##### SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (EDUC.) P.O. BOX 6 95801
- 10** KXTV (CBS) 601 SEVENTH AVE.,  
BOX 628 95803
- 13** KOVR-TV (ABC) 1216 ARDEN WAY,  
BOX 3283 95815

##### REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.  
96001
- 9** KIXE (EDUC.) P.O. BOX 9 96001

##### CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH  
ST., BOX 489 95927

(Ch. 9, San Francisco, is seen on Ch. 72 in the Monterey, Salinas, Soquel, Watsonville area; Ch. 76, Gilroy, Morgan Hill; Ch. 80, Antioch, Martinez, Mt. Diablo, Pittsburg, Walnut Creek.)

## Morning

matic, both viticulturists, UC at Davis, discuss grapevine pruning.

7:45 **8** DAVEY AND GOLIATH—Religion

**COLOR** "On the Line." Davey and Goliath make plans to see the circus.

8:00 **3 4 7** **COLOR** SUPER 6

**5 8 10 12** CAPTAIN KANGAROO—Children

The Captain's guest is skiing instructor Emo Henrick. (60 min.)

**7 11 13** **COLOR** KING KONG

8:30 **2** PIONEERS—Drama

**3** MOVIE—Adventure

"Tarzan and the Leopard Woman." (1946) Johnny Weissmuller, Brenda Joyce, Johnny Sheffield. (90 min.)

**4 7** **COLOR** ATOM ANT

**7 11 13** **COLOR** BEATLES

9:00 **2** MOVIE—Adventure

"Raiders of the Spanish Main." (English; 1962) Terence Morgan, Nanette Newman, Mark Eden, Michael Ripper. (90 min.)

**4 7** **COLOR** SECRET SQUIRREL

**5 8 10 12** **COLOR** MIGHTY HEROES—Cartoons

**7 11** **COLOR** CASPER—Cartoons

**13** UNIVERSITY OF PACIFIC

Dr. Raymond McIlvenna explores the relative merits of varied city governments. (60 min.)

9:30 **4 7** **COLOR** SPACE KIDETTES

**5 10 12** **COLOR** UNDERDOG

**7** **COLOR** MAGILLA GORILLA

**8** WEBSTER WEBFOOT

**11** ERNEST TUBB—Music

10:00 **3 4** **COLOR** COOL McCool

**5 10 12** **COLOR** FRANKEN-

STEIN JR.—Cartoons

**7 7 11 13** LIBERTY BOWL

—Miami vs. Virginia Tech

**SPECIAL** **COLOR** The Miami Hurricanes meet the Fighting Gobblers of Virginia Tech in the Liberty Bowl at Memphis. The Hurricanes' 7-2-1 season included wins over Florida, Georgia and USC. The offense is led by quarterback Bill Miller (11). The Gobblers (8-1-1)



11:00 **2 3 8 12** GOLF—Florida

**SPECIAL** Closing action in the \$275,000 PGA National Team Championship (golf's richest tourney) is telecast live from PGA National Golf Course, Palm Beach Garden, Fla.

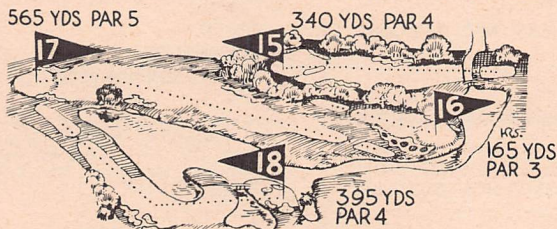
The chase for the \$50,000 first prize began Wednesday. (Second prize: \$27,000; third, \$19,000.) Two-man teams compete, each golfer playing his own ball. Only the low team score is counted.

The 120 teams include defending champs Gay Brewer and Butch Baird;

Arnold Palmer and Jack Nicklaus; Doug Sanders and Al Besselink; Sam Snead and Gardner Dickinson Jr.; and Jay and Lionel Hebert.

The 6600-yard, par-72 course features a 20-mph wind off the Atlantic. A particularly tough hole is the 395-yard, par-4 18th: Water hazards and bunkers flank the narrow fairway, and a huge water hazard protects the green.

Jack Drees, John Derr, Jim McArthur, Bob Toski and Jimmy Demaret report play on the 15th-18th holes.



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Compare the color! Compare the clarity! Compare this TV set with any other famous brand selling for \$395 or more. Screen sizes are diagonal measurements.

## Morning-Afternoon

capped their season by routing V.M.I., 70-12. Quarterback Tommy Stafford (13) leads the offense, and All-American Frank Loria (10) stars on defense. Chris Schenkel and Bud Wilkinson report. (Live)

### 10:30 **2** STAR AND STORY—Drama

Peter Lorre stars as Inspector Andre Mondeau in "The Blue Landscape." An insurance company summons Mondeau when a Corot landscape disappears.

### **3 4** JETSONS—Cartoon

**COLOR** George is ordered to test Boss Spacely's indestructible garment.

### **5 8 10 12** **COLOR** SPACE GHOSTS—Cartoons

### 11:00 **2 3 8 12** GOLF—Florida

**SPECIAL** Final-round action in the PGA National Team Championship is telecast from Florida. Details are in the Close-up on page A-8. (Live)

In the event of a tie, cameras will cover the sudden-death play-off.

### **4** TOP CAT—Cartoon

**COLOR** The gang launches a campaign to help get T. C. out of hock.

## "TRIPOLI"

JOHN PAYNE

12 NOON SAT. — COLOR



KXTV 10

### **5 10** NFL COUNTDOWN

**COLOR** Host Frank Gifford previews tomorrow's NFL action: Cardinals-Falcons, Vikings-Lions, Redskins-Cowboys, Steelers-Giants, Browns-Eagles and Bears-49ers. (60 min.)

### 11:30 **4** SMITHSONIAN—Children

**COLOR** "The Sky Is Falling," a program about shooting stars. Films and still photographs show the remains of shooting stars (properly called meteorites) and the craters they form when falling to the earth. Brian Mason and Richard McCrosky, who study shooting stars, discuss how and where they are formed, and why most of them burn up in our atmosphere. Host: Bill Ryan.

## Afternoon

### 12:00 **2** **COLOR** HUCKLEBERRY HOUND **3 4** ANIMAL SECRETS

**COLOR** "Out of the Cradle," an examination of the origins of life. Dr. Loren C. Eiseley describes man's life cycle and traces his evolution. Films show the Navy's experimental diving chamber Trieste descending to the Pacific Ocean's Mariana Trench to study life seven miles beneath the surface. (Rerun)

### **5 8 12** PRO FOOTBALL—Packers vs. Colts

**SPECIAL** **COLOR** The Green Bay Packers meet the Colts at Baltimore. Rosters and details are in the Close-up on the opposite page. Ray Scott, Chuck Thompson and Frank Gifford report. (Live)

For a complete guide to this week's sports on TV, see the new "Sports and Specials" column on page A-6.

### **10** MOVIE—Drama

**COLOR** "Tripoli." (1950) The story behind the American-led march across the Libyan Desert to attack Tripoli in 1805. Maureen O'Hara, John Payne, Howard da Silva. (Two hours, 30 min.)

### 12:30 **2** MOVIE—War Drama

"The Story of GI Joe." (1945) The war correspondent, Ernie Pyle, writes up events at the front in Italy during World War II. Burgess Meredith, Robert Mitchum, Wally Cassell. (Two hours)

### **3** **COLOR** ATOM ANT—Cartoons

**4** **CARTOON TIME**  
**1:00** **3** **COLOR** **SECRET SQUIRREL**  
**7** **7** **11** **CAMELLIA BOWL**—San Diego State vs. Montana State

**SPECIAL** The Montana State Wildcats play the San Diego State Aztecs in the annual Camellia Bowl game. The highly ranked Wildcats are basically a running team led by quarterback Dennis Erickson (14) and Little All-American halfback Don Hass (21). San Diego State is undefeated and ranked number one in the small college polls. Their balanced attack features the running of Don Shy (26) and Ted Washington (41), and the passing of Don Horn (13) to Craig Scog-

gins (20) and Haven Moses (25). Keith Jackson and Jackie Jensen report from Hughes Memorial Stadium, Sacramento. (Live)

**1:30** **3** **COLOR** **SPACE KIDETTES**  
**4** **MOVIE**—Western

**COLOR** "Sierra Baron." (1958) Brian Keith, Rita Gam, Rick Jason. (90 min.)

**13** **GADABOUT GADDIS**—Fishing

**COLOR** Gadabout fishes for rainbow trout in Washington's Deschutes River.

**2:00** **3** **CHAMPIONSHIP BOWLING**

**COLOR** Tountas vs. Golembiewski.

**13** **MOVIE**—Drama

"Saturday's Hero." (1951) The son of Polish immigrants wins a scholarship



**12:00** **5** **8** **12** **PRO FOOTBALL**—Packers-Colts

**PACKERS**

- 5 Hornung . . . . B
- 12 Bratkowski .QB
- 15 Starr . . . . .QB
- 21 Jeter . . . . .DB
- 22 Pitts . . . . .B
- 24 Wood . . . . .DB
- 26 Adderley .DB
- 27 Mack . . . . .FL
- 31 Taylor . . . .FB
- 33 Grabowski .FB
- 34 Chandler . . .K
- 37 Vandersea .LB
- 43 Hart . . . . .DB
- 44 Anderson D. .B
- 45 Hathcock . .B
- 50 Curry . . . . .C
- 56 Crutcher . .LB
- 57 Bowman . . .C
- 60 Caffey . . . .LB
- 63 Thurston . .G
- 64 Kramer . . .G
- 66 Nitschke . .LB
- 68 Gillingham .G

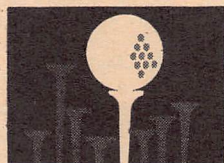
**SPECIAL** **COLOR** Green Bay Packers vs. Colts at Baltimore. The Colts must win if they're to stay in Western Division title contention. Bart Starr runs the high-scoring Packer machine with passes to Carroll Dale and Boyd Dowler, and hand-offs to Jim Taylor and Elijah Pitts. John Unitas will test the Packers' league-leading defense with aerials to Ray Berry, Jimmy Orr and John Mackey. (Live)

- 72 Wright . . . .T
- 73 Weatherwax .T
- 74 Jordan . . . .T
- 75 Gregg . . .G-T
- 76 Skoronski . .T
- 77 Kostelnik . .T
- 78 Brown, B. .DE
- 80 Long . . . . .FL
- 81 Fleming . . .E
- 82 Aldridge . .DE
- 83 Brown, A. .E
- 84 Dale . . . . .FL
- 85 McGee . . . .E
- 86 Dowler . . .E
- 87 Davis . . . .DE
- 88 Anderson, B. E
- 89 Robinson . .LB



**COLTS**

- 15 Cuzzo . . . .QB
- 19 Unitas . . . .QB
- 20 Logan . . . .DB
- 24 Moore . . . .B
- 28 Orr . . . . .FL
- 30 Haymond .DB
- 32 Curtis . . . .LB
- 33 Lorick . . . .FB
- 34 Baldwin . .FB
- 35 Davis . . . .LB
- 36 Brown . . . .LB
- 40 Boyd . . . .DB
- 41 Matte . . .B-QB
- 42 Harold . . .DB
- 43 Lyles . . . .DB
- 45 Hill . . . . .FB
- 46 Welch . . . .DB
- 49 Lee . . . . .K-E
- 52 Szymanski .C
- 53 Gaubatz . .LB
- 55 Burkett . .LB
- 62 Ressler . .C-T
- 66 Shinnick . .LB
- 67 Memmelaar .G
- 68 Sandusky . .G
- 71 Sullivan . . .G
- 72 Vogel . . . .T
- 73 Ball . . . . .T
- 74 Smith . . . .T
- 76 Miller . . . .T
- 77 Parker . . . .G
- 79 Michaels .DE-K
- 81 Braase . . .DE
- 82 Berry . . . .E
- 83 Syynchula .DE
- 84 Petties . . .E
- 85 Hilton . . . .DE
- 86 Wilson . . . .E
- 87 Richardson .FL
- 88 Mackey . . .E
- 89 Marchetti .DT



**FINAL DAY—LIVE**  
**PGA NATIONAL**  
**TEAM CHAMPIONSHIP**  
**ON THE PGA NATIONAL TOUR**  
**PURSE: \$275,000**  
**SATURDAY 11:00 A.M.—12 NOON CHANNEL 2-3-8-12**

## Afternoon

to an exclusive Virginia school because he is a football hero. John Derek, Donna Reed. (Two hours)

### 2:30 **2** MOVIE—Western

"Blue Montana Skies." (1939) Gene Autry, Smiley Burnette. (60 min.)

### **3** OUTER LIMITS—Science Fiction

An unusual theft and murder occurs at a college where some drug experiments are being conducted. Dr. Clinton: Skip Homeier. Dr. Wayne: Keith Andes. Lieutenant Branch: James Doohan. (60 min.)

### **10** STINGRAY—Children

**COLOR** The Stingray crew is assigned the job of finding a missing castle.

### 3:00 **4** GREEN THUMB—Gillespie

### **8** CHANGING TIMES—Report

### **10** **12** **COLOR** SUPERMAN

### **19** HIGH SCHOOL SPOTLIGHT

Modesto High School is featured.

### 3:15 **5** TO BE ANNOUNCED

### **8** SUPERMAN—Adventure

### 3:30 **2** TOMBSTONE TERRITORY

Editor Claibourne gives refuge to an escaped convict who was convicted of murder. Pat Conway, Richard Eastham.

### **3** MOVIE—Science Fiction

"The Giant Behemoth." (1959) A prehistoric monster rises from the ocean destroying everything in its path. Gene Evans, Andre Morell. (90 min.)

### **4** AFL REPORT

**COLOR** A review of last week's AFL action: Jets-Raiders, Dolphins-Broncos, Bills-Patriots, and Chargers-Oilers. Host: Curt Gowdy.

### **8** HUMAN RIGHTS DAY—Panel

### **10** **12** **COLOR** LONE RANGER

### **19** DIMENSIONS IN COINS

### 3:45 **5** MOVIE—Adventure

"Tarzan Finds a Son." (1939) Tarzan saves a baby in a wrecked plane and takes the infant home with him. Johnny Weissmuller, Maureen O'Sullivan, Johnny Sheffield, Ian Hunter, Frieda Inescort. (One hour, 10 min.)

### 4:00 **2** **8** HORSE RACE—Bay Meadows

Tropicana Handicap, \$15,000 added, a mile and one-sixteenth, three-year-olds. Tod Creed and Walt Harris report. Among the expected entrants are Bal Rose, Diamond D, Jet Patrol and Big Daddy Bill. (Live)

### **4** BAY REGION REPORT

### **7** **13** AMERICAN BANDSTAND

The Music Machine performs "Talk Talk." Host: Dick Clark. (60 min.)

### **7** FILM FEATURE

### **10** **COLOR** ROADRUNNER—Cartoons

### **11** SPOTLITE ON SPEED

**COLOR** Included: film highlights of super modifieds at Clovis.

### **12** CHAMPIONSHIP BOWLING

**COLOR** Nelson Burton Jr. vs. Les Schisler. (60 min.)

### **19** FILM FEATURE

### 4:30 **2** TIGHTROPE!—Police

Pete Granger heads a gang of loan sharks that mangle any borrowers who can't pay back the money. Michael Connors, Jesse White.

### **4** MOVIE—Drama

"Spoilers of the Forest." (1957) A timber promoter tries to cut down trees on land that belongs to a beautiful girl and her foster father. Rod Cameron, Hillary Brooke. (90 min.)

### **7** DEATH VALLEY DAYS—Drama

**COLOR** A cattle rancher orders the massacre of a peaceful Indian party. Hamblin: David Brian.

### **8** FILM FEATURE

"Aspen—Winter Mood" highlights a winter holiday at Aspen, Colo., the Rocky Mountain ski resort.

### **10** **COLOR** BEAGLES—Cartoons

### **11** **COLOR** OUTDOORSMAN

### **19** SPOTLITE ON SPEED

Film highlights of super modifieds at Clovis and funny cars at Fremont.

### 4:55 **5** KPIX EDITORIAL—Louis Simon

### 5:00 **2** FLYING FISHERMAN

**COLOR** Gadabout fishes for rainbow trout in the Klamath River, Cal.

### **3** MOVIE—Western

"Desperate Siege." (1951) Four escaped convicts take as hostages the attendant at a lonely stagecoach station, a young woman passenger, and the woman's baby. Tyrone Power, Susan Hayward, Hugh Marlowe. (One hour, 45 min.)

### **5** PERRY MASON—Mystery

Mason gets half of a \$10,000 bill. Robert Dawson: Willard Sage. Enid Shaw: Mary Castle. Albert Tydings: George Neise. Mason: Raymond Burr. Burger:



William Talman. Della: Barbara Hale. Drake: William Hopper. Tragg: Ray Collins. Rich Ellis: Alfred Hopson. Carol Stanley: Judith Braun. (60 min.)

**7 7 11 13** **WORLD OF SPORTS**

Scheduled: 1. The World Drag Racing Championships, taped Oct. 29 and 30 at Tulsa, Okla. Drivers competing for \$50,000 in prize money include defending champ Jim Minnick, Joe Smith, Gene Moody and Virgil Cates. Bill Flemming reports the action in the quarter-mile, asphalt-track events. 2. The National Invitational Pocket Billiards Classic, taped in color Nov. 14 at Las Vegas. Billiards champion Luther Lassiter shoots against 1965 titlist Joe Balsis in a best-of-three set of straight pool (150 points a game). Jim McKay reports. (90 min.)

**8** **JOE ITUE—Music**

**9** **ALL ABOARD—Children**

Mr. Be tells about the first balloon flight.

**10** **NFL GAME OF THE WEEK**

**COLOR** Highlights of the 49ers-Packers game at Milwaukee.

**12** **DATING GAME**

**19** **DANCE STAND—Gary Culver**

Scheduled guests: the East Side Kids, an instrumental group. (60 min.)

5:30 **2** **ADVENTURE—Travel**

**COLOR** "Across the Sierra Madre."

**8 12** **NFL GAME OF THE WEEK**

**COLOR** Highlights of the 49ers-Packers game at Milwaukee.

**9** **FOLK GUITAR—Laura Weber**

A review of the strums and songs that have been taught on the series.

**10** **HONEY WEST—Mystery**

Arthur Bird is an embezzler with a conscience, but little courage: He asks Honey and Sam to return his loot for him. Honey: Anne Francis. Sam: John Ericson. Rockwell: David Brian.

**Evening**

6:00 **2** **CHAMPIONSHIP BOWLING**

**COLOR** Billy Golembiewski vs. Jerry McCoy. Jack Drees reports. (60 min.)

# POWER

"DESPERATE SIEGE"

SATURDAY 5:00 PM

KCRA-TV **3**



## Evening

**4** **COLOR** NEWS—Scherer, MacNeil

**5** NEWS—Sherry, O'Brien

**8** LOST IN SPACE—Adventure

Dr. Smith becomes the victim of a look-alike—Zeno, the fastest gun west of Mars. Smith is forced to wear Zeno's clothes and surrender to the law, while the real Zeno masquerades as the doctor. Smith/Zeno: Jonathan Harris. Will: Billy Mumy. Space Enforcer: Allan Melvin. Dee: Mickey Manners. (60 min.)

**9** SCIENCE REVIEW

Dr. Martin L. Klein discusses the world's water problems, and examines Russian and American desalinization projects, which offer a possible solution to water shortages. (60 min.)

**10** **COLOR** NEWS—Roger Mudd

**12** **COLOR** LET'S GO TO THE RACES—Game

**19** WRESTLING—Chicago

6:30 **4** ROUTE 66—Drama

Working in a veterans' hospital, Tod and Buz meet Frank Madera, a paraplegic. Madera: Steven Hill. Lori: Bethel Leslie. Tod: Martin Milner. (60 min.)

**5** **COLOR** NEWS—Roger Mudd

**7** SPORTS WORLD WEST

Included: 1. Film highlights and reports on college bowl games. 2. A report on USF basketball and new coach Phil Vukicevich. Bud Foster and Bob Dunn report.

**7** MONKEES—Comedy

**COLOR** Bashful Peter gets help from his fellow Monkees when he tries to win the heart of a pretty debutante who has a terribly rich boy friend. Monkees: Peter Tork, David Jones, Mick Dolenz

and Mike Nesmith. Valerie: Lisa James. Ronnie: George Furth.

**10** RIFLEMAN—Western

Ma Boyle decides to start a real feud when Lucas shoots a would-be horse thief, who's a member of the Boyle clan. Lucas: Chuck Connors. Ma Boyle: Dee J. Thompson. Martin: Lane Bradford.

**11** IRON HORSE—Western

Ben lays his life on the line when he tries to buy a right-of-way through a nearly deserted mining town. The few remaining inhabitants are harboring a secret—and they'll kill to keep it. Ben: Dale Robertson. (60 min.)

### Guest Cast

Angie Bemis .....Antoinette Bower  
Colin McCrory .....William Windom  
Jim Vail .....Dennis Cross

**12** GUNSMOKE—Western

**COLOR** Lars Karlgren is an honest man wrestling with his own conscience. The immigrant must decide whether to pay off a blackmailer, who says that he saw Lars' son murder a cowboy. Matt: James Arness. Doc: Milburn Stone. Karlgren: Karl Swenson. (60 min.)

**13** MOVIE—Drama

"A Yank in Korea." (1951) A Korean vet brings a letter home to the family of his sergeant who was killed in action. Lon McCallister, Brett King, William "Bill" Phillips. (90 min.)

6:45 **3** **COLOR** NEWS—Biondi, Jones

7:00 **2** GRAND OLE OPRY—Music

Guests are the Crook Brothers and the Stoney Mountain Cloggers, Billy Walker, Del Wood, the Browns and Jean Shepard. Jerry Byrd band. Jud Collins is the host.

## GRAND OLE OPRY

The finest in country-western entertainment



7:00 PM SATURDAY

## SPORTS SPECIAL

### San Francisco Warriors vs Cincinnati Royals



8:00 PM SATURDAY

**3** **COLOR** NEWS—Scherer, MacNeil

**5** **SAN FRANCISCO BEAT**—Police  
The owner of a chain of theaters in San Francisco is the victim of a series of robberies. Warner Anderson, Tom Tully, Joe Turkel.

**7** **ABC SCOPE**—Vietnam Report

"The Singing Soldier" is Army captain Hershel Gober, a singer-songwriter with special services who is seen performing his compositions in Vietnam. Combat footage illustrates Gober's songs, which include "Hello, Vietnam" and "The Saigon Warrior." Host: Howard K. Smith.

**7** **GET SMART**—Comedy

CONTROL's stalwart agent Smart goes undercover in an art museum to capture Rembrandt von Bronzefinger, a master forger and art thief who is raising cash for KAOS by selling pirated masterpieces. Max: Don Adams. Agent 99: Barbara Feldon. Van Cleff: Joseph Sirola. Victoria: Joan Patrick.

**8** **FLIPPER**—Comedy

Bud and Flipper must save Sandy from a pair of gunrunners who are holding the youngster captive on a small island. Sandy: Luke Halpin. Bud: Tommy Norden. Tio Ramon: Oswaldo Calvo.

**9** **YOUR DOLLAR'S WORTH**

The price we pay for gasoline, and the quality of oil-company products is the subject of this report. Included is an analysis of octane grades and fuel additives; and films showing the testing of fuel, and a gasoline price war in Detroit. Rep. James Roosevelt (D., Cal.) discusses the need for Federal price regulation. Host: Richard McCutcheon.

**10** **TWILIGHT ZONE**—Drama

Homeward bound on a commuter train after a frantic day at the office an ad executive finds himself staring through the window at a sleepy town of the past. Gart: James Daly.

**19** **COUNTRY MUSIC CARAVAN**

7:30 **2** **COLOR** **LET'S GO TO THE RACES**—Game

**3** **4** **7** **FLIPPER**—Adventure

**COLOR** Porter and the boys must rescue the kidnaped Flipper. The dolphin has been nabbed by underhanded movie makers who are filming a real-life scene in which Flipper must ward off two half-starved alligators. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden.

**Guest Cast**

Tuttle ..... Bill Wohrman  
Ben ..... Reed Parham

**5** **8** **10** **12** **JACKIE GLEASON**

**COLOR** The Honeymooners go on safari in Africa. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. June Taylor dancers; Sammy Spear conducts the orchestra. (60 min.)

**Highlights**

"Boys Who Bring 'em Back Alive"  
..... Gleason, Carney  
"We Must Be Out of Our Minds"  
..... MacRae, Kean  
"It's Fun to Come Home"..... All

**7** **11** **SHANE**—Western

**COLOR** Shane, sentenced to hang for murder, breaks away from Ryker's men to hunt down the real killer. The gun-fighter's life is at stake, and so is the Starett ranch, which Marian offered as



**HOLD YOUR HORSES! WE'RE OFF AGAIN!**  
**LET'S GO TO THE RACES**  
**AT LEE BROS**  
**IN COLOR SAT 7:30 CH 2**

## Evening

security against Shane's escape. Shane: David Carradine. Marian: Jill Ireland. Ryker: Bert Freed. Joey: Chris Shea. Grafton: Sam Gilman. Tom: Tom Tully. Greavy: Wayne Rogers. Ben: Owen Bush. Chips: Ned Romero. (60 min.)

David Carradine talks about his ill-fated series in next week's TV GUIDE.

### 9 IN MY OPINION—Commentary

On the eve of his retirement as governor of Pennsylvania, Republican leader William Scranton talks about his administration in Pennsylvania and the state of the Republican Party. Scranton also talks about the 1964 campaign for the Presidency and his own last-minute bid for the Presidential nomination. Paul Niven.

### 19 MOVIE—Drama

"Conspirator." (1949) A young girl weds a man, not knowing he is a Communist. Filmed in England. Robert Taylor, Elizabeth Taylor. (Two hours)

### 8:00 2 PRO BASKETBALL—Warriors

The Cincinnati Royals meet the Warriors at Civic Auditorium. Hank Green-

wald reports. See the Close-up below for details. (Live)

### 3 4 7 PLEASE DON'T EAT THE DAISIES—Comedy

**COLOR** This one-day Nash family survival course illustrates 1. how not to exorcise two small boys from a locked bathroom, and 2. how not to get mom's hand out of the garbage disposal. Joan: Patricia Crowley. Jim: Mark Miller. Kyle: Kim Tyler. Joel: Brian Nash. Trevor: Jeff Fithian. Tracy: Joe Fithian.

### Guest Cast

Harold Hewley ..... Robert Easton  
Frank ..... Charles Briles

### 9 CREATIVE PERSON

Industrial designer Raymond Loewy discusses the field that he has developed almost single-handedly over the past 50 years. Actress Mary Fickett, the program's hostess, talks with Loewy about some of his famous designs including the World War II Lucky Strike package.

### 13 COLOR LET'S GO TO THE RACES—Game



## 8:00 2 PRO BASKETBALL—Warriors

The Cincinnati Royals meet the Warriors at Civic Auditorium. The Royals, coached by Jack McMahon, have not been able to keep up with the Eastern Division leaders, Philadelphia and Boston. Instead they have been at the .500 mark battling the Knicks for third place. Bill Sharman's Warriors are holding down first place in the Western Division with Rick Barry's league-leading scoring, a fast break and good defense. In a special half-time show, cameras telecast the game between the Playboy Bunnies and the Shooting Stars of KTVU and KNBR. Willie Mays and Willie McCovey are the referees. (Live)

### ROYALS

10 Smith	.....G
11 McGlocklin	...G-F
13 Wesley	.....C
14 Robertson	.....G
16 Lucas	.....F
17 Chappell	.....F
18 Ware	.....F
19 Lewis	.....G
20 Robinson	.....G
21 Love	.....F
22 Hairston	.....F
24 Dierking	.....C

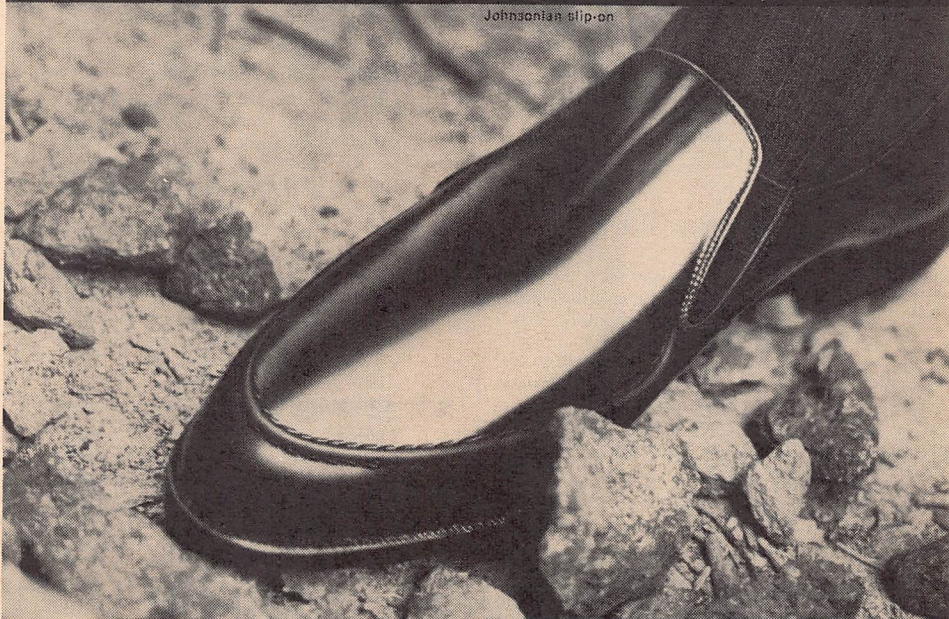


### WARRIORS

9 Lee, G.	.....F
13 Olsen	.....C
14 Meschery	.....F
15 Neumann	.....G
16 Attles	.....G
21 King	.....G
23 Mullins	.....G
24 Barry	.....F
31 Ellis	.....G
42 Thurmond	.....C
43 Lee, C.	.....F
44 Hetzel	.....F

# Living Formula X-1000® Leather vs. Rocks

Johnsonian slip-on



If rock-kicking is your favorite hobby, here's the shoe to do it in. It's made of Living Formula X-1000® Leather, the incredible natural (it breathes) leather that comes

through scuffs and scrapes without a scratch. That withstands water, stains and strains. That will stay newer looking 5 times longer than shoes of ordinary leather.



Guide Step blucher

## LIVING FORMULA X-1000® LEATHER

IN JOHNSONIAN, GUIDE STEP AND ASTRO JETS SHOES.  
A QUALITY PRODUCT OF ENDICOTT JOHNSON, ENDICOTT, N.Y.

**EL SOBRANTE**  
Family Shoe Store  
FREMONT  
Casual Corner  
MOUNTAIN VIEW  
Klines Working Mens  
Store  
NOVATO  
Family Shoe Store  
OAKDALE  
Chicou Family Shoe  
Store

**OAKLAND**  
A G E Dept. Store  
Brown Bros.  
Gabardines Dept. Store  
Marc Paul, Inc.  
OROVILLE  
City of Paris Dept. St.  
PINOLE  
Family Shoe Store  
REDDING  
Army & Navy Store,  
Inc.

**SAN FRANCISCO**  
Family Shoe Store

**SAN JOSE**  
Genes  
Lou Jons Dept. Store  
U-Save Dept. Store

**SAN PABLO**  
Gabardines Dept. Store  
Simons Dept. Store

**SEBASTOPOLE**  
Busy Bee Family Shoe  
Store

**SONORA**  
Wenell's Mens Wear  
VALLEJO  
A G E Dept. Store

**WALNUT CREEK**  
Simons Dept. Store

## Evening

8:30 **3 4 8** GET SMART—Comedy

**COLOR** Would you believe that KAOS is using a parrot to further its sinister schemes? Max does, and he's trying to turn the untalkative bird into a stool pigeon. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. Carlson: Stacy Keach.

### Guest Cast

Melnik ..... Donald Murphy  
Kosovich ..... Johnny Seven  
Creevey ..... Dick Wilson

**5 10 12** PISTOLS 'N' PETTI-COATS—Comedy

**COLOR** The Hanks look for a diplomatic way to get rid of their obnoxious house guest, the prim and patronizing headmistress of Lucy's finishing school. Hank: Ann Sheridan. Grandma: Ruth McDevitt. Lucy: Carole Wells. Grandpa: Douglas V. Fowley. Adelaide Coulter: Lurene Tuttle. Little Bear: Alex Henteloff.

**7 7 11 13** LAWRENCE WELK

**COLOR** The Music Makers salute Currier and Ives. Highlights: "After the Ball

Is Over" (Norma Zimmer, Jim Roberts); "Sweet and Low" (Lennons); "Billy Boy" (Blenders); "Beautiful Dreamer" (Natalie Nevins); and "Asleep in the Deep" (Larry Hooper). (60 min.)

**9** WESTMINSTER ABBEY

**SPECIAL** This BBC film shows how the 900-year-old Westminster Abbey has shaped and been shaped by Britain's history. The Abbey, coronation site and last resting place of Britain's rulers since just before the Norman Conquest in 1066, was created by the pious King Edward the Confessor and rebuilt by King Henry III. Films include a tour of the Abbey and dramatizations of important events, including the coronation of Richard II and the execution of Charles I. Alan Badel narrates. David Lytton wrote the script. (60 min.)

9:00 **3 4 8** MOVIE—Science Fiction

**COLOR** "Robinson Crusoe on Mars." (1964) Daniel Defoe's classic adventure tale is the basis for this story about a U.S. astronaut who crash-lands on Mars

# In London to buy this royal gift you pay a kingly \$7.28

# But here you pay a paltry \$4.99 <sup>1/2</sup>¢.

How come? The Scots produce it, we Americans bottle it... and we pass the savings on to you.

(Gift wrapped, of course.)

## King George IV

ONE OF THE WORLD'S TOP 12 SCOTCHES

100% BLENDED SCOTCH WHISKIES. 86 PROOF. SOLE DISTRIBUTOR U.S.A. MUNSON G. SHAW CO., NEW YORK, N.Y.



*Now, for every woman:  
the second deodorant  
you may need every day whether  
you know it or not.*



*Norforms,  
the internal deodorant,  
kills germs... stops feminine  
odor before it can offend.*

Most fastidious women use a deodorant every day for underarm odor. But internal feminine odor, caused by internal germs, can be an even more serious problem. For this, women need a *second* deodorant.

What to use? Douching is a nuisance, and doctors may say you shouldn't douche daily. Now, thank goodness, there's something easier, and you can



*Here's a Norforms...  
small and easy to use!*

use it every day—Norforms.<sup>®</sup>

Norforms is a tiny suppository, thoroughly tested by doctors. It's as easy to use as your underarm deodorant . . . and just as important.

After insertion, Norforms spreads a powerful germicidal film that stops odor internally. Odor never becomes a problem . . . never can offend.

Use Norforms, the internal deodorant, every day.



THE NORWICH PHARMACAL COMPANY

## Evening

and struggles to survive in the rarefied atmosphere. Screenplay co-authored by Ib Melchior. Directed by Byron Haskin, who filmed "War of the Worlds." (Two hours, 15 min.)

### Cast

Cdr. Christopher Draper ... Paul Mantee  
Friday ... Vic Lundin  
Col. Dan McReady ... Adam West

Adam West is now TV's Batman.

### 5 10 12 MISSION: IMPOSSIBLE

**COLOR** Rollin and psychiatrist Carlos Ereno must cold-bloodedly decide the fate of a key IMF contact. The girl, whose erratic behavior has endangered several agents, must either be rehabilitated or executed. Briggs: Steven Hill. Rollin: Martin Landau. (60 min.)

### Guest Cast

Elena ... Barbara Luna  
Dr. Carlos Ereno ... Barry Atwater  
Tomas ... Abraham Sofaer

### 9:30 7 7 11 13 HOLLYWOOD PAL-ACE—Variety

**COLOR** Host Jimmy Durante introduces

Peter Lawford, who offers a song-and-dance routine; the rock 'n' rolling Turtles; Mrs. Elva Miller, the singing grandmother; comedian George Carlin, who parodies a rock 'n' roll disc jockey; singer-dancer Elaine Dunn; comic dancer George Carl; and the Polack Brothers' elephant act. Mitchell Ayres conducts the orchestra. (60 min.)

### Highlights

"One of Those Songs," "A One-Room Home" ... Jimmy  
"Every Little Movement," "Inka-Dinka-Do!" ... Jimmy, Mrs. Miller  
"Come Back to Me" ... Peter  
"Style" ... Jimmy, Peter  
"To Be in Love" ... Elaine  
"You Baby" ... Turtles

### 9 CARMINA BURANA—Dance

**SPECIAL** Medieval setting and poetry are blended with modern music and dance for this production of "Carmina Burana," a group of 13th-Century secular poems set to music by contemporary German composer Carl Orff. Choreographer John Butler created the dance, here performed by the Nederlands Dans Theater at a medieval castle in Doornenburg, Holland. The Houston Symphony Orchestra and Houston Chorale are conducted by Leopold Stokowski. (One hour, 5 min.)

### 19 ROGUES—Drama

The St. Clairs have found a patsy in the millionaire publisher of a girlie magazine. Guy Gabriel: Robert Webber. (60 min.)

### 10:00 5 10 GUNSMOKE—Western

**COLOR** Mistaken identities and a gang of cutthroats threaten a deputized Thad with losing his prisoner and his life. Thad: Roger Ewing. Matt: James Arness. Festus: Ken Curtis. (60 min.)

### Guest Cast

Bateman ... William Shatner  
Cora Ellis ... Ariane Quinn  
Benjamin Ellis ... Liam Sullivan  
Deputy Marshal Kester ... William Bryant  
William Shatner plays Captain Kirk on "Star Trek." Liam Sullivan is a regular on "The Monroes."

### 12 MOVIE—Double Feature

1. **COLOR** "Buchanan Rides Alone." (1958) Randolph Scott, Craig Stevens.  
2. "Model Wife." (1941) Dick Powell, Joan Blondell, Charlie Ruggles.

# BELL, BOOK



# AND CANDLE

Boy meets girl! *Witch!*

James Stewart and Kim Novak star  
Saturday at 11:15 PM in Color





10:30 **7** OH, MY WORD!—Game

Scheduled guests are satirist Mort Sahl and Jerome Cowan, co-star of "Generation." Regular panelists: Kathryn Ish, Merla Zellerbach, Scott Beach and Paul Speegle. Host: Jim Lange.

**7** MOVIE—Drama

**COLOR** "Wind Across the Everglades." (1958) Walt Murdock takes a dangerous job as bird warden in the Florida Everglades. Burl Ives, Christopher Plummer, George Voskovec, Chana Eden.

**11** HOLLYWOOD AND THE STARS

"The Wild and Wonderful 30's," when stars really lived like stars, are traced through film clips.

**13** PERRY MASON—Mystery

Evidence found in a dead man's apartment may explain why Fay Allison and her roommate took an overdose of sleeping pills. Louise Marlow: Frances Bavier. Fay: Sue England. (60 min.)

**19** MOVIE—Drama

"Madame Bovary." (1949) Gustave Flaubert's story of Emma Bovary, whose many loves brought her little happiness. Jennifer Jones, Van Heflin.

10:35 **9** AFTERMATH—Discussion

Men-on-the-street are interviewed about civil rights.

10:45 **2** BOXING—Los Angeles

Time approximate. Scheduled: Jerry Quarry vs. Bill Nielsen, heavyweights. Taped at Olympic Auditorium Oct. 20.

11:00 **5 7 11** NEWS

**10** MOVIE—Comedy

**COLOR** "Doctor in Love." (English; 1960) Two zany doctors find their professional lives affected by wild wild women. Michael Craig, Leslie Phillips, James Robertson Justice, Virginia Maskell, Nicholas Phipps, Joan Sims.

11:15 **3** **COLOR** NEWS—Biondi, Jones

**4** NEWS—Don Picken

**7** MOVIE—Comedy

**COLOR** "Bell, Book and Candle." (1959) Gillian Holroyd intends to use her powers as a witch to make publisher Shep Henderson fall in love with her. Screenplay by Daniel Taradash from the play by John Van Druten. Kim Novak, James Stewart, Jack Lemmon, Elsa Lanchester, Ernie Kovacs, Janice Rule, Hermione Gingold. (Two hours, 10 min.)

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## Evening

### 8 MOVIE—Drama

"I, Mobster." (1959) The Senate Rack-ets Committee investigates the activities of a gangster. Steve Cochran, Lita Milan. (One hour, 45 min.)

### 11:20 5 MOVIE—Drama

**COLOR** "John Paul Jones." (1959) A chronicle of the sea captain's exploits during the Revolutionary War. John Farrow directed. Screenplay by Farrow and Jesse Lasky Jr. John Paul Jones: Robert Stack. Aimee de Tellison: Marisa Pavan. Benjamin Franklin: Charles Coburn. (Two hours, 20 min.)

### 11:30 3 MOVIE—Melodrama

"Evil Eye." (Italian; 1962) An American girl has several frightening experiences on her first day in Rome. John Saxon, Leticia Roman.

### 4 MOVIE—Western

"Jubilee Trail." (1953) A California trader and his wife are convinced that a café entertainer has been falsely accused of a crime. Vera Ralston, Joan Leslie, Forrest Tucker. (Two hours)

# THE BIG MOVIE



## JOHN PAUL JONES

Story of the Naval Hero  
Starring Robert Stack  
**IN COLOR**

SATURDAY—11:20 PM

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### 11 KNOCKOUT—Boxing

Highlights: Patterson vs. Grant.

### 13 MOVIE—Drama

"Knock on Any Door." (1949) A young man from the slums, accused of murdering a policeman, is defended by a lawyer who grew up in the same environment. Humphrey Bogart, John Derek, George Macready. (Two hours)

### 11:35 11 MOVIE—Police

"Undercover Girl." (1950) A New York policewoman joins forces with the Los Angeles police in an effort to track down a narcotics gang. Alexis Smith, Scott Brady. (One hour, 50 min.)

### 12:15 2 MOVIE—Adventure

**COLOR** Time approximate. "The Three Swords of Zorro." (Italian; 1960) Zorro is captured by a tyrannical governor. Guy Stockwell, Gloria Milland.

### 12:50 10 THRILLER—Mystery

A one-time movie great has nursed a dream of making a comeback. Sheila: Patricia Barry. (60 min.)

### 1:00 3 MOVIE—Melodrama

Time approximate. "The She-Creature." (1956) A performer uses hypnosis on his female assistant to summon up a prehistoric beast. Chester Morris, Marla English. (One hour, 20 min.)

### 1:25 7 MOVIE—All Night

1. "Tennessee Johnson." (1942) Andrew Johnson starts out as an illiterate tailor's apprentice, and rises to the Presidency of the United States. Van Heflin, Lionel Barrymore, Ruth Hussey.
2. "Ten Gentlemen from West Point." (1942) George Montgomery, Maureen O'Hara, John Sutton, Laird Cregar.
3. "Sugarfoot: 'A Wreath for Charity Lloyd.'" Will Hutchins.

Gil Hile's quest: comedian Charlie Callas.

### 1:30 4 NEWS

### 13 MOVIE—All Night

1. "The Treasure of Pancho Villa." (1955) Rory Calhoun, Shelley Winters.
2. "The Ring." (1953) Gerald Mohr, Rita Moreno, Lalo Rios, Robert Arthur.
3. "Behave Yourself." (1951) Farley Granger, Shelley Winters.

### 1:40 5 MOVIE—Comedy

"Ruggles of Red Gap." (1935) Charles Laughton, Mary Boland, Charles Ruggles. (One hour, 45 min.)

**Morning**

- 7** ALL NIGHT MOVIE—Continued  
See Sat. 1:25 A.M. Ch. 7 for details.
- 6:00 **4** ACROSS THE FENCE
- 6:30 **4** CARTOON TIME
- 5** THE ANSWER—Religion  
Tragedy hits the lives of two men when a school bus crashes.
- 7** LET'S TALK REAL ESTATE
- 10** HERALD OF TRUTH—Religion  
"The Pharisee and the Publican."
- 6:40 **13** NEWS
- 6:45 **13** SACRED HEART—Religion  
"As You Are."
- 7:00 **5** POTPOURRI—Jack Hanson  
A discussion of Hanukkah, the Jewish Festival of Lights observance.
- 7** VOICE OF AGRICULTURE  
A discussion of measures taken to protect the public from insecticides.
- 10** THE ANSWER—Religion  
**COLOR** Documentary films trace the life of an Egyptian missionary.
- 13** **COLOR** FAITH FOR TODAY
- 7:30 **3** ETERNAL LIGHT—Religion  
**COLOR** Norman Rose narrates this film chronicle of the history surrounding Masada, the mountain-top palace in Israel's Negev Desert.
- 5** INTERNATIONAL ZONE  
A report on Iran's crackdown on opium, morphine and heroin smuggling.
- 7** THE ANSWER—Religion
- 10** INTERNATIONAL ZONE
- 11** BIBLE ANSWERS—Religion  
The Apostle Paul questions Peter about the miracles performed by Jesus.
- 13** THIS IS THE LIFE—Religion  
**COLOR** A girl feels guilty about the death of her boy friend. Lynn Weston.
- 7:45 **4** DAVEY AND GOLIATH—Religion  
**COLOR** Cousin Barney comes to visit Davey and Goliath.
- 12** AMERICANS AT WORK  
"The Birth of a Ship."
- 8:00 **3** THIS IS THE LIFE—Religion  
**COLOR** Two divorcées visit an old college friend. Robert Cornthwaite.
- 4** HERITAGE—Religion
- 5** **8** **10** THE GOOD LIFE—Religion  
**SPECIAL** Don Morrow narrates this

documentary-style drama about the search for real values in an affluent society. Biff McGuire portrays a middle-class American who takes a day off to roam the city, where his journey takes him from an automobile graveyard to a slum area, and finally to his own home. After the film, the effects of affluence on man's spiritual and moral fiber are discussed by Dr. Emanuel Rackman of Yeshiva University; Dr. Paul Reiss of Fordham University; and Rev. Henry Clark of Union Theological Seminary, New York. Dr. George Crothers is the host. (60 min.)

**7** RELIGIOUS SPECIAL  
An examination of Bahai, a religious movement that incorporates most of the world's great religions, honors Human Rights Week with a discussion by members of the faith including singer Vic Damone and Eulalia Barrow, sister of Joe Lewis. Host: "Fin" Hollinger. (Live)

**11** SOCIAL SECURITY IN ACTION  
Singer-actor Ed Ames talks about his career in television. Social Security coverage for the self-employed is explained.

**12** ALLEN REVIVAL HOUR

**13** **COLOR** CARTOONS

8:15 **11** ALABEMOS AL SENOR

8:30 **3** CHRISTOPHER PROGRAM  
**COLOR** Opera critic Milton Cross reads a tribute to teachers.

**4** PROBLEMS PLEASE—Panel

**7** SYNAGOGUE STORIES

Scheduled guest Cantor Cohn, Temple Beth Jacob, discusses Hanukkah, the Jewish Festival of Lights observance.

**7** HERALD OF TRUTH—Religion

**11** KNTV INFORMA—Ed Grigg

**12** HERALD OF TRUTH—Religion  
"Morality in the 20th Century."

**13** MISS PAT'S PLAYROOM

9:00 **2** LIVING WORD—Religion

**3** INSIGHT—Religion  
**COLOR** A pilot's conscience is affecting his combat capability. Bradford Dillman.

**4** COLLOQUY  
An examination of the events preceding the Bill of Rights.

**5** **8** **10** FACE THE NATION  
**COLOR** The program expands to an hour today to cover the Republican Gov-

## Morning

ernors' Association conference at Colorado Springs, Colo. Governor-elect Ronald Reagan (Cal.), Gov. Nelson Rockefeller (N.Y.), Governor-elect Claude Kirk Jr. (Fla.) and Gov. William Scranton (Pa.) are expected to discuss Republican gains in last month's elections and possible GOP Presidential candidates for 1968. Newsmen: Eric Sevareid, anchor man Mike Wallace and Tom Wicker, Washington bureau chief of the New York Times. (60 min.)

### **7** BROTHER BUZZ—Animals

**COLOR** Dave goes to the Forest Service summer school in Yosemite National Park. Host: Patrick McCormick.

### **7** **COLOR** FAITH FOR TODAY

### **11** COMICOS Y CANCIONES

### **12** ORAL ROBERTS—Religion

"God Wants to Heal You."

### **13** MOVIE—Western

**COLOR** "Buchanan Rides Alone." (1958) A Texas adventurer tries to prevent the hanging of a Mexican boy in a town called "Helltown-on-the-Border." Randolph Scott, Craig Stevens, Jennifer Holden, Barry Kelley. (90 min.)

### 9:15 **2** SACRED HEART—Religion

"The Church Truly Apostolic."

### 9:30 **2** MOVIE—Drama

"The Gold Express." (English; 1955) The honeymoon must wait when a newly married reporter is called to cover a story about a train carrying a shipment of gold. Vernon Gray, Ann Walford, May Hallatt, Delphi Lawrence. (60 min.)

### **3** MOVIE—Western

"California." (1963) During the 1840's in Monterey, the people of the Mexican territory unite in hopes of joining the United States. Jock Mahoney, Faith Domergue, Nestor Paiva, Michael Pate. (90 min.)

### **4** HANUKKAH SPECIAL

**SPECIAL** **COLOR** A child's experiences in a Nazi death camp are dramatized in "I Never Saw Another Butterfly." Anya, now a woman, returns to the Theresienstadt camp in Czechoslovakia to recall the days and nights of her imprisonment. Virginia Mazer's script is based on drawings and poems by children in the camp. Narrator: Norman Rose. Anya: Linda Geiser. Anya (as a child):

Rose Gottlieb. Rudi: Michael Strong. Alena: Fran Myers. (Rerun)

### **7** **7** **COLOR** LINUS—Cartoons

### **11** MAMA—Drama

**12** LEAVE IT TO BEAVER—Comedy  
A junkman helps Beaver and Wally appreciate their lives. Jerry Mathers.

### 10:00 **4** COMMUNITY CIRCLE—Panel

Jerry Jensen's scheduled guests are Mrs. Barbara Schmidt, San Jose Hospital School of Nursing; John F. Stokes, principal of Oakland Technical Adult Evening School; and Jina Schield, National Repertory Theatre.

### **5** WARMUP—Frank Hill

### **7** **7** **COLOR** BEANY AND CECIL

### **8** CHANGING TIMES—Report

### **11** PEDRO VARGAS—Variety

### **12** **COLOR** ROGER RAMJET

### 10:15 **5** **8** **10** **12** PRO FOOTBALL —Vikings vs. Lions

**COLOR** The Minnesota Vikings meet the Lions at Detroit. The Vikings, weathering a disappointing season, rely on the passing of Fran Tarkenton (10), Bill Brown's (30) rushing and the pass receptions of Paul Flatley (85). The defense has been shaky. The Lions' attack is directed by Karl Sweetan (14), who passes to Pat Studstill (25), and hands-off to Tom Nowatzke (35) and Amos Marsh (31). Hal Scott and Jim Morse report. (Live)

### 10:30 **2** MOVIE—Western

**COLOR** "Fort Worth." (1951) The crusading editor of a Fort Worth newspaper tangles with an unscrupulous cattle buyer. Randolph Scott, David Brian, Phyllis Thaxter. (90 min.)

### **4** ETERNAL LIGHT—Religion

**COLOR** "Liquid Fire," a drama about labor leader Samuel Gompers' efforts to establish solidarity among the world's labor unions. Narrator Douglas Watson is seen in the role of Gompers' associate. Gompers (as an old man): Leon Janney. Gompers (as a young man): Larry Robinson. Iglesias: Luis Van Rooten. Sophia: Claudette Nevins. Woodrow Wilson: Guy Spaul. Mother: Sylvia Davis.

### **7** **7** **13** **COLOR** PETER POT-AMUS—Cartoons

### **11** CANTO DE MEXICO

11:00 **3 4 MEET THE PRESS**

**COLOR** Scheduled: Israel's Minister of Foreign Affairs Abba Eban is interviewed in New York. He is expected to discuss the recent clashes between his country and Jordan, and prospects for peace in the Middle East. Newsmen: William R. Fry, World in Focus Syndicate; Drew Middleton, New York Times; Peter Lisagor, Chicago Daily News; and Pauline Frederick, NBC. Lawrence Spivak is the moderator.

**7 7 13 BULLWINKLE**

**11 CHAMPIONSHIP BOWLING**

Fred Lening vs. Bud Horn. (60 min.)

**19 VOICE OF MEXICO—Variety**

11:30 **3 4 PRO FOOTBALL—Patriots vs. Oilers**

**COLOR** The Boston Patriots meet the Oilers at Houston. This is a "must" game for the Patriots, who are chasing the Bills in the Eastern Division race. The attack is led by Babe Parilli (15), who favors kicker-receiver Gino Cappelletti (20) via the air, and AFL rushing leader Jim Nance (35) on the ground. The Oilers, who have had a disappointing season, score on George Blanda's (16) aeriels to Charlie Frazier (28). Charlie Jones and George Ratterman report the action. (Live.)

**7 7 13 DISCOVERY '66**

**COLOR** A tour of Finland's capital city of Helsinki is included in this first of a two-part visit to the Northern European country. Virginia Gibson joins 18-year-old Hannu Tyni as he visits an amusement park, the Finnish Design Center and the market place.

**Afternoon**

12:00 **2 ALL STAR BOWLING**

Buzz Fazio meets the winner of the Bill Lillard-Andy Varipapa match. (60 min.)

**7 EXPLORATION CALIFORNIA**

The history of place names such as Vallejo and Tamalpais is told.

**7 VOICE OF AGRICULTURE**

**11 LEARNING: NEW APPROACHES**

**13 ABC SCOPE—Vietnam Report**

See Saturday 7 P.M. Ch. 7 for details.

12:30 **7 GOLDEN GATE STORY**

A discussion of the Association of Bay Area Governments which is looking toward the eventual centralization of local government.

Postponed from last week.

**7 DAN SMOOT—Commentary**

**11 ORAL ROBERTS—Religion**

"Being Filled with the Spirit."

**13 EXISTENCE—Agriculture**

Agriculture in Australia is examined by Dr. William Martin, UC at Davis.

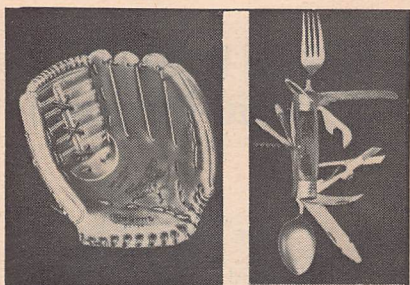
**19 ORAL ROBERTS—Religion**

"The Shield of Faith."

1:00 **2 EDITOR'S FORUM**

**7 13 DIRECTIONS—Religion**

This program examines new techniques in training candidates for the Catholic priesthood. Cameras show young seminarians working in an anti-poverty program in Mexico, converting a Chicago seminary into a day camp and participating in a Detroit civil-rights demonstration. This is the second in the three-part series "The Church in Transition."



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## Afternoon

**7 TO BE ANNOUNCED**  
**11 KENNY FOREMAN—Religion**

**19 BIG PICTURE—Army**  
**1:15 8 MOVIE—Historical Drama**  
 "Drums Along the Mohawk." (1939)  
 Farmers in the Mohawk Valley are plagued by Indians at the time of the French and Indian War. Claudette Colbert, Henry Fonda. (One hour, 45 min.)

**12 PRO FOOTBALL—Bears vs. 49ers**  
**COLOR** Time approximate. The Chicago Bears meet the 49ers at San Francisco. Lindsey Nelson and George Connor report the action.

**1:30 5 ALL-STAR GOLF**  
**COLOR** Billy Casper Jr. vs. Don Fairfield at the Desert Inn Country Club, Las Vegas. (60 min.)

**7 13 ISSUES AND ANSWERS**  
 Guests: Democrat Lester Maddox and Republican Howard "Bo" Callaway, candidates for the governorship of Georgia. Maddox and Callaway, whose campaigns were stalemated when neither won the majority required by state law, are ex-

pected to discuss the U.S. Supreme Court's decision on a run-off election. Tom Jarriel conducts the interviews.

**7 PRO FOOTBALL—Broncos vs. Raiders**  
 The Denver Broncos meet the Raiders at Oakland. Lou Boda and Lee Grosscup report. (Live)

**10 CALENDAR—Sacramento**  
 Home economist Fran Roberson presents recipes for Christmas Eve dishes.

**11 MOVIE—Musical Biography**  
 "The Best Things in Life Are Free." (1956) In an effort to produce a musical comedy, songwriters Buddy De Sylva, Lew Brown and Ray Henderson accept an offer from a big-time gangster. Gordon MacRae, Dan Dailey. (Two hours)

**19 BIBLE ANSWER—Modesto**

**2:00 2 MOVIE—Musical**  
**COLOR** "Bundle of Joy." (1956) When a young woman picks up a baby on the steps of a foundling home she is tabbed as its unwed mother. Eddie Fisher, Debbie Reynolds. (Two hours)

**7 PAGE ONE—Roger Grimsby**

**10 DOBIE GILLIS—Comedy**  
 Beautiful Clydene Quigly signs up for an expedition to the Amazon. Laraine Stephens, Bob Denver.

**13 FOCUS ON EDUCATION**  
 A look at the varied backgrounds and interests of the faculty of Sacramento City College.

**19 HERALD OF TRUTH—Religion**

**2:30 3 HEART OF THE PROBLEM**  
**COLOR** The Rev. Anton Pollard, Rabbi Cyrus Arfa and the Rev. Earl A. Lawrence continue their discussion of the conflict between conservative and liberal attitudes. Host: Parke Blanton.

**4 AGRICULTURE U.S.A.**  
 State fair managers James H. Stewart, John E. Libby, Jack Reynolds and Phil Shepherd are the guests.

**5 MOVIE—Comedy**  
 "The Belles of St. Trinian's." (English; 1954) A wildly undisciplined girls boarding school is on the verge of bankruptcy. Based on the cartoon characters of Ronald Searle. Alastair Sim plays both the headmistress and her gambler brother. Joyce Grenfell, George Cole. (90 min.)

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**7 MOVIE—Western**

**COLOR** "The Law vs. Billy the Kid." (1954) After accepting a job as a ranch hand, Billy antagonizes his new employer by romancing his daughter. Scott Brady, Betta St. John, Alan Hale Jr. (90 min.)

**10 LAWMAN—Western**

Joe Knox quits a rustling gang when they murder a young man who's trying to get a doctor for his wife. Knox: Edward Byrnes. Troop: John Russell.

**13 SHANE—Western**

**COLOR** See Saturday 7:30 P.M. Ch. 7 for details. (60 min.)

**19 ASSEMBLY OF GOD CHURCH**

**3:00 3 HANUKKAH SPECIAL**

**SPECIAL** See 9:30 A.M. Ch. 4.

**4 MOVIE—Comedy**

"Let's Make It Legal." (1951) Hugh and Miriam Halsworth are divorcing after two decades of marriage. Then an old flame of Miriam's, Victor Macfarland, arrives on the scene and the green-eyed monster begins to taunt Hugh. Claudette Colbert, Macdonald Carey. (90 min.)

**6 9 CINCINNATI SYMPHONY**

Max Rudolf conducts the Cincinnati Symphony in Symphony No. 5, by the contemporary German composer Gene Gutche; "Capriccio Italien" by Tchaikovsky; and "Etude Symphonique," by the contemporary Czech composer Vaclav Nelhybel. ((60 min.)

**8 MOVIE—Adventure**

"Slave Queen of Babylon." (Italian; 1963) John Ericson, Yvonne Furneaux. (Two hours)

**10 ADVENTURES IN PARADISE**

In the luxury of his castle on a South Sea island, Hugo Zagreb pulls the strings that set off revolutions in Europe. Adam: Gardner McKay. (60 min.)

**19 GOD'S POINT OF VIEW**

**3:30 3 FILM FEATURE**

**COLOR** This film introduces the 77th annual All-American Football Team selected by the American Football Coaches Association. Members of the team are seen in films of this season's games.

**11 GREATEST SHOW—Drama**

Slate wants Harry Kyle, a once famous escape artist, to forget about being a carnival swami and come back to the Big Top. Kyle: José Ferrer. (60 min.)

**13 MOVIE—Comedy-Drama**

"Andy Hardy Comes Home." (1958) Andy—now an up-and-coming lawyer for an aircraft corporation—returns to his home town seeking a site for a branch plant. Judy Garland, Esther Williams and Lana Turner appear in flashbacks. Mickey Rooney, Patricia Breslin. (90 min.)

**19 FILM FEATURE**

A report on the eye disease glaucoma.

**4:00 2 MOVIE—Adventure**

"Captive Girl." (1950) Jungle Jim tracks down a mysterious woman. Johnny Weissmuller, Buster Crabbe. (90 min.)

**3 MOVIE—Drama**

**COLOR** "Four Feathers." (1939) When a British officer resigns from his regiment the night before it embarks on a campaign, his comrades brand him a coward. Ralph Richardson. John Clements, C. Aubrey Smith. (Two hours)

**5 POW!—Rolf Peterson**

**6 9 SCIENCE REVIEW**

The use of laser holography, a three-dimensional photographic process, is de-

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# Sunday

Afternoon

## JACK BENNY

# SPECIAL



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Brothers*

*Phyllis  
Diller*

*Trini Lopez*

**Sunday-  
6 pm**



scribed by Dr. Emmett Leith, University of Michigan. Host: Dr. Martin L. Klein.

**7** **COLOR** **PORKY PIG**—Cartoons

**9** **NCAA SOCCER**—Championship

**SPECIAL** Long Island University vs. USF in the NCAA Soccer Championship game taped Dec. 3 at Memorial Stadium, Berkeley. Roy Storey, Dr. Leo Weinstein and Derek Liecny report. (Two hours)

**10** **MOVIE**—Musical Drama

**COLOR** "Swanee River." (1939) This story of Stephen Foster's unhappy life includes many of his songs. Don Ameche, Al Jolson, Andrea Leeds, Felix Bressart, Russell Hicks. (Two hours)

**12** **NAKED CITY**—Drama

A governess comes to police headquarters with a story of marital distress. Ulla Jacobsson, David Janssen. (60 min.)

**19** **VOICE OF BETHEL**—Religion

4:30 **4** **VIETNAM REPORT**

**7** **COLOR** **TENNESSEE TUXEDO**

**7** **ABC SCOPE**—Vietnam Report  
See Saturday 7 P.M. Ch. 7 for details.

**11** **MOVIE**—Comedy

"Onionhead." (1958) The Coast Guard changes college student Al Woods. Andy Griffith, Felicia Farr. (Two hours)

**19** **FILM FEATURE**

Joe E. Brown narrates films of a Fourth of July circus parade in Milwaukee.

4:55 **5** **KPIX EDITORIAL**—Louis Simon

5:00 **4** **7** **8** **WILD KINGDOM**

**COLOR** The search for a deadly vampire bat is included in this visit to South America's British Guiana. Cameras follow Marlin Perkins and Jim Fowler through this tropical land, where the jungles conceal a wide variety of wildlife ranging from the comical ukaris monkey to the huge anaconda snake (which can grow to 30 feet in length). (Rerun)

**5** **MOVIE**—Mystery

"The Maltese Falcon." (1941) Private detective Sam Spade sets out to find the person responsible for the death of his partner. Screenplay and direction by John Huston. From the novel by Dashiell Hammett. Humphrey Bogart, Mary Astor, Sydney Greenstreet. (Two hours)

**6** **9** **SPECULATION**—Discussion

The motivation of American revolutionaries John Adams, Benjamin Franklin and Thomas Jefferson is discussed. (60 min.)



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## Afternoon-Evening

### 7 MOVIE—Adventure

"79 A.D." (Italian; 1963) In ancient Rome, a young gladiator plots the overthrow of his corrupt rulers. Susan Paget, Brad Harris, Mara Lane. (Two hours)

### 12 MOVIE—To Be Announced

### 13 VOYAGE—Drama

**COLOR** Nelson must defeat an ingenious adversary who has learned to control vegetable growth. The power-mad scientist is planning to create a conquering army of plant creatures. Nelson: Richard Basehart. Ben/John Wilson: William Smithers. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. Sparks: Arch Whiting. (60 min.)

### 19 LEFEVREF FAMILY—Music

### 5:30 2 ABBOTT AND COSTELLO

Lou invents a revolutionary new dessert while working as a salesman.

### 4 8 TO BE ANNOUNCED

### 7 PRUITTS OF SOUTHAMPTON

**COLOR** Phyllis swipes a museum art treasure, convinced that it's rightfully

Pruitt property. It's all a mistake (as she soon discovers) so the wacky aristocrat sets out to sneak the masterpiece back into the well-guarded museum. Phyllis: Phyllis Diller. Sturgis: Grady Sutton. Museum Curator: John Hoyt. Mrs. Zippy: Gladys Holland.

### 19 GLORY ROAD—Music

## Evening

### 6:00 2 GREATEST SHOW—Drama

**COLOR** Young Vic Hawkins plans to take revenge on his father, who deserted him and the rest of the family years ago. Marsh: James Whitmore. Vic: Brandon deWilde. Susan Silver: Susan Silo. Ron Silver: John Brinkley. Slate: Jack Palance. King: Stuart Erwin. Ringmaster: William Woodson. Irene: Beverlee Reed. Dr. Richards: Melville Ruick. Charley: Doodles Weaver. (60 min.)

### 3 4 FRANK MCGEE REPORT

**COLOR** Scheduled: a report on the development of the supersonic transport



## 6:30 3 4 NBC NEWS SPECIAL—Documentary

**SPECIAL** **COLOR** President Lyndon B. Johnson takes viewers on a tour of the Texas hill country—the kind of tour, according to producer Len Giovanitti, that the President "usually takes with people who visit his ranch."

Accompanied by his friend A. W. Moursand and NBC's Ray Scherer, the President recalls his early life and the history of the Johnson family, who settled in Texas during the 1850's.

Stops along the tour include Johnson City's first log cabin and old fort; the President's birthplace; and the one-room school he first attended. Among those interviewed are his first teacher, Mrs. Kate Deadrich Loney; Mrs. Jessie Hunter, hostess at the President's boyhood home (now a museum); Dan Garcia, once a student of the President's; and Mrs. Kittie Clyde Ross Leonard, whom the President dated in high school.



Later, Mrs. Johnson joins the President and Scherer for a drive in the countryside to talk about the wildlife and point out some of her favorite wild flowers.

Photography by Robert Donahue. First telecast in May. (60 min.)

(SST). Reporters Tom Pettit and Roy Neal examine the Boeing and Lockheed mock-ups, competing models for the multi-billion dollar Government contract. In Europe, newsman Frank Bourgholtzer looks at the Concorde, a competitive British-French product. Frank McGee reports the news. (Portions taped from a live telecast)

**6 9 NEGRO AND LITERATURE**

The Negro's contribution to American literature is discussed by panelists, which include authors William Demby and Ronald Fair; and Mary Jane Hewitt, who reads poetry by Gwendolyn Brooks. Moderator: Robert Wiggins. (60 min.)

**7 TALL MAN—Western**

Billy's knocked unconscious while trying to break in a wild stallion. Billy: Clu Gulager. Garrett: Barry Sullivan.

**8 JACK BENNY—Variety**

**SPECIAL** Jack Benny welcomes madcap Phyllis Diller, singer-guitarist Trini Lopez and the Smothers Brothers, comedy folk singers. Jack does a reprise of his fa-

mous "si" routine, with side-kick Mel Blanc playing the leader of a misfit Mariachi band; asks Trini for a guitar lesson; and presents his very own beauty pageant, a parody of every beauty contest you've ever seen. Directed by Bob Henry. Jack Elliott conducts the orchestra. (60 min.)

**9 CANTO DE MEXICO**

**10 RIPCORD—Adventure**

**COLOR** Ted and Jim assist a Secret Service agent when he goes after a counterfeiting ring operating from a deserted mine. Ted: Larry Pennell. Jim: Ken Curtis. Jack Martin: Lee Van Cleef. Fred Reynolds: Kendrick Huxman. Stuart Langton: John Bryant.

**13 MOVIE—Drama**

"Gideon of Scotland Yard." (English; 1958) John Ford directed this account of one day in the life of a Scotland Yard inspector. Jack Hawkins, Anna Lee, Andrew Ray, John Loder, Ronald Howard, Cyril Cusack, Anna Massey, Frank Lawton, Michael Trubshawe. (Two hours)

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my true love said to me,  
watch "A Charlie Brown Christmas,"

Sunday, Dec. 11, 7:00 pm, on Ch 5-8-10-12.  
Brought to you by the people who bottle Coca-Cola.

## Evening

### 19 DICK POWELL—Drama

A shady politician doesn't want his wife to get a Mexican divorce. It will free her to testify against him. Dorothy Malone, Dennis O'Keefe. (60 min.)

### 6:30 3 4 NBC NEWS SPECIAL

**SPECIAL** **COLOR** "The Hill Country: Lyndon Johnson's Texas." See the Close-up on page A-30. (Rerun; 60 min.)

### 7 VOYAGE—Drama

See 5 P.M. Ch. 13. (60 min.)

### 9 AMERICAN PERSPECTIVE

Prof. Graham Wilson summarizes his study of the characteristics of the American hero and his relation to society in the concluding episode of the series.

### 10 DEATH VALLEY DAYS—Drama

**COLOR** The warnings of San Diego mayor Josh Bean have no effect on his brother when the younger man gets involved in a rivalry over a pretty girl. Roy Bean: Tom Skerritt. Josh: Tris Coffin. Collins: Scott Graham.

### 11 HEY LANDLORD—Comedy

See 8:30 P.M. Ch. 3 for details.

### 12 JEAN ARTHUR—Comedy

**COLOR** This series winds up its short run with the pilot episode, in which we look through Patricia's eyes as she muses over her son Paul's childhood—at the same time that she is facing him in court. Patricia: Jean Arthur. Paul: Ron Harper. Riggs: George Kennedy.

### 7:00 2 HOLLYWOOD AND THE STARS

"Anatomy of a Movie" presents behind-the-scenes views of "The Cardinal," which took three years to make. Aiding Joseph Cotten in the narration are producer-director Otto Preminger, photography director Leon Shamroy and Tom Tryon, Carol Lynley, John Huston and Romy Schneider, who star.

### 5 8 10 12 A CHARLIE BROWN CHRISTMAS—Cartoon

**SPECIAL** **COLOR** This "Peanuts" cartoon won Emmy and Peabody awards. See the Close-up below. (Rerun)

"Lassie" will not be seen tonight.

### 6 9 FRENCH CHEF—Cooking

Julia Child prepares an open-faced ome-

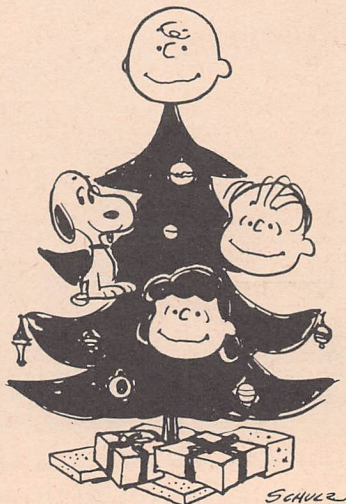


## 7:00 5 8 10 12 CHRISTMAS CARTOON

**SPECIAL** **COLOR** This Christmas cartoon, first telecast last year, won Emmy and Peabody awards for the "Peanuts" gang.

Charlie Brown can't get into the spirit of the rapidly approaching holiday season. His friends, thinking only of the presents they will receive, have nothing but scorn for their playmate: "Charlie Brown, you're the only person in the whole world who can take a wonderful holiday like Christmas and turn it into a problem!"

Story and screenplay by "Peanuts" creator Charles Schulz. Animation by Bill Melendez Associates. Producer: Lee Mendelson. Background music: Vince Guaraldi. Voices: Charlie Brown: Peter Robbins. Lucy: Tracy Stratford. Linus: Christopher Shea. Patty: Sally Dryer. Frieda: Ann Altieri. Sally: Kathy Steinberg. (Rerun)



lette made with ham, onions, tomatoes, peppers and herbs.

**7 11 VOYAGE—Drama**

**COLOR** The Seaview engages in a deadly race against time and an unidentified submarine. The crews of both vessels are trying to recover an activated super bomb that has sunk to the ocean floor. Nelson: Richard Basehart. Crane: David Hedison. Sharkey: Terry Becker. Morton: Bob Dowdell. Kowalski: Del Monroe. Patterson: Paul Trinko. (60 min.)

**Guest Cast**

Dr. Bradley ..... John Lupton  
Vadim ..... Gerald Mohr

**9 PROFILE: BAY AREA**

**19 RODEO U.S.A.—Jack Phillips**

Highlights of last year's Willits rodeo.

**7:30 2 MOVIE—Western**

"My Darling Clementine." (1946) When his brother is murdered, Wyatt Earp accepts the job as marshal of Tombstone. He wants to bring to justice his brother's murderer. Directed by John Ford. (Two hours)

**Cast**

Wyatt Earp ..... Henry Fonda  
Chihuahua ..... Linda Darnell  
Doc Holliday ..... Victor Mature  
Old Man Clanton ..... Walter Brennan  
Virgil Earp ..... Tim Holt  
Clementine ..... Cathy Downs

**3 4 7 DISNEY'S WORLD**

**COLOR** "Joker, the Amiable Ocelot." This story traces the adventures of Joker, an orphaned ocelot kitten who is found and raised by the owner of a gas station. Narrated by Winston Hibler. Filmed on location in California. (60 min.)

**Cast**

Jim Benton ..... Robert Becker  
Nancy ..... Jan McNabb

**5 8 12 IT'S ABOUT TIME**

**COLOR** Mlor is slated to become this year's Miss Stone Age Human Sacrifice. It's about time for Hector and Mac to save the girl from one of the cave folks' Gods, a dinosaur with a yen for tasty human tidbits. Hector: Jack Mullaney. Mac: Frank Aletter. Shad: Imogene Coca. Gronk: Joe E. Ross. Boss: Cliff Norton. Clon: Mike Mazurki. Mlor: Mary Grace.

**6 9 CASALS MASTER CLASS**

The sarabande from Bach's Suite No. 5

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**SUNDAY  
MONDAY  
7:30 PM**

### PREMIERE



**"MY DARLING  
CLEMENTINE"**  
**Henry Fonda • Linda Darnell**

Classic western tale of Tombstone  
and the legendary Wyatt Earp



9:00 **3** **4** **7** **8** **DANNY THOMAS—Variety**

# 'The Wonderful World of Burlesque'

**SPECIAL** **COLOR** Carol Channing, Mickey Rooney and singer Wayne Newton join Danny for his third annual edition of "Burlesque."

Sketches: An expectant father (Danny) suffers at the hands of a daffy doctor (Mickey) and his kooky nurse (Carol); Danny re-creates vaudevillian George Beban's routine about a hapless Italian immigrant; and, in a ballet spoof, the God of the Underworld (Mickey) tempts a goddess (Carol) into his kingdom. Black-outs concern a marriage counselor, two long-term prison cellmates, and a clumsy wallpaper hanger.

Appearing in cameo roles are Phil Harris, Don Adams, Dean Martin, Robert Culp and Bill Cosby. Emmy-winner Alan Handley directed the taped hour. Choreographer: André Tayir. Conductor: Harper MacKay. (60 min.)



Danny Thomas and Carol Channing

### Highlights

- "Wouldn't You Like to Rest Your Head upon My Pillow?" .....Carol
- "I Can Always Find a Little Sunshine in the YMCA," "When the Saints Go Marching In," Military medley ....Wayne

Advertisement

## Pre-Christmas Specials... In Color—This week only on



SUNDAY • 9:00 PM

**DANNY THOMAS SPECIAL:  
WONDERFUL WORLD  
OF BURLESQUE**

Carol Channing guests.



TUESDAY • 9:00 PM

**WORLD PREMIERE:  
DOOMS-  
DAY  
FLIGHT**

Van Johnson  
Edmond O'Brien



and the last movement of Beethoven's Sonata No. 2 are played by students Irene Sharp and Einar Holm.

**10 FASHION SHOW**

**COLOR** Dottie Kemp comments as models show ski fashions. Portions were taped in the Sierra.

**19 MOVIE—Musical**

"That Midnight Kiss." (1949) Mario Lanza made his movie debut in this story of a singing truckdriver who falls in love with a Philadelphia debutante. Mario Lanza, Kathryn Grayson, Ethel Barrymore, Keenan Wynn. (Two hours)

8:00 **5 8 10 12 ED SULLIVAN**

**COLOR** Scheduled guests: singer Di-ahann Carroll, Edward Villella and Patricia McBride of the New York City Ballet, comedians Morey Amsterdam and Joan Rivers, trumpeter Harry James and his orchestra, the Obernkirchen Children's Choir from Germany and foot-juggler Uto Garrido. Ray Bloch conducts. (Taped from a live telecast; 60 min.)

**6 9 PLAY OF THE WEEK**

"New York Scrapbook." Orson Bean and Kaye Ballard lead this potpourri of music, songs and sketches about New York City, adapted from "The Demi-Dozen," a review by Tom Jones and Harvey Schmidt. In the "Magic City" sketch, Orson narrates, while Kaye, and the show's other players, Jane Connell, Kenneth Nelson, Maureen Bailey and Gerry Matthews, pantomime. Orson and Gerry appear as "The Modern Artists." Kay and Orson interpret "Love in the Bronx." Orson also reads poetry about "New York Women." (Two hours)

**7 11 13 FBI—Drama**

**COLOR** The lives of American soldiers depend on the FBI's ability to unravel a mystery. Erskine is investigating an airplane crash that was planned to protect a defense contractor's secret: the shipment of substandard equipment to Vietnam. Erskine: Efrem Zimbalist Jr. Ward: Philip Abbott. (60 min.)

**Guest Cast**

Steven Colton .....Fritz Weaver  
Elyse Colton .....Diane Baker  
Michael Kessler .....Murray Hamilton  
Billy Milton .....Nick Colasanto

**9 N.E.T. PLAYHOUSE—Drama**

"A Sleep of Prisoners," by Christopher Fry. In this allegorical drama, four soldiers are held prisoner in a ruined church by an unseen enemy. As the GIs fall asleep, each man dreams of himself and the others in terms of the Biblical figures their personalities represent. Producer-director: Karl Genus. (90 min.)

**Cast**

Pvt. Tim Meadows .....Barry Morse  
Cpl. Joe Adams .....Paul Stevens  
Pvt. David King .....Ramon Bieri  
Pvt. Peter Able .....Jon Voight

Barry Morse plays Lieutenant Gerard on "The Fugitive."

8:30 **3 4 HEY LANDLORD!—Comedy**

**COLOR** "The Big Fumble" involves Woody and Chuck in a mad scramble for tickets to a nearly sold-out football game. Woody: Will Hutchins. Chuck: Sandy Baron. Timothy: Pamela Rodgers.

**Guest Cast**

Danny Subanski .....Fred Willard  
Miss Ott .....Kathleen Freeman

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Evening

**7 LOVE ON A ROOFTOP—Comedy**

**COLOR** Julie is compelled to find out why Dave never married his old girl friend, a lovely stewardess who seems to be all a man could ask for. Julie: Judy Carne. Dave: Peter Deuel. Carol: Barbara Bostock. Jim: Sandy Kenyon.

9:00 **3 4 7 8 DANNY THOMAS**

**SPECIAL COLOR** Danny's guests include Carol Channing and Mickey Rooney. For details, see the Close-up on page A-34. (60 min.)

See page 13 for a picture story on this show. For a complete guide to this week's specials, see the new "Sports and Specials" column, page A-6.

**5 10 GARRY MOORE—Musical**

**COLOR** Scheduled: Garry plays ringmaster for this hour of circus fun, starring clown Emmett Kelly and the Great Wallendas, high-wire artists. The program, taped at the Circus Hall of Fame in Sarasota, Fla., features the George

Hanneford family, comedy bareback riders; high-wire artist Harold Alzana; fire-eater Tagora; the Zerbini Lions; the Cole Brothers Elephants; Landons Painters, Argentine clowns; and two top trapeze acts, the Flying Palacios and Princess Tajana. Bernard Green conducts the circus orchestra. (60 min.)

**7 11 13 MOVIE—Comedy**

**COLOR** "Period of Adjustment," a 1962 film adaptation of Tennessee Williams' Broadway comedy of marital errors. The Haversticks, wed only 24 hours, seek marital advice from the young groom's wartime pal, who has just been deserted by his wife. Directed by George Roy Hill. (Two hours, 15 min.)

**Cast**

Ralph Baitz ..... Tony Franciosa  
Isabel Haverstick ..... Jane Fonda  
George Haverstick ..... Jim Hutton  
Dorothea Baitz ..... Lois Nettleton  
Stewart P. McGill ..... John McGiver  
Alice McGill ..... Mabel Albertson

# The Andy Williams Show



starring **Barbara Eden**  
**Noel Harrison**  
**Jack Jones**  
**Kalil and Taylor**  
Brought to you on behalf of your  
**Buick Dealer**

In color tonight at 10:00  
channel 3-4-8



**PERRY MASON**

**SUNDAY**

**9 P.M.**





**12 PERRY MASON—Mystery**

Sybil Granger's husband is involved with beautiful Roxy Howard. Sybil: Maggie Hayes. Roxy: Greta Thyssen. Granger: William Roerick. Mason: Raymond Burr. Burger: William Talman. (60 min.)

**9:30 2 DANGER MAN—Mystery**

Drake pretends he's Michael Liamond, who has just ended a sentence for sabotage. Drake: Patrick McGoohan. Liamond: Barry Keegan. Crawford: Kieron Moore. Kathy: Wendy Williams.

**9 N.E.T. JOURNAL—Documentary**

"The Lion and the Eagle." This "Inter-tel" report, marking the 25th anniversary of Pearl Harbor, traces the relationship between the U.S. and Britain from the United States' entry into World War II to Vietnam. Focusing on the British and American leaders, films include the Dec. 7, 1941 attack on Pearl Harbor; combat footage of World War II; Generals Eisenhower, Marshall, Montgomery and MacArthur; Churchill, Roosevelt and Stalin at Yalta; Truman at Potsdam; Kennedy and Macmillan; and Johnson and Wilson. Script by narrator Alistair Cooke, who was a correspondent at the White House when FDR announced the Japanese attack on Pearl. (60 min.)

**10:00 2 RICHARD DIAMOND—Mystery**

Diamond is hired to protect marriage counselor Hamilton Chase, who claims that someone has threatened his life. Diamond: David Janssen. Chase: King Donovan. Clara Chase: Barbara Pepper. Kile: Russ Conway. Joel Finley: Gordon Jones. Coroner: John Craven.

**3 4 8 ANDY WILLIAMS**

**COLOR** Guests: singer Jack Jones, Barbara Eden of "I Dream of Jeannie," Noel Harrison of "The Girl from U.N.C.L.E.," and comics Kalil and Taylor. George Wyle singers, Jack Regas dancers; Allyn Ferguson conducts the orchestra. (60 min.)

**Highlights**

- "Watch What Happens" . . . . . Jack
- "Goody, Goody," "All Through the Night," "Remember" . . . . . Andy
- "I've Got Your Number" . . . . . Barbara
- "In a Dusty Old Room" . . . . . Noel
- "You'd Better Love Me" . . . . . Andy, Barbara
- "The Future Mrs. 'Awkins'" . . . . . Andy, Noel



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**Pacific Telephone**

# Sunday December 11, 1966

## Evening

### 5 10 12 CANDID CAMERA

**COLOR** People in a self-service laundry are startled by an exploding washing machine; children view themselves on TV; and customers in a furniture store watch a man disappear into the wall while demonstrating a Murphy bed. Co-hosts: Bess Myerson and Allen Funt.

### 6 9 CABRILLO MUSIC FESTIVAL

This concert features Mozart's Piano Concerto in E Flat Major and Ralph Shapey's "Incantations for Soprano and 10 Instruments." Bernhard Abramowitsch is the piano soloist. Gerhard Samuel conducts the Festival Orchestra. (60 min.)

### 7 MOVIE—Comedy

Tony Franciosa and Jane Fonda in "Period of Adjustment." See 9 P.M. Ch. 7 for details. (Two hours, 15 min.)

### 10:30 2 DOCTOR'S NEWS CONFERENCE

A discussion of emphysema, a respiratory ailment, by guests including Drs. Charles T. Carman, W. Clark Cooper and Randolph Scott.

### 5 10 **COLOR** WHAT'S MY LINE?

### 9 SPECULATION—Discussion

Keith Berwick interviews opera star Marilyn Horne and her conductor husband Henry Lewis. (60 min.)

### 12 ROUNDERS—Comedy

Howdy and Ben plan to use Old Fooler to fool old Jim Ed. The two cowhands are out to convince their tightwad employer that the stubborn nag is a valuable polo pony. Ben: Ron Hayes. Howdy: Patrick Wayne. Ada: Bobbi Jordan. Kenney: Jay C. Flippen.

### 11:00 2 MOVIE—Drama

"To the Shores of Tripoli." (1942) Friendly rivalry comes between a couple of tough Marines. They reconcile their differences when they hear the news of the attack on Pearl Harbor. John Payne, Maureen O'Hara, Randolph Scott, Nancy Kelly, William Tracy, Maxie Rosenbloom.

### 3 SHOW BIZ—Harry Martin

**COLOR** Scheduled guests: Barry Sullivan of "Road West" and singer Abbe Lane.

### 4 5 NEWS

### 8 10 12 **COLOR** NEWS

### 11:05 4 MOVIE—Drama

"Guest in the House." (1944) A mentally unbalanced girl is taken into the

home of a happy family. Anne Baxter, Ralph Bellamy, Ruth Warrick, Aline MacMahon, Scott McKay, Marie McDonald, Percy Kilbride, Margaret Hamilton, Connie Laird. (Two hours, 35 min.)

### 11:15 3 JOHNNY CARSON—Variety

**COLOR** Guests: comedian Jonathan Winters, French singer-actress Line Renaud, jazz saxophonist Cannonball Adderley, singer Gloria Lynn and Warren Miller, author of the "Siege of Harlem." (Rerun; one hour, 45 min.)

### 7 11 13 NEWS AND SPORTS

### 8 SACRED HEART—Religion

The test of true love is discussed.

### 10 MOVIE—Adventure

**COLOR** "Bird of Paradise." (1951) Trouble brews when a young Frenchman weds the daughter of a South Sea island chief. Louis Jourdan, Debra Paget, Jeff Chandler, Everett Sloane, Maurice Schwartz. (One hour, 50 min.)

### 12 PETER GUNN—Mystery

Gunn is kidnapped by a group of hoodlums. Gunn: Craig Stevens.

### 11:20 5 **COLOR** NEWS—Harry Reasoner

### 11:30 7 MOVIE—Drama

"The Nina B. Affair." (French; 1959) The wife of a German millionaire plots to kill her husband. Nadja Tiller, Pierre Brasseur, Jacques Dacquin.

### 13 TARGET: CORRUPTORS—Drama

After a story on the illicit drug trade, Marino gets more than he bargained for. Stephen McNally. (60 min.)

### 11:35 5 MERV GRIFFIN—Variety

Scheduled guests include actor Tony Randall, comedian Milt Kamen and British journalist Randolph Churchill, son of the late Sir Winston Churchill. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

### 11:45 11 CHEYENNE—Western

Texas cattleman Sam Magruder is killed and an imposter takes over his name and business. Clint Walker. (60 min.)

### 12:15 7 NEWS AND SPORTS

### 1:05 5 SILENTS PLEASE—Movies

"Rin Tin Tin" foils a sabotage plot and saves the lives of the hero and heroine in this 1927 film directed by Ray Enright. Owen: Jason Robards Sr.

### 1:40 4 NEWS

**Morning**

- 6:00 **3** RHYME AND REASON  
1. The art of China. 2. "A China Course." (60 min.)
- 5** SUNRISE SEMESTER  
Studies in Style: Prof. Walker Gibson discusses bureaucratic language.
- 7** A.M.—Dunbar, Lindstrom, Bentley
- 10** CALENDAR—Sacramento
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State  
"Shadow of Greatness," Part 1. Host: Robert Lee.
- 5** CHINA—History  
"U.S. Relations with Communist China," Part 2. Prof. E. T. LeFevour lectures.
- 10** SUNRISE SEMESTER  
Studies in Style: Prof. Walker Gibson discusses bureaucratic language.
- 6:55 **13** NEWS
- 7:00 **3 4 7 8** TODAY  
**COLOR** Scheduled guests: pool expert Minnesota Fats, who discusses his book "The Bank Shot and Other Great Roberies"; basso Justino Diaz of the Metropolitan Opera; British actress Wendy Hiller; and heart specialists Michael de Bakey and Adrian Kantrowitz. Hugh Downs, Barbara Walters, Frank Blair. (Taped from a live telecast; two hours)
- 5** KPIX EDITORIAL—Louis Simon
- 10** **COLOR** FOCUS ON FARMING
- 13** **COLOR** CARTOONLAND
- 7:05 **5 10** **COLOR** NEWS—Benti
- 12** CHRISTOPHER PROGRAM  
**COLOR** Architects David Eggers and Allen Dennison discuss community planning. Host: Father James G. Keller.
- 7:30 **5** NEWS—Jim Anderson
- 10** WINCHELL-MAHONEY-Children  
Paul is angry at Jerry and Knucklehead for being careless and sloppy.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** BEANY AND CECIL—Cartoons
- 7:55 **11** VOICE OF AGRICULTURE  
A discussion of crops.
- 8:00 **5 10 12** CAPTAIN KANGAROO
- 7** GIRL TALK—Panel  
Guests are actress Anita Gillette, singer Michele Lee and Marcia Jacobs, author of "How to Make Yourself Miserable."

- 9** CLASSROOM—Education  
In-school programming: linguistics, social studies, French, science, health and speech. (Three hours)
- 8:15 **13** **COLOR** CARTOONLAND
- 8:20 **6** COLLEGE ENGLISH—Lesson
- 8:25 **11** SAN JOSE STATE NEWS
- 8:30 **7** GYPSY ROSE LEE—Panel  
**COLOR** Gypsy's guests include Kathryn Ish of "Oh, My Word!"
- 11** DISCOVERY '66—Children  
Host Bill Owen visits the Florida Everglades for a look at the strange plants and animals that live in the vast jungle swampland.
- 13** **COLOR** JACK LA LANNE
- 8:40 **9** CLASSROOM—Education  
In-school programming covers Spanish, mathematics, language arts and history. (Two hours, 50 min.)
- 9:00 **3 4** **COLOR** EYE GUESS  
**5 8 10 12** CANDID CAMERA  
Passers-by watch a snowman come to life; and Chinese-restaurant patrons try to use chopsticks.
- 7** MOVIE—Comedy  
"You Gotta Stay Happy." (1948) A rich young girl runs away from her husband on their wedding night. James Stewart, Joan Fontaine, Eddie Albert. (90 min.)
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 13** DIVORCE COURT—Drama  
Susan Whyte claims that Walter married her so that her wealthy father would finance his education. (60 min.)
- 9:15 **6** CLASSROOM—Education  
In-school programming: mathematics, Spanish, science. (Two hours, 15 min.)
- 11** BUCKAROO 500—Buck Weaver
- 9:25 **3 4** **COLOR** NEWS—Vanocur
- 9:30 **3 4 7 8** **COLOR** CONCENTRATION—Game  
**5 10 12** BEVERLY HILLBILLIES  
Lafe Crick wants his son to become Elly May's beau—so he can get part of the Clampett fortune. Lafe: Peter Whitney.
- 11** HOCUS POCUS—Children
- 9:45 **2** RELIGION TODAY—Protestant
- 10:00 **2** NEWS—Walt Harris  
**3 4 7** PAT BOONE—Variety  
**COLOR** Guests: singer Margaret Whit-

# Monday

December 12, 1966

## Morning-Afternoon

ing and George Lindsey of "The Andy Griffith Show."

### 5 10 12 ANDY GRIFFITH

Andy must serve a foreclosure notice on the Scobey family. Weaver: Will Wright. Scobey: Sam Edwards.

### 8 LIFE OF RILEY—Comedy

Chester A. Riley Jr. lets his gridiron fame go to his head. Wesley Morgan.

### 11 MIKE DOUGLAS—Variety

Actress Ann Sothern is this week's co-host. Guests are singer Gary Crosby, drummer Buddy Rich, and comedian Flip Wilson. Ellie Frankel Sextet. (60 min.)

### 13 DARK SHADOWS—Serial

### 10:30 2 [COLOR] JACK LA LANNE

### 3 4 7 HOLLYWOOD SQUARES

[COLOR] Guests: Glenn Ford, Michael Landon of "Bonanza," and Judy Carne and Peter Deuel of "Love on a Rooftop." Regulars include Abby Dalton, Morey Amsterdam, Wally Cox and Cliff "Charley Weaver" Arquette.

### 5 8 10 12 DICK VAN DYKE

Rob gets in trouble when he pledges an extravagant sum to a scholarship fund. Walden: Everett Sloane. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

### 7 LUAU—Bill Gordon

### 13 DONNA REED—Comedy

Donna says that she knows a famous pianist—then she's asked to engage him for a benefit. Duval: Roger Til.

### 11:00 2 [COLOR] ROMPER ROOM

### 3 4 7 [COLOR] JEOPARDY

### 5 8 10 12 LOVE OF LIFE

### 7 11 13 MARKET SWEEP—Game

### 11:25 5 8 10 12 [COLOR] NEWS

### 11:30 3 4 7 8 SWINGIN' COUNTRY

[COLOR] Guest: singer Leslie Uggams. Rusty Draper, Molly Bee.

### 5 10 12 SEARCH FOR TOMORROW—Serial

### 6 DISCOVERY—Science

Topic: the world of six-legged insects.

### 7 11 13 DATING GAME

### 11:40 9 DISCOVERY—Science

The world of six-legged insects is discussed by Mary Lela Grimes.

Picked up in progress.

### 11:45 5 10 12 GUIDING LIGHT—Serial

### 11:55 3 4 7 [COLOR] NEWS

### 8 NEWS

## Afternoon

### 12:00 2 I WANT TO KNOW—Mel Venter

### 3 [COLOR] NEWS—Whitten, Biondi

### 4 7 8 [COLOR] LET'S MAKE A DEAL—Game

### 5 10 13 NEWS

### 6 9 WHAT'S NEW—Children

See 7 P.M. Ch. 6 for details.

### 7 11 DONNA REED—Comedy

See 10:30 A.M. Ch. 13 for details.

### 9 TV KINDERGARTEN

### 12 PEOPLE IN CONFLICT—Drama

Cases: 1. A daughter opposes her father's remarriage. 2. A teen-age wife refuses to get a job.

### 12:15 13 TODAY IN AGRICULTURE

### 12:25 2 NEWS—Walt Harris

### 4 7 [COLOR] NEWS

### 8 NEWS—Bud Walling

### 12:30 2 DIVORCE COURT—Drama

The wife of an aircraft worker sues for divorce on grounds of desertion. (60 min.)

### 3 4 [COLOR] DAYS OF OUR LIVES

### 5 8 10 12 AS THE WORLD TURNS—Serial

### 6 9 CASALS MASTER CLASS

See 7:30 P.M. Ch. 6 for details.

### 7 7 11 13 FATHER KNOWS BEST—Comedy

Bud informs the family that he plans to enlist in the Army. Bud: Billy Gray. Jim: Robert Young. Margaret: Jane Wyatt.

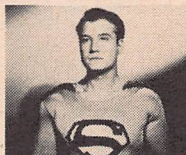
### 9 MASTER CLASS—Andres Segovia

See 8:30 P.M. Ch. 9 for details.

# SUPERMAN

The adventures of newsman Clark Kent

# KTTV 2



5:00 PM MONDAY-FRIDAY

1:00 **3 4** **COLOR** DOCTORS—Serial  
**5 8 10 12** PASSWORD—Game

**COLOR** Actors Jim Backus and Elizabeth Montgomery are the celebrity guests.

**6** MUSICAL PORTRAITS

**7 7 11 13** BEN CASEY—Drama  
 Casey encounters a stern nurse when he's assigned to the hospital's admitting ward. Phelps: Vivi Janiss. Casey: Vincent Edwards. (60 min.)

1:05 **9** CLASSROOM—Education

In-school programming: Spanish and science. (One hour, 35 min.)

1:10 **9** CLASSROOM—Education

In-school programming: geography, science and Spanish. (One hour, 50 min.)

1:15 **6** CLASSROOM—Education

In-school programming: social science, science and Spanish. (One hour, 20 min.)

1:30 **2** MOVIE—Drama

"Payroll." (1962) The wife of an armored-truck driver killed in a million-dollar robbery sets out to find his murderers. Francoise Prevost, Michael Craig. (One hour, 25 min.)

**3 4** **COLOR** ANOTHER WORLD

**5 8 10 12** HOUSE PARTY

**COLOR** Guests: actor William Demarest and singer Elaine McKenna. (Rerun)

2:00 **3 4** YOU DON'T SAY!—Game

**COLOR** This week's celebrity guests are singers Keely Smith and Mel Tormé.

**5 8 10 12** TO TELL THE TRUTH

**7 7 11 13** NEWLYWED GAME

2:25 **5 8 10 12** **COLOR** NEWS

2:30 **3** MOVIE—Drama

"The Corn Is Green." (1945) In a Welsh mining town, the schoolmistress

takes a decided interest in the education of a young man. Bette Davis, John Dall, Joan Lorring.

**4** MATCH GAME

**COLOR** Humorist Henry Morgan and actress Vivian Vance are this week's celebrity guests. Host: Gene Rayburn.

**5 8 10 12** EDGE OF NIGHT

**7 7 11 13** TIME FOR US

2:55 **2 7 7 11 13** NEWS

**4** **COLOR** NEWS

3:00 **2** CAPTAIN SATELLITE—Children

**4** MILLIONAIRE—Drama

The three spinster Thorne sisters are accused of embezzlement. Lillian Bronson, Frances Morris, Lurene Tuttle.

**5 8 10 12** SECRET STORM

**7 7 11 13** GENERAL HOSPITAL

3:30 **4** **COLOR** MAYOR ART—Children

**5** JOHN B. TUCKER—Variety

Sharon Carnes sings "Give Me the Simple Life." Steve Atkins Trio. (Live)

**7 7 11 13** NURSES—Serial

**8** MOVIE—Adventure

"Ape Man of the Jungle." (1964) Jungle hero Tarzan helps an expedition under attack by the Leopard Men. Ralph Hudson, Rita Klein. (One hour, 45 min.)

**9** FRENCH FOR TEACHERS

**10** GYPSY ROSE LEE—Panel

**COLOR** Guest is Lucy Jarvis, producer of the award-winning TV special "The Louvre."

**12** MOVIE—Comedy

"It Happened One Night." (1934) A runaway heiress meets a newspaperman on a bus. Clark Gable, Claudette Colbert, Ward Bond, Walter Connolly. (Two hours)



**COLOR NEWS IS  
 GOOD NEWS!  
 ROGER GRIMSBY  
 5 AND 11 PM 7**

## Afternoon-Evening

### 4:00 **2** STINGRAY—Children

**COLOR** As a Christmas treat, Troy takes the orphaned son of a W.A.S.P. aquanaut for a mission in the Stingray.

### **3** MOVIE—Science Fiction

Time approximate. "The Cape Canaveral Monsters." (1960) The "life-forces" from another planet are sent to earth. Katherine Victor, Jason Johnson.

### **4** BACHELOR FATHER—Comedy

A girl is willing to testify on behalf of Bentley's client—if Bentley will be her steady date. John Forsythe.

### **5** **10** MIKE DOUGLAS—Variety

This week's co-host is singer-actress Edie Adams. Scheduled guests include Sybil Leek, who talks about witchcraft, and the comedy team of Colvin and Wilder. Ellie Frankel Sextet. (90 min.)

### **7** **7** **11** DARK SHADOWS—Serial

### **9** CREATIVE PERSON

King Vidor, director of silent films and later of such sound films as "Duel in the Sun" and "War and Peace," discusses his techniques with critic Arthur Knight as they drive around Hollywood.

### **13** **COLOR** CARTOONS

### **19** BUCKAROO 500—Children

### 4:30 **2** ABBOTT AND COSTELLO

Bud and Lou plan a vacation in Phoenix.

### **4** RAWHIDE—Western

Cattle drovers usually dislike shepherders, and Favor's men especially dislike Tod Stone, whose flock is ahead of their herd. Stone: Richard Basehart. Favor: Eric Fleming. (60 min.)

### **7** **7** **11** WHERE THE ACTION IS

Performers: Peter and Gordon ("Lady Godiva"), and Keith Allison.

### **9** WHAT'S NEW—Children

"Health Heroes," a biography of Marie Curie, the discoverer of radium. Al Binford is the host.

### **13** **COLOR** HUCKLEBERRY HOUND

### **19** CARTOON FUN HOUSE

### 4:45 **9** ART INSTRUCTION

Helen Carlin demonstrates how to build a cookie and candy house.

### 5:00 **2** SUPERMAN—Adventure

A series of strange events are triggered by a diner owner's boast of friendship with Superman. Jack Larson.

### **7** **COLOR** NEWS—Grimsby, Foster

### **7** BEATLES—Cartoons

### **9** TV KINDERGARTEN

### **11** RIFLEMAN—Western

Lucas is baffled when ex-drinker Micah falls off the wagon—and turns in his badge. Chuck Connors, Paul Fix.

### **13** NEWS

### 5:15 **8** SANTA CLAUS—Children

### 5:30 **2** THREE STOOGES—Comedy

The Three Stooges meet a knight's ghost at a haunted castle.

### **3** TRAVENTURE THEATRE

**COLOR** A group of adventurers take a canoe trip down the St. Lawrence River and across the Gulf of St. Lawrence to Newfoundland. Host: Bill Burrud.

### **4** **10** **11** NEWS

### **5** TWILIGHT ZONE—Drama

Aboard the S.S. Queen of Glasgow in 1942, Lanser finds himself without a passport, his past a blank and his destination unknown. Lanser: Nehemiah Persoff. Capt. Willoughby: Ben Wright.

### **7** CASPER—Cartoons

### **8** MISTER ED—Comedy

Ed panics when he hears there is a prowler in the neighborhood. Wilbur: Alan Young. Carol: Connie Hines.

### **9** FRIENDLY GIANT—Children

Friendly talks about farm animals.

### **9** SMART SEWING—Education

Marjorie Arch sews a plaid jumper.

### **12** WELLS FARGO—Western

Workers threaten to quit work on the Wells Fargo road through the Dakotas. Dale Robertson. Ben: Mickey Finn.

### **19** MARSHAL WARD—Children

### 5:45 **6** FRIENDLY GIANT—Children

Friendly reads a book called "Play."

5 PM  
**NEWS  
AT  
FIVE**

6 PM  
Dinner Theater

HELLCATS OF  
THE NAVY

Ronald Reagan  
Nancy Davis

KOVR **13**

- 7 11 13 NEWS**—Peter Jennings  
**9 TALES OF POINDEXTER**  
 "The Emperor's New Clothes." Poindexter (Tom Tichenor) tells about a vain king.

## Evening

- 6:00** **2** **COLOR** **CARTOON CUTUPS**  
**3 4** **COLOR** **NEWS**—Chet Huntley, David Brinkley  
**5 7 8 11 12 NEWS**  
**6 9** **MUSIC FOR YOUNG PEOPLE**  
 The Stradivarius Trio discusses the making of good violins.  
**7** **MOVIE—Drama**  
 "Fraulein." (1958) After a German girl helps an American officer to escape from postwar Berlin, she falls into the hands of Red troops. Filmed on location in Germany. Dana Wynter, Mel Ferrer, Dolores Michaels. (90 min.)  
**9** **WHAT'S NEW—Children**  
 Bill Smith visits Oregon's commercial fisheries. Films show the seeding of oyster beds, off-shore crab fishing, and salmon being caught and canned.  
**10** **COLOR** **NEWS**—Harry Reasoner  
**13** **MOVIE—Drama**  
 "Hellcats of the Navy." (1957) In a prolog, Admiral Chester Nimitz explains how, in 1944, he approved the submarine invasion of the heavily mined Tsushima Straits—a Naval maneuver dramatized in this film. Ronald Reagan, Arthur Franz, Nancy Davis. (90 min.)  
**6:15** **19** **DENNIS THE MENACE—Comedy**  
 Dennis has to write a school paper on local landmarks. Jay North.  
**6:30** **2** **COLOR** **YOGI BEAR—Cartoons**  
**3** **COLOR** **NEWS**  
**4** **NEWS**—Brown, Jensen, Hart  
**5 8 12** **COLOR** **NEWS**—Reasoner  
**6 9** **COLLEGE ENGLISH—Lessons**  
**7** **COLOR** **NEWS**—Huntley, Brinkley  
**9** **PORTRAIT IN MUSIC**  
 The recording is Mozart's Concerto for Flute and Orchestra No. 2.  
**10** **RIFLEMAN—Western**  
 The Mescalero curse is placed on Lucas because he was foreman of a jury that convicted an Apache of murder. Lucas: Chuck Connors.

# 5:30 NEWS

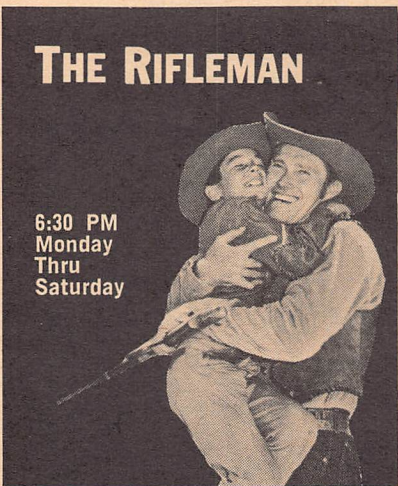
**WILSON-GRAY REPORT**  
**MONDAY THRU FRIDAY**



**KXTV 10**

## THE RIFLEMAN

**6:30 PM**  
**Monday**  
**Thru**  
**Saturday**



**KXTV 10**

## Evening

### 11 MOVIE—Drama

**COLOR** "Wait 'til the Sun Shines Nellie." (1952) A village barber recalls half a century in the life of his town. Nellie: Jean Peters. Ben Halper: David Wayne. Ed Jordan: Hugh Marlowe. Lloyd Slocum: Albert Dekker. Eadie Jordan: Helene Stanley. (One hour, 55 min.)

### 6:45 19 NEWS—Charles McEwen

### 7:00 2 PATTY DUKE—Comedy

Patty's afraid she won't be able to supply a celebrity for the class prom—until she learns that Cathy knows English rock 'n' roll star Binky Bristol. Patty and Cathy: Patty Duke. Binky: John Kenny. Sue Ellen: Kitty Sullivan. Walter: William Schallert. Natalie: Jean Byron.

### 4 ASSIGNMENT FOUR

The exploits of a whaling ship are followed from the spotting of the quarry to its unloading at the Pt. Richmond dock. Reporters spent a week aboard the whaler Lynnam on a sweep of a 100-mile radius in whaling waters. Included is

a history of whaling from its prime in the mid-1800's.

### 5 RIFLEMAN—Western

Mark and his girl friend Lorrie encounter Old Tony, a hermit. Lucas: Chuck Connors. Old Tony: Stefan Schnabel.

### 6 9 WHAT'S NEW—Children

In the first of this two-part tour of Washington, two youngsters cruise down the Potomac River aboard a Navy launch.

### 7 SAGA OF WESTERN MAN

**SPECIAL** "Christ Is Born," a re-creation of the Nativity story filmed on location in the Holy Land. Movie director John Huston reads excerpts from the gospels of Saint Luke and Saint Matthew, which tell the story of Mary and Joseph's journey from Nazareth to the stable in Bethlehem. (60 min.)

### 8 WYATT EARP—Western

An outlaw uses a visiting Britisher as the target for a swindle racket. Hugh O'Brian. George: Don C. Harvey.

### 9 SCOTCH GARDENER—Jim Kerr

Jim Kerr offers suggestions on spraying and pruning for winter and spring.

### 10 TWILIGHT ZONE—Drama

Returning to his home town in an effort to forget his worries, a man finds things just as they were when he was a youngster. Martin Sloan: Gig Young. Mr. Sloan: Frank Overton.

### 12 FAMILY AFFAIR—Comedy

**COLOR** Jody feeling a little insecure, deliberately misbehaves to find out if Uncle Bill loves him enough to punish him. Bill: Brian Keith. Jody: Johnnie Whitaker. Pepino: Ricky Cordell. Umberto: Romo Vincent.

### 19 PORTER WAGONER—Music

Grandpa Jones offers "Bald-headed End of the Broom" and "Eight More Miles."

### 7:30 2 MOVIE—Western

Henry Fonda and Linda Darnell in "My Darling Clementine." See Sunday 7:30 P.M. Ch. 2 for details. (Two hours)

### 3 4 MONKEES—Comedy

**COLOR** The Monkees use disguises, snappy patter and fancy footwork to weasel out of a lifetime contract for dancing lessons. In the dream sequence, the boys don wigs and robes to play an English courtroom scene. Songs: "I'll Be Back on My Feet Again" and "I'm a Be-

## SPORTS AND SPECIALS

Continued from page A-2

### THURSDAY

49er, RAIDER HIGHLIGHTS 9 P.M. (2)

### FRIDAY

WRESTLING 9 P.M. (2)

### SPECIALS

Westminster Abbey ..... Sat. 8:30 P.M. (9)

Carmina Burana ..... Sat. 9:30 P.M. (9)

The Good Life ..... Sun. 8 A.M. (5, 8, 10)

Hanukkah Special ..... Sun. 9:30 A.M. (4),  
3 P.M. (3)

Jack Benny ..... Sun. 6 P.M. (8)

LBJ's Texas ..... Sun. 6:30 P.M. (3, 4)

A Charlie Brown Christmas ..... Sun. 7 P.M.  
(5, 8, 10, 12)

Danny Thomas ..... Sun. 9 P.M. (3, 4, 7R, 8)

Saga of Western Man ..... Mon. 7 P.M. (7R)

World of Insects... Tues. 7:30 P.M. (5, 8, 10, 12)

Retarded Children... Tues. 10 P.M. (7, 11, 13)

Paris: High Fashion ..... Wed. 9 P.M. (2)

Bob Hope Comedy Hour... Wed. 9 P.M. (3, 4, 7R)

Battle for Asia ..... Fri. 10 P.M. (3, 4)





Bestselling humorist Max Shulman enjoys a life among fellow writers and artists in suburban Westport, Connecticut, which is a far cry from the bleak poverty he knew as a boy. One of his novels, *Rally Round the Flag, Boys!* sold over a million copies and brought \$250,000 for movie rights.

## They found the success they wanted in writing

Now 12 famous authors are ready to help you  
follow in their footsteps

Max Shulman was a child of the Depression who started writing to help himself forget family hardships. He soon discovered that the stories and verses he composed for his own satisfaction also entertained others, and made him something of a celebrity among his classmates. So he wrote whenever he could, never dreaming that he was on his way to a life of rare independence and self-fulfillment.

He was just 24 when he became a best-selling author almost overnight, with the publication of *Barefoot Boy With Cheek*. Three other successful novels followed, plus scores of short stories in leading magazines. He was paid a small fortune to go

to Hollywood and write movies. Then Broadway beckoned and he co-authored the hit play, *The Tender Trap*. Next he turned to television and created the top-rated serial, *Dobie Gillis*. Today Max Shulman lives as he pleases — and his four children have everything he missed as a boy.

Shulman's wonderful life is not unique among writers. Faith Baldwin enjoys fame and fortune as the author of more than 80 popular novels — in addition to being a housewife and mother of four. Jack Ratcliff travels all over the world as the spirit moves him — and his editors pay the bills! Bruce Catton's royalties bought him the

[continued on next page]



Pulitzer Prize historian Bruce Catton was plagued by several false starts, yet he went on to win international fame for his living histories of the Civil War.



Rod Serling, creator of *Twilight Zone* was fired from his first writing job but didn't give up. Today he is America's leading TV writer — winner of six Emmy awards.

# Let these famous authors start you to success in writing

[continued from previous page]

country home of his dreams in his native Michigan. Rod Serling has his pick of exciting television assignments and can virtually name his own price.

## They develop a plan to help others

Several years ago, these famous writers got together with fellow authors Bennett Cerf, Mignon G. Eberhart, Bergen Evans, Rudolf Flesch, Red Smith, John Caples and Mark Wiseman.

They started the Famous Writers School to help promising beginners acquire the skill and craftsmanship it takes to break into print — and to pass along their own techniques for winning success and recognition.

They put everything they knew about writing into a new kind of professional training course — which you take at home and in your free time. The course begins with the fundamentals of all good writing. Then you get advanced training in the specialty of your choice — Fiction, Non-Fiction, Advertising Writing or Business Writing. (The first three include television writing.)

## Your instructors are professional writers

Every assignment you return to the School is carefully examined by one of the instructors — each a professional writer or editor, working under the guidance of the 12 Famous Writers.

Your instructor spends as much as two hours analyzing your work. He blue-pencils corrections on your manuscript, just as an editor does with

an established author. Then he returns long letter of specific recommendations to improve your writing. While your instructor appraising your work, nobody else commands his attention. You are literally, a class of

## Students break into print

This training works well. Our students send their work to hundreds of publications and students report wonderful changes in their

"I can see the good life now," says police officer, William W. Blanks of Calif. "Recently I sold three more articles means that so far I've sold everything I've since enrolling in your School!"

Arthur Emerson, Ft. Lauderdale, Fla. "Thanks to your training, I was able to get a job as a gas station attendant and become a large company in my area."

And from Janice Jackson of Ohio: "I am to be an individual — not just someone's mother, someone's grandmother. My first article has just been published in the *Christian Science Monitor*." (Additions from our students appear on last

## Writing Aptitude Test offered

To find other men and women with abilities developing, the 12 Famous Writers developed a Writing Aptitude Test. The postpaid card right will bring you a copy, along with an illustrated brochure describing the School.



Faith Baldwin, leading woman novelist, raised four children — yet managed to find time to write. Today she has over 80 books to her credit, many of them bestsellers.



Top freelancer, J. D. Ratcliff, started out as an engineer but found office work stifling. Now, as one of our highest paid freelance writers, he seldom works more than four hours a day. His "office" is his home or anywhere he chooses to travel for a story. He has published over 100 articles in the *Reader's Digest* alone.

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When you return the Test, it will be graded without charge by a member of our staff. If you do well on the Test — or offer other evidence of writing aptitude—you may enroll for professional training by the School. However, you are under no obligation to do so.

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### How we test your aptitude for writing

A member of our staff is shown evaluating an Aptitude Test. This 8-page Test measures your sensitivity to words and writing. It has started hundreds of people on the road to success. If you want to write, and see your work published, taking the Test is a sensible first step. This postpaid card will bring you a copy, without obligation. Just fill it out and mail.

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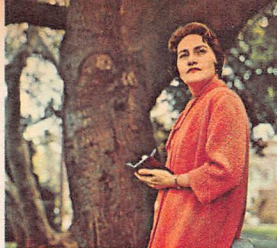
Accredited by the Accrediting Commission of the National Home Study Council.

[continued from previous page]

# They're earning money and prestige through writing



**Lives on writing income** —  
“When I began your Course,  
I was unpublished. Since then  
I’ve made 18 sales and now  
live on my writing income!”  
—Sharon Wagner, Mesa, Ariz.



**Sells on first try** —“*Reader’s  
Digest* sent me a beautiful check  
for a ‘Most Unforgettable Char-  
acter’ piece. Without your help,  
it would never have been written.”  
—Doris Agee, San Mateo, Cal.



**Cracks science fiction market**—  
“After a few months with your  
School I sold to *Fantasy and  
Science Fiction*. I’ve tried to  
crack this market for two  
years!”—Robert Lory,  
Richmond, Va.



**Sells her fourth book** — “Your  
training has certainly paid off!  
I’ve just sold my fourth  
children’s book to the New  
York publisher, Abelard-  
Schuman!”—Eileen Thompson  
Panowski, Los Alamos, N.M.



**Sells 11 stories in six months**—  
“I’ve just received a check from  
*Ellery Queen’s Mystery  
Magazine* for my story. That’s  
the eleventh story I’ve sold  
in six months.”  
—Steven Novak, Wayne, N. J.

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liever." Monkees: David Jones, Mike Nesmith, Micky Dolenz, Peter Turk.

**Guest Cast**

Renaldo .....Hal March  
Miss Buntwell .....Karen James

**5 8 10 12 GILLIGAN'S ISLAND**

**COLOR** Drab Eva Grubb finds a new world when she drops in on the island. Ginger gives Eva a beauty treatment, and the former wallflower is soon having a ball as Ginger's glamorous lookalike, act-alike double. Gilligan: Bob Denver. Ginger/Eva: Tina Louise. Skipper: Alan Hale. Howell: Jim Backus. Professor: Russell Johnson. Mary Ann: Dawn Wells.

Tina Louise (Ginger) models fur fashions in next week's TV GUIDE.

**6 9 CASALS MASTER CLASS**

The third movement of Boccherini's Sonata in A Major and the second movement of Haydn's Concerto in D are played.

**7 13 IRON HORSE—Western**

**COLOR** Ben and his engineer hunt for the men who kidnaped financier Gillingham Conner from Ben's private coach.

The search is strictly a man's job, but spirited Elizabeth Conner is determined to help find her husband. Ben: Dale Robertson. Dave: Gary Collins. (60 min.)

**Guest Cast**

Elizabeth Conner .....Hazel Court  
Gillingham Conner .....Michael Ansara  
Brill .....Pat Conway

**9 NEGRO PEOPLE—History**

Dramatic readings from the works of Frederick Douglass, Booker T. Washington, W. E. B. DuBois and Marcus Garvey trace Negro history in the U.S. from Reconstruction to World War II.

**19 MOVIE—Drama**

"A Lady Without a Passport." (1950) An immigration officer disguises himself as an alien in the attempt to smash a smuggling ring. Hedy Lamarr, John Hodiak, James Craig. (One hour, 45 min.)

8:00 **3 4 7 I DREAM OF JEANNIE**

**COLOR** Jeannie, thinking Roger is lonely, decides to set things right. In a genie's wink, he's up to his astronaut's eyebrows in fawning females, including a



8:00 **6 9** 9:00 **9** N.E.T. JOURNAL

*'Modern Women—The Uneasy Life'*



This program examines the dilemma of educated women today.

Women now enjoy more prosperity, comfort and freedom than ever before, but many—particularly those with college degrees—are dissatisfied with the traditional roles of wife, mother and homemaker. Society favors higher education for women, but provides them with few challenging outlets for the knowledge and skills they cannot use in the home.

In interviews, college students and

suburban wives and husbands candidly discuss their attitudes toward the "caged" housewife, the female boss and the husband who does household chores to help his working wife.

The needs of modern women are discussed by Mrs. Esther Raushenbush, president of Sarah Lawrence College and a pioneer in higher education for women.

Luis Van Rooten narrates. Written, produced and directed by Dan Klugerz.

## Evening

gangster's girl friend and Dr. Bellows' wife. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily.

### Guest Cast

Mrs. Bellows ..... Emmaline Henry  
Evelyn ..... Julie Gregg

### 5 8 10 12 RUN, BUDDY, RUN

**COLOR** Buddy stops running long enough to help an orphan who's been tagging along. Even nasty Devere is nice enough to call a truce so that Buddy can deliver the little Oriental boy to a foster family. Buddy: Jack Sheldon. Devere: Bruce Gordon. Junior: Jim Connell.

### Guest Cast

Kim ..... Keith Nakata  
Mrs. Williams ..... Barbara Eiler

### 6 9 N.E.T. JOURNAL

"Modern Women—The Uneasy Life." See the Close-up on page A-49. (60 min.)

### 9 KALEIDOSCOPE—Discussion

James Day talks with Jill Kinmont, heroine of the book "A Long Way Up," E. G. Valens' story of her years as an Olympic skier, the accident which left her

paralyzed from the shoulders down, and her re-adjustment.

### 8:25 11 KNOCKOUT—Boxing

Highlights: Bassett vs. Famechon.

### 8:30 3 4 ROGER MILLER—Variety

**COLOR** Guests: actor-impressionist Frank Gorshin, who impersonates movie stars, and the singing Brothers Castro.

### Highlights

"Sometimes I'm Happy," "All by Myself" ..... Frank  
"Rezza," "Michelle" ..... Brothers  
"Alone with You," "Billy Bayou," "Reincarnation" ..... Roger

### 5 8 10 12 LUCILLE BALL

**COLOR** Phil Silvers appears as efficiency expert Oliver "OK" Kasten, a bug on go-go-go. With Lucy's help, Kasten quickly turns a toy-factory assembly line into a model of chaotic inefficiency. Mooney: Gale Gordon. Mary Jane: Mary Jane Croft. Grantland: Tol Avery.

### Guest Cast

Oliver Kasten ..... Phil Silvers  
Grantland ..... Tol Avery

### 7 7 11 13 RAT PATROL—Drama

**COLOR** "The Daredevil Rescue Raid." Moffitt goes against orders to undertake a personal mission. The Britisher is bent on springing his captured father from an enemy encampment. Troy: Christopher George. Moffitt: Gary Raymond. Hitchcock: Lawrence Casey. Pettigrew: Justin Tarr. Moffitt's Father: Norman Woodland.

This series is reviewed on page 36.

### 9 MASTER CLASS—Andres Segovia

Segovia supervises performances of etudes by 19th-century guitar virtuoso Fernando Sor, and the first movement of "Sonatina Meridional," by Manuel Ponce.

### 9:00 3 4 ROAD WEST—Western

**COLOR** Young Midge falls for the Prides' house guest, 40-year-old poet Seamas O'Flaherty. The infatuated girl, ignoring her father's objections, sets out to help the hard-drinking Seamas regain his poetic skill. Ben: Barry Sullivan. Midge: Brenda Scott. (60 min.)

### Guest Cast

Seamas O'Flaherty ..... Dan O'Herlihy  
Bernice Delacroix ..... Jackie Russell

### 5 8 10 12 ANDY GRIFFITH

**COLOR** Howard's all set to rescue Andy

## Squeeze and Breathe



Works in the time  
it takes to use it

"Run, Buddy, Run" see it tonight on CBS

from a gang of bank robbers, but co-deputy Otis isn't quite up to the task. In fact, he's blind drunk. Otis: Jack Smith. Howard: Jack Dodson.

**Guest Cast**

Larry ..... Charles Dierkop  
Fred ..... Joe Turkell

**6 9 CINEPOSIUM—Films**

The films "Words for Jazz," "These Are Some of My Favorite Things" and "Cable Cars" are discussed by Dwight Whitney, Hollywood bureau chief for TV GUIDE, and film critic Robert Lewin.

**7 11 13 FELONY SQUAD—Drama**

**COLOR** The name of the game is make the suspect talk. Sam and Dan are sure that Kenny Leyton shot Jim, but they can't find the wounded detective or make Leyton disclose Jim's whereabouts. Sam: Howard Duff. Dan: Ben Alexander. Jim: Dennis Cole. Captain: Frank Maxwell.

**Guest Cast**

Kenny Leyton ..... Nicolas Coster  
Joe Coyne ..... Milton Selzer

**7 FBI—Drama**

**COLOR** See Sun. 8 P.M. Ch. 7. (60 min.)

**9 N.E.T. JOURNAL—Documentary**

"Modern Women—The Uneasy Life." See the Close-up on page A-49. (60 min.)

9:15 **19 DANCE STAND—Gary Culver**

9:30 **2 LAW AND MR. JONES—Drama**

Charles duPrais' first wife, presumed killed by the Nazis, shows up very much alive. This poses a problem for Charles and Dorothy—his new wife. Jones: James Whitmore. Charles: Lee Bergere.

**5 10 FAMILY AFFAIR—Comedy**

**COLOR** Cissy starts her own private investigation of French. The enterprising youngster is looking into the manservant's mysterious personal life to find material for a school composition. Cissy: Kathy Garver. Bill: Brian Keith. French: Sebastian Cabot. Buffy: Anissa Jones.

**Guest Cast**

Miss Faversham ..... Heather Angel  
Mrs. Allenby ..... Kathryn Givney

Sebastian Cabot isn't the only Britisher in American TV. See the article in next week's TV GUIDE.

**6 9 N.E.T. PLAYHOUSE—Drama**

"Victoria Regina: Autumn," third of a four-part adaptation of Lawrence Hous-

man's Broadway hit about the life of England's Queen Victoria. Tonight: Prime Minister Disraeli clashes with the Queen. Queen Victoria: Patricia Routledge. Prince Albert: Joachim Hansen. Disraeli: Max Adrian. Lord Conyngham: Miles Malleon. Archbishop of Canterbury: Geoffrey Dunn. (60 min.)

**7 11 13 PEYTON PLACE—Serial**

**COLOR** Hannah reveals the truth about the Peyton family. Hannah: Ruth Warrick. Steven: James Douglas. Peyton: George Macready. Judge Chester: Jon Lormer. Rossi: Ed Nelson. Rachel: Leigh Taylor-Young. Elliot: Tim O'Connor. Constance: Dorothy Malone. Fowler: John Kerr.

**8 MOVIE—Musical**

**COLOR** "Small Town Girl." (1953) Playboy Rick Livingston is arrested for speeding in a small town and ends up in jail. Jane Powell, Farley Granger, Ann Miller. (Two hours)

**12 MOVIE—Drama**

**COLOR** "Lisbon." (1956) A smooth American, participating in smuggling op-

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## Evening

erations in the Lisbon area, becomes involved in murder. Ray Milland, Claude Rains, Maureen O'Hara. (Two hours)

- 10:00 **2** NEWS—Helmso, Cordell, Mann  
**3** **4** RUN FOR YOUR LIFE—Drama  
**COLOR** Paul tries to pinpoint the intentions of a young man who is romancing Laura Bronson. Paul once felt the same way toward Laura, until her ex-husband offered Paul \$100,000 to marry the girl. Paul: Ben Gazzara. (60 min.)

### Guest Cast

Collier Johnson . . . . . Donnelly Rhodes  
Laura Bronson . . . . . Mary Ann Mobley  
Ralph/Timothy . . . . . Gerald O'Loughlin

- 5** **10** TO TELL THE TRUTH—Game  
**RETURN** **COLOR** This series begins its 10th season. Panelists: Orson Bean, Peggy Cass, Tom Poston and Kitty Carlisle. Bud Collyer is the host.

- 7** **7** **11** **13** BIG VALLEY  
**COLOR** A ruthless woman and her outlaw sons turn the church into a prison for Audra, Victoria and the Bible-class children. The grim matriarch plans to use the church as a fortress until one of her boys recovers from a bullet wound. Victoria: Barbara Stanwyck. Audra: Linda Evans. Jarrod: Richard Long. (60 min.)

### Guest Cast

Annie . . . . . Colleen Dewhurst  
Troy . . . . . Ross Hagen  
Wes . . . . . Ken Swofford  
Lon . . . . . Michael Burns

- 10:30 **9** CITY BEAT—Mel Wax  
**2** ALFRED HITCHCOCK—Drama  
When a student is caught cheating, he and a friend decide to straighten things out with a "visit" to the professor. Prof. Jarvis: Paul Ford. Perry Hatch: Billy Gray. Roman: Frank Maxwell.

- 5** **10** I'VE GOT A SECRET  
**COLOR** Scheduled guest: Victor Borge. Panelists: Henry Morgan, Bess Myerson, Bill Cullen and Betsy Palmer. Steve Allen is the host.

### **9** RADENZEL REPORTS

- 11:00 **2** MOVIE—Drama  
"Malaya." (1949) A reporter and a convict lead a desperate war-time mission to smuggle rubber out of Japanese-occupied Malaya. Spencer Tracy, James Stewart, Valentina Cortesa.

- 3** **COLOR** NEWS—Duke, Branch

- 4** **5** **7** **10** **11** **13** NEWS

- 7** **COLOR** NEWS—Grimsby, Foster

- 11:15 **7** **COLOR** JOHNNY CARSON

- 11:20 **5** MERV GRIFFIN—Variety  
Scheduled guests include comedy writer Jack Douglas and his wife Reiko, singer Carmel Quinn, and actor Jules Munshin. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

- 11:30 **3** **4** **8** **COLOR** JOHNNY CARSON—Variety

- 7** MOVIE—Drama  
**COLOR** "Kangaroo." (1952) While drunk, Australian rancher Michael McGuire mistakes seaman Richard Connor for his long-lost son. Filmed by Lewis Milestone in Australia. Maureen O'Hara, Peter Lawford, Richard Boone.

- 10** MOVIE—Drama  
"Love Story." (English; 1947) A concert pianist and an RAF pilot fall in love, but each keeps a terrible secret from the other. Margaret Lockwood, Stewart Granger, Patricia Roc, Tom Walls, Moira Lister. (One hour, 45 min.)

- 11** MOVIE—Adventure  
"Conqueror of the Orient." (Italian; 1960) A sultan's son fights to win back his father's throne—and the love of a beautiful woman. Gianna Maria Canale, Rik Battaglia. (90 min.)

- 12** NEWS—Frank McDonald  
**13** MARSHAL DILLON—Western  
Emmett Dooley got drunk during a hunting party and found his companion dead, but he can't remember if he shot the man. Emmett: Strother Martin.

- 12:00 **13** WESTERNERS—Drama  
A woman claims she shot a ranch hand. Constance: Lynn Bari.

- 12:30 **2** LITTLE LATE SHOW—Drama  
Time approximate. An unhappy garage mechanic is idolized by his son even though he considers himself a failure. Pat O'Brien.

- 12:50 **5** MOVIE—Drama  
"The Battle of Paris." (1929) A street singer-pickpocket steals a wallet from a passing artist. Gertrude Lawrence, Charles Ruggles, Walter Petrie.

- 1:00 **3** **COLOR** NEWS  
**4** NEWS



**Morning**

- 5:55 **3** **COLOR** FARM NEWS  
 6:00 **3** RHYME AND REASON  
 1. A survey of civic orchestras. 2. "The Energy Analysts." (60 min.)  
**5** SUNRISE SEMESTER  
 Philosophy: A critique on nihilism concludes this two-part lecture.  
**7** A.M.—Dunbar, Lindstrom, Bentley  
**10** INTERNATIONAL ZONE  
 6:25 **4** **10** FARM NEWS  
 6:30 **4** PROFILE—San Diego State  
 "Shadow of Greatness," Part 2. Host: Robert Lee.  
**5** CHINA—History  
 "Summary: China in Revolution."  
**10** SUNRISE SEMESTER  
 Philosophy: A critique on nihilism concludes this two-part lecture.  
 6:55 **13** NEWS  
 7:00 **3** **4** **7** **8** TODAY  
**COLOR** Scheduled guests: sociologist Barbara Ward, folk singer Judy Collins and hair stylist Vidal Sassoon, who is interviewed in London. Hugh Downs, Barbara Walters. (Portions taped from a live telecast; two hours)  
**5** FILM SHORT  
**10** **COLOR** FOCUS ON FARMING  
**13** **COLOR** CARTOONLAND  
 7:05 **5** **10** **COLOR** NEWS—Benti  
**12** THE ANSWER—Religion  
**COLOR** A mother's faith is tested when her child is lost.  
 7:30 **5** NEWS—Jim Anderson  
**10** WINCHELL-MAHONEY-Children  
 Knucklehead imagines that he is very sick after he receives Grandpa Winchell's X-rays in the mail.  
 7:35 **12** **COLOR** NEWS—Joseph Benti  
 7:45 **13** **COLOR** LINUS—Cartoons  
 7:55 **11** BIBLE ANSWERS—Drama  
 A comparison of the modern and traditional approaches to Christianity.  
 8:00 **5** **10** **12** CAPTAIN KANGAROO  
 Live animals: donkey, owl. (60 min.)  
**7** GIRL TALK—Panel  
 Guests are actress Dorothy Lamour and Hollywood columnist Sheilah Graham.  
**9** CLASSROOM—Education  
 In-school programming: language arts,

- mathematics, Spanish and science. (Three hours, 25 min.)  
 8:15 **13** **COLOR** CARTOONLAND  
 8:25 **11** SAN JOSE STATE NEWS  
 8:30 **7** GYPSY ROSE LEE—Panel  
**COLOR** Gypsy's guests are social worker Diane Feinstein and Clinton Duffy, former warden of San Quentin.  
**11** BEANY AND CECIL—Cartoons  
**13** **COLOR** JACK LA LANNE  
 8:40 **9** CLASSROOM—Education  
 In-school programming: Spanish, science and history. (Two hours, 50 min.)  
 9:00 **3** **4** **COLOR** EYE GUESS  
**5** **8** **10** **12** CANDID CAMERA  
 People try to kiss their elbows; children are left alone in a room, and told to think; and telephone operators try to answer six phones at once.  
**7** MOVIE—Comedy  
 "Louisa." (1950) A grandmother encounters two elderly suitors when she comes to live in her son's house. Ronald Reagan, Charles Coburn. (90 min.)  
**7** JACK LA LANNE—Exercise  
**11** HOCUS POCUS—Children  
**13** DIVORCE COURT—Drama  
 Helen Raymond claims her husband will not go to work. Patricia Buckley, Mark Allen, Lynne Storey. (60 min.)  
 9:10 **6** CLASSROOM—Education  
 In-school programming: Spanish, science, history and physical education. (Two hours, 20 min.)  
 9:15 **11** BUCKAROO 500—Buck Weaver  
 9:25 **3** **4** **COLOR** NEWS—Vanocur  
 9:30 **3** **4** **7** **8** **COLOR** CONCENTRATION—Game  
**5** **10** **12** BEVERLY HILLBILLIES  
 Drysdale tries to get the Clampetts interested in deep-sea fishing. Drysdale: Raymond Bailey. Jed: Buddy Ebsen.  
**11** HOCUS POCUS—Children  
 9:45 **2** RELIGION TODAY—Catholic  
 10:00 **2** NEWS—Walt Harris  
**3** **4** **7** PAT BOONE—Variety  
**COLOR** Guests: opera star Marguerite Piazza and comedian Marty Ingels.  
**5** **10** **12** ANDY GRIFFITH  
 Overzealous Barney arrests a man for throwing a cigaret wrapper on the street. Barney: Don Knotts.

# Tuesday December 13, 1966

## Morning-Afternoon

- 8** LIFE OF RILEY—Comedy  
Chester and Peg plan surprise parties for each other on the same night. William Bendix, Marjorie Reynolds.
- 11** MIKE DOUGLAS—Variety  
Guests are singer Keefe Brasselle; the musical team of Sandler and Young; and comedian Lee Tully. (60 min.)
- 10:30 **13** DARK SHADOWS—Serial  
**2** **COLOR** JACK LA LANNE  
**3** **4** **7** **COLOR** HOLLYWOOD SQUARES—Game  
**5** **8** **10** **12** DICK VAN DYKE  
Rob once broke up French entertainer Jacques Savon's romance—and now Savon is appearing on Alan Brady's show. Jacques: Jacques Bergerac.
- 7** LUAU—Bill Gordon  
**13** DONNA REED—Comedy  
Jeff tries to earn money for a football uniform. Jeff: Paul Petersen.
- 11:00 **2** ROMPER ROOM—Children  
**3** **4** **7** **COLOR** JEOPARDY  
**5** **8** **10** **12** LOVE OF LIFE  
**7** **11** **13** MARKET SWEEP—Game
- 11:25 **5** **8** **10** **12** **COLOR** NEWS
- 11:30 **3** **4** **7** **8** SWINGIN' COUNTRY  
**COLOR** Guests: singer Merle Travis. Molly Bee sings "Let It Be Me."  
**5** **10** **12** SEARCH FOR TOMORROW—Serial  
**6** **9** MUSIC FOR YOUNG PEOPLE  
The Stradivarius Trio discusses the making of good violins.  
**7** **11** **13** DATING GAME
- 11:45 **5** **10** **12** GUIDING LIGHT—Serial
- 11:55 **3** **4** **7** **COLOR** NEWS  
**8** NEWS

## Afternoon

- 12:00 **2** I WANT TO KNOW—Mel Venter  
**3** **COLOR** NEWS—Whitten, Biondi  
**4** **7** **8** **COLOR** LET'S MAKE A DEAL—Game  
**5** **10** **13** NEWS  
**6** **9** WHAT'S NEW—Children  
See 7 P.M. Ch. 6 for details.  
**7** **11** DONNA REED—Comedy  
Jeff tries to earn money for a football uniform. Jeff: Paul Petersen.

- 9** TV KINDERGARTEN  
**12** PEOPLE IN CONFLICT  
Cases: 1. A husband and wife disagree over the care of their son. 2. A girl wants to marry a man her sister dislikes.
- 12:15 **13** TODAY IN AGRICULTURE  
12:25 **2** NEWS—Walt Harris  
**4** **7** **COLOR** NEWS  
**8** NEWS—Bud Walling
- 12:30 **2** DIVORCE COURT—Drama  
A wife accuses her husband of making her live as if they were poor when he is really very rich. Ruth Phillips, Syd Rushakoff, Voltaire Perkins. (60 min.)
- 3** **4** **COLOR** DAYS OF OUR LIVES  
**5** **8** **10** **12** AS THE WORLD TURNS—Serial  
**6** **9** CINEPOSIUM—Films  
See Mon. 9 P.M. Ch. 6 for details.  
**7** **11** **13** FATHER KNOWS BEST—Comedy  
Kathy's disappointed when she doesn't get the pony she wished for. Kathy: Lauren Chapin. Jim: Robert Young.
- 9** FOLK GUITAR—Music  
See 7 P.M. Ch. 9 for details.
- 1:00 **3** **4** **COLOR** DOCTORS—Serial  
**5** **8** **10** **12** PASSWORD—Game  
**COLOR** Celebrity guests: Elizabeth Montgomery and Jim Backus.  
**7** **7** **11** **13** BEN CASEY—Drama  
Casey is determined to keep a boxer in the hospital until he undergoes extensive medical tests. Gunner: Hari Rhodes. Casey: Vincent Edwards. (60 min.)
- 9** CLASSROOM—Education  
In-school programming: mathematics, French and linguistics. (Three hours)
- 1:05 **9** CLASSROOM—Education  
In-school programming covers Spanish, history and pre-school education. (One hour, 35 min.)
- 1:10 **6** CLASSROOM—Education  
In-school programming: language arts, political history and pre-school instruction. (One hour, 15 min.)
- 1:30 **2** MOVIE—Comedy  
"Bedtime Story." (1941) Broadway's first lady would like to retire, but her playwright-husband wants her to star in his new play. Fredric March, Loretta Young, Eve Arden, Robert Benchley. (One hour, 25 min.)

- 3 4** **COLOR** ANOTHER WORLD  
**5 8 10 12** HOUSE PARTY  
**COLOR** Today's guest is former convict Bill Sands, author of "My Shadow Ran Fast." (Rerun)
- 2:00** **3 4** YOU DON'T SAY!—Game  
**COLOR** Mel Tormé and Keely Smith are the celebrity panelists.
- 5 8 10 12** TO TELL THE TRUTH  
**7 7 11 13** NEWLYWED GAME
- 2:25** **5 8 10 12** **COLOR** NEWS
- 2:30** **3** MOVIE—Biography  
 "Too Much, Too Soon." (1958) The story of Diana Barrymore, daughter of famed actor John Barrymore. Dorothy Malone, Errol Flynn, Efrem Zibalist Jr.
- 4** MATCH GAME  
**COLOR** Celebrity guests: Vivian Vance and Henry Morgan. Host: Gene Rayburn.
- 5 8 10 12** EDGE OF NIGHT  
**6** LET'S LIP-READ—Education  
 The lesson includes words about the months of the year.
- 7 7 11 13** TIME FOR US
- 2:55** **2 7 7 11 13** NEWS  
**4** **COLOR** NEWS
- 3:00** **2** CAPTAIN SATELLITE—Children  
**4** MILLIONAIRE—Drama  
 Actress Carol Wesley falls in love with a producer. Carol: Norma Crane. Mark Jason: Michael Pate.
- 5 8 10 12** SECRET STORM  
**7 7 11 13** GENERAL HOSPITAL
- 3:30** **4** **COLOR** MAYOR ART—Children  
**5** JOHN B. TUCKER—Variety  
 Sharon Carnes sings "I'm Gonna Wash That Man Right Out of My Hair." Steve Atkins Trio. (Live)
- 7 7 11 13** NURSES—Serial  
**8** MOVIE—Fantasy  
 "Night Tide." (1961) In Venice, Cal., a young sailor develops a fascination for a mysterious girl. Dennis Hopper, Linda Lawson. (One hour, 45 min.)
- 10** GYPSY ROSE LEE—Panel  
**COLOR** Guests are novelist Adela Rogers St. Johns, author of "Tell No Man," and sculptor Sascha Bartoff.
- 12** MOVIE—Biography  
 "Jeanne Eagels." (1957) The rise and fall of the 1920's stage star. Kim Novak, Jeff Chandler. (Two hours)
- 4:00** **2** SUPERCAR—Children  
 Supercar springs a leak during an underwater endurance test.
- 3** MOVIE—Adventure  
 Time approximate. "Arctic Manhunt." (1949) Chet Huntley narrates this tale of insurance agents on the trail of an ex-convict. Mikel Conrad, Carol Thurston, Wally Cassel, Helen Brown.
- 4** BACHELOR FATHER—Comedy  
 Kelly is fascinated by a young man who spends all his time at the beach. John Forsythe, Noreen Corcoran.
- 5 10** MIKE DOUGLAS—Variety  
 Scheduled guests include radio newsman Sid Davis. Edie Adams, Ellie Frankel Sextet. (90 min.)
- 7 7 11** DARK SHADOWS—Serial  
**9** FRENCH CHEF—Cooking  
 See Thurs. 8:30 P.M. Ch. 9 for details.
- 13** **COLOR** CARTOONS  
**19** BUCKAROO 500—Children
- 4:30** **2** ABBOTT AND COSTELLO  
 Lou's uncle strikes gold in Alaska.
- 4** RAWHIDE—Western  
 The cattle and horses are very restless, and for good reason—there's an elephant wandering loose on the prairie. Pascal: Lawrence Dobkin. Jenny: Gloria Talbott. (60 min.)
- 7 7 11** WHERE THE ACTION IS  
 Performers: the In Crowd ("Questions and Answers") and Drake Levin.
- 9** WHAT'S NEW—Children  
 Bill Smith examines the picking, processing and packing methods used for strawberries and peas.
- 13** **COLOR** YOGI BEAR—Cartoons  
**19** CARTOON FUN HOUSE
- 5:00** **2** SUPERMAN—Adventure  
 A professor has invented a machine that will transmit live human beings to any place in the world. Noel Neill.
- 7** **COLOR** NEWS—Grimby, Foster  
**7** BUGS BUNNY—Cartoons  
**9** TV KINDERGARTEN  
**11** RIFLEMAN—Western  
 "Wyoming Story," Part 1. Hoof-and-mouth disease destroys Lucas's cattle. Chuck Connors, Russell Thorson.
- 13** NEWS  
**5:15** **8** SANTA CLAUS—Children

# Tuesday December 13, 1966

## Afternoon-Evening

- 5:30 **2** **THREE STOOGES—Comedy**  
"Cuckoo on a Choo Choo." The Three Stooges get involved with a bird.
- 3** **TRAVENTURE THEATRE**  
**COLOR** A tour of the Bahama Islands. Highlights include visits to Nassau and Hopetown, Harbor Island, calypso music and limbo dancing, coral reefs and fishing off Bimini Island. Bill Burrud.
- 4** **10** **11** **NEWS**
- 5** **TWILIGHT ZONE—Drama**  
An odd habit, lunching in the vault with a book, makes of bank teller Henry Bemis the only survivor when "the bomb" drops. Henry: Burgess Meredith.
- 7** **KING KONG—Cartoons**
- 8** **MISTER ED—Comedy**  
When Gordon loses money playing pool, Ed gets the cue from Wilbur to win it back. Gordon: Leon Ames.
- 9** **FRIENDLY GIANT—Children**  
Friendly and Rusty visit the zoo.
- 12** **RIFLEMAN—Western**  
After being shot and left for dead, Lucas finds he's wearing the outlaw's gun. Chuck Connors.
- 19** **MARSHAL WARD—Children**
- 5:45 **6** **FRIENDLY GIANT—Children**  
Songs: "Who Built the Ark, Noah, Noah," "Bluesette" and "Little White Duck."
- 7** **11** **13** **NEWS—Peter Jennings**
- 9** **ART STUDIO—Children**  
Linda Schmid shows how to make puppets out of old socks.
- 9** **FOLK SONGS—Suzette Elgin**

## Evening

- 6:00 **2** **COLOR** **ROCKY AND HIS FRIENDS—Cartoons**
- 3** **4** **COLOR** **NEWS—Chet Huntley, David Brinkley**
- 5** **7** **8** **11** **12** **NEWS**
- 6** **9** **TAUGHT TO BE DIFFERENT**  
Prof. Henry Bullock discusses methods used by three societies in advancing boys to manhood.
- 7** **MOVIE—Western**  
**COLOR** "Horizons West." (1952) After the Civil War, Dan Hammond returns to his home in Austin, Texas, and throws in with a band of cattle rustlers. Dan: Rob-

ert Ryan. Neal Hammond: Rock Hudson. Lorna Hardin: Julia Adams. Cord Hardin: Raymond Burr. (90 min.)

- 9** **WHAT'S NEW—Children**  
See Monday 4:30 P.M. Ch. 9 for details.
- 10** **COLOR** **NEWS—Harry Reasoner**
- 13** **MOVIE—Comedy**  
"You for Me." (1952) After insulting the principal benefactor of the hospital she works in, a pretty nurse goes all-out to charm him back into the hospital's graces—and hers. Peter Lawford, Gig Young, Jane Greer, Paula Corday. (One hour, 25 min.)

- 6:15 **19** **DENNIS THE MENACE—Comedy**  
Mr. Wilson buys a 1916 jalopy. Jay North. Mr. Wilson: Joseph Kearns.

- 6:30 **2** **CISCO KID—Western**  
**COLOR** Cisco and Pancho meet a pretty girl who works in a gambling saloon. Duncan Renaldo, Leo Carrillo.

- 3** **COLOR** **NEWS**
- 4** **NEWS—Brown, Jensen, Hart**
- 5** **8** **12** **COLOR** **NEWS—Reasoner**
- 6** **9** **COLLEGE ENGLISH—Lessons**
- 7** **COLOR** **NEWS—Huntley, Brinkley**
- 9** **PORTRAIT IN MUSIC**  
The recording: Neapolitan Baroque Composers: Pergolesi, Porpora, Domenico Scarlatti and Vinci.

- 10** **RIFLEMAN—Western**  
During a stagecoach stopover at Lucas's ranch, trouble brews when a whisky salesman and a gunfighter take a fancy to a pretty fellow-passenger. Chuck Connors. Tess: Bethel Leslie.

- 11** **LARAMIE—Western**  
**COLOR** Slim, wounded in a savage gun duel with a rustler, manages to capture the outlaw—who turns out to be a beautiful girl. Jean Lavelle: Susan Oliver. Slim: John Smith. (60 min.)

- 6:45 **19** **NEWS—Charles McEwen**
- 7:00 **2** **TRUE ADVENTURE—Documentary**

**COLOR** "Hong Kong with Victor Jory" shows film smuggled out of Red China which features the daily life of the people. Bill Burrud is host.

- 4** **WANTED—DEAD OR ALIVE**  
Josh refuses to believe reports that the bank robber he is trailing has been murdered. Steve McQueen. Lucy: Betsy Drake. Vic: Don Durant.

**5 M SQUAD—Police**

Ballinger learns that mobster Bugsy Page plans to kill state's attorney Ralph Mattson. Lee Marvin.

**6 9 WHAT'S NEW—Children**

Cdr. Walter Slye and the children conclude their Washington tour with visits to an airport, the Navy Yard and Mount Vernon. Host: Al Binford.

**7 [COLOR] LET'S GO TO THE RACES—Game**

**8 LOWELL THOMAS—Travel**

**[COLOR]** Films follow a Brazilian expedition into the Mato Grosso jungles. Lowell Thomas is the host.

**9 FOLK GUITAR—Music**

Laura Weber demonstrates the rumba strum and plays "Farther Along" and "Hush Little Baby." Bay Area folksinger Barry Olivier is a guest.

**10 TWILIGHT ZONE—Drama**

Sentenced to 50 years on an uninhabited planet, a convict is given a robot as a companion. James Corry: Jack Warden. Allenby: John Dehner.

**12 FELONY SQUAD—Drama**

Sam plays a hunch to prove that the tough-talking owner of a professional football team committed murder, and framed a washed-up grid star to take the rap. Sam: Howard Duff. Jim: Dennis Cole. Roy Madden: William Smithers.

**19 LET'S GO TO THE RACES**

7:25 **18 [COLOR] OUTDOORSMAN**

7:30 **2 IT'S A WONDERFUL WORLD**

**[COLOR]** "Between Two Worlds" visits Singapore and Malaya with a stopover at the island of Penang.

**3 4 GIRL FROM U.N.C.L.E.**

**[COLOR]** Wally Cox portrays family man Little John Doe, a mild-mannered underworld assassin. April flies to Italy to protect a potential informer from Little John, who's been commissioned to rub out the squealer. April: Stefanie Powers. Waverly: Leo G. Carroll. (60 min.)

**Guest Cast**

Little John Doe .....Wally Cox

Continued on next page



7:30 **5 8 10 12 NATIONAL GEOGRAPHIC**

**'THE HIDDEN WORLD'**

**[SPECIAL [COLOR]** This program takes a close look at the world at our feet—the world of insects.

Insects have plagued man throughout the ages, causing famine, destroying property and spreading disease, but some are important to man's survival. The bee, for instance, provides honey, and spreads the pollen necessary for the existence of fruits, flowers and vegetables; the common gall fly may help cure cancer.

Films from around the world show naturalists at work; varieties of insect life, including the bee; African termites whose huge, moundlike cities include miniature highways and air-conditioning systems; a flea circus; the well-camouflaged lantern fly; mosquitoes, spreaders of malaria, yellow fever and other diseases; crop-destroying locusts; and the voracious army ants of South America's rain forests.



**Naturalist Campbell Norsgaard**

Alexander Scourby narrates. Script by Jack Haley. Produced by the National Geographic Society in association with David L. Wolper. (60 min.)

## Evening

Joey Celeste ..... Pernel Roberts  
Cleveland Amory reviews this series in next week's TV GUIDE.

### 5 8 10 12 NATIONAL GEOGRAPHIC—Science

**SPECIAL COLOR** "The Hidden World" is the world of insects. See the Close-up on page A-57. (60 min.)

"Daktari" will not be seen tonight.

### 6 9 LET'S LIP-READ—Education

The lesson includes words about the months of the year.

### 7 7 11 13 COMBAT!—Drama

**COLOR** A gambling debt involves Kirby in a clash with a dead-beat member of the squad. Kirby is beginning to wonder if he's been risking his life only to protect his financial interest in the slacker, who owes him several hundred dollars. Kirby: Jack Hogan. (60 min.)

#### Guest Cast

Farley ..... James Stacy  
Jeetleman ..... Buck Taylor  
German Sergeant ..... Norbert Meisel

**9 MUSEUM OPEN HOUSE—Art**  
Russell Connor shows several richly carved objects made by natives of the remote tropical jungles of New Guinea, one of the world's great sources of primitive tribal art.

### 19 MOVIE—Drama

"The Last Time I Saw Paris." (1954)  
In postwar Paris, a soldier marries an American girl and leaves the service for a job as a reporter. Based on a story by F. Scott Fitzgerald. Elizabeth Taylor, Van Johnson. (Two hours)

### 8:00 2 WORLD ADVENTURE

**COLOR** This tour of Nova Scotia includes views of Yarmouth, Halifax, Cape Breton Island and the Bay of Fundy, known for its 50-foot tides. James Metcalf narrates. George Pierrot is the host.

### 6 9 STRUGGLE FOR PEACE

The future of world peace and the recent nuclear-control agreements are discussed by Lord Chalfont, director of the British Arms Control and Disarmament Research Unit, and Adrian Fisher, deputy director of the U.S. Arms Control and Disarmament Agency.

### 9 CONCERT—San Francisco

Robert Block, violin and viola, and pianist

Lois Brandwynne present an all-Schubert program. (60 min.)

### 8:30 2 STORY OF AN ACTRESS

Determined to become an actress, Jane Gilbert studies acting, singing and dancing, attends auditions and works nights as a waitress. We see her auditioning for an off-Broadway play.

### 3 4 7 OCCASIONAL WIFE

**COLOR** Peter may have to dissolve his bogus marriage. Greta has fallen for an aristocratic count who's talking matrimony, and secretly planning to sit back and watch Greta support him. Peter: Michael Callan. Greta: Patricia Harty. Brahms: Jack Collins.

#### Guest Cast

Umberto Ugazzi ..... Fabrizio Mioni  
Sergeant Krock ..... Jack Burns  
Series co-star Michael Callan is profiled in next week's TV GUIDE.

### 5 8 10 12 RED SKELTON

**COLOR** Red's guest is Robert Goulet, who sings "Moment of Truth" and "Try to Remember." In the sketch, a movie company chooses Nathan Nothing (Robert) over Sheriff Deadeye (Red) to play the leading role in a Western. Silent Spot: Red mimes a crabby old salesman who is transferred to a store's noisy toy department. Alan Copeland sings, Tom Hansen dances; David Rose conducts the orchestra. (60 min.)

### 6 9 FRENCH CHEF—Cooking

Julia Child prepares turban of sole, a mousse baked in a ring of fish fillets.

### 7 11 13 ROUNDERS—Comedy

**COLOR** Jim Ed's sneaky, low-down tricks are nothing compared to those of Abbey Marstow, a wily woman rancher who's out to outfox foxy Jim Ed in the annual horse race. Ben: Ron Hayes. Howdy: Patrick Wayne. Jim Ed: Chill Wills.

#### Guest Cast

Abbey Marstow ..... Mabel Albertson  
Cousin Fletch ..... Strother Martin

### 9:00 2 OUTER LIMITS—Science Fiction

Scientist Henderson James learns that the treacherous Megasoid he smuggled in from another planet has escaped. James I and James II: Ron Randell. Laura James: Constance Towers. Megasoid: Mike Lane. Basil: Stevan Geray. Karl: Sean McClory. (60 min.)

**3 MOVIE—Drama**

**COLOR** "Pillars of the Sky." (1956) In Oregon, a colonel arouses the ire of an Indian chief when he starts to build a road through land that belongs to the Indians. Jeff Chandler, Michael Ansara, Ward Bond, Dorothy Malone, Lee Marvin, Sydney Chaplin, Keith Andes, Willis Bouchee, Olive Carey. (Two hours)

**4 MOVIE—Drama**

**COLOR** Rod Serling's "The Doomsday Flight," this season's second movie produced especially for TV. A bomb may spell death for 97 passengers aboard a jetliner headed for New York. Tension turns to terror as the authorities attempt to undo the work of a madman, who won't disclose the bomb's location until he receives \$100,000. (Two hours)

**Cast**

Special Agent Frank Thompson ..... Jack Lord  
 Man ..... Edmond O'Brien  
 Captain Anderson ..... Van Johnson  
 Jean ..... Katherine Crawford

George Ducette ..... John Saxon  
 Flight Engineer ..... Tom Simcox  
 Chief Pilot Shea ..... Richard Carlson  
 Army Corporal ..... Michael Sarrazin

**6 9 CHALLENGES—Discussion**

A discussion of hospital and clinic facilities in Sacramento. Guests are Dr. Arthur Haynes and Frank W. Merrill, Hospital Planning Council for Sacramento, Yolo and Placer Counties. (60 min.)

**7 11 13 PRUITTS OF SOUTH-AMPTON—Comedy**

**COLOR** Penniless Phyllis, overcome by the spirit of Christmas, has to rustle up the holiday dinner she promised to 50 orphans. Phyllis: Phyllis Diller. Ned: Reginald Gardiner. Stephanie: Pam Freeman. Sturgis: Grady Sutton.

**Guest Cast**

Maxwell ..... Charles Lane  
 Mrs. Fenwick ..... Eleanor Audley

**7 MOVIE—Comedy**

"Dream Wife." (1953) Clem Reade breaks his engagement to a State Department girl, and sends a proposal to

# Chandler



"PILLARS OF THE SKY"

TUESDAY 9:00 PM

IN COLOR

KCRA-TV **3**

## Evening

the daughter of a Middle Eastern Khan. Cary Grant, Deborah Kerr, Walter Pidgeon. (Two hours)

### 9 DAVID SUSSKIND—Discussion

Topics include fashions, newspapers and patriotism. 1. California fashion designer Mr. Blackwell reveals his annual list of the 10 worst dressed women in the world. 2. The underground press is the topic of Walter Bowart, editor of the East Village Other, and Harvey Vinshinsky, editor of the Fifth Estate. 3. The value of the House Committee on Un-American Activities is discussed by Rep. Richard H. Ichord (D., Mo.) a member of the committee, and lawyer William Kunstler. (One hour, 45 min.)

### 9:30 5 10 12 PETTICOAT JUNCTION

**COLOR** If sneaky railroad owner Homer Bedloe has his way, ailing folks in the valley will lose their precious Cannonball and the services of young Doc Craig, who's been using the train to treat patients at unscheduled stops. Kate: Bea Benaderet. Uncle Joe: Edgar Bu-

chanan. Charley: Smiley Burnette. Floyd: Rufe Davis. Betty Jo: Linda Kaye.

### Guest Cast

Homer Bedloe ..... Charles Lane  
Doc Craig ..... Richard Tyler

### 7 11 13 LOVE ON A ROOFTOP

**COLOR** The rooftop apartment gets a drastic face lifting when an avant-garde decorator takes over to create a showcase for an enormous Ming vase. Dave: Peter Deuel. Julie: Judy Carne. Stan: Rich Little. Carol: Barbara Bostock.

### Guest Cast

Sheila ..... Corinne Conley  
Aubrey ..... Stanley Beck  
Aunt Adrienne ..... Anne Seymour  
Mike Seagram ..... Fred Holliday

### 8 MAN FROM U.N.C.L.E.—Drama

**COLOR** Conclusion of a two-part story. Solo and the notorious Stilletto brothers try to rescue Pia Monteri and Ilyla from the island where THRUSH plans to launch its nuclear missiles. Solo: Robert Vaughn. Ilyla: David McCallum. Strago: Jack Palance. (60 min.)

# THE LONG CHILDHOOD OF TIMMY

**T**immy is 9 years old.

His mental age is 4.

With the bright happiness he brings his family come shadowed worries for his future. Timmy has a long childhood ahead of him. He will never completely grow up.

Share his life for 60 brief minutes.

He will enrich yours.

Narrated by E. G. Marshall. Fourth in a new documentary series presented by 3M Company on ABC Television.

**Tonight: 10:00 on Ch 7-11-13.**





**19 ZANE GREY—Western**

When Ellie Matson's son Ted begins to idolize his outlaw father, Ellie decides to teach Ted a lesson. Eddie Albert.

10:00 **2 NEWS—Helmso, Cordell, Mann**

**5 10 12 CBS REPORTS**

**COLOR** This report examines the supersonic transport (SST). Films show full-sized mock-ups of SST aircraft built by Boeing and Lockheed, the two companies competing for Government approval; the Concorde, a competitive British-French product; and Edwards Air Force Base in California, where technicians are trying to quell sonic boom, the unwanted by-product of supersonic jets. Discussing the pros and cons of the SST are industry representatives, and U.S. senators Warren Magnuson, William Proxmire and Mike Monroney. (60 min.)

**6 9 CONVERSATION WITH . . .**

Author-critic Mary McCarthy talks about her childhood, her education and her reactions to the movie based on her best-seller "The Group." (60 min.)

**7 11 13 RETARDED CHILDREN**

**SPECIAL** "The Long Childhood of Timmy," a report on the life of a mentally retarded child. Details are in the Close-up below. (60 min.)

"The Fugitive" will not be seen.

**19 SPOTLITE ON SPEED**

10:30 **2 ALFRED HITCHCOCK—Drama**

Gambling-club owner Meyer Fine is worried about a police crackdown after a patron, heavily in debt, commits suicide. Fine: Peter Falk. John Ingo: Paul Hartman. Frank Mazzotti: Edmund Hashim.

**8 T.H.E. CAT—Adventure**

**COLOR** A girl with a sob story and an envelope full of money prompts Cat to undertake a bodyguard assignment for a youngster being pursued by assassins. Cat: Robert Loggia. Pepe: Robert Carricart. El Ganso: John Dehner. Terese: Indust Arthur. Victor: Stefan Angrim.

10:45 **9 KQED REPORT—James Day**

11:00 **2 MOVIE—Musical**

**COLOR** "Tea for Two." (1950) Two ex-vaudevillians tell their children how



10:00 **7 11 13 RETARDED CHILDREN**

'The Long Childhood of Timmy'

**SPECIAL** Actor E. G. Marshall narrates this report on the life of a mentally retarded child.

Timmy Loughlin lives in a world that he enjoys greatly, but understands only slightly. He is a Mongoloid, as is one of every 600 children born. Timmy is 9 years old, but his mental age is about half that. His mind may never function above the level of age 10.

Many retarded children are written off as untrainable, even though they have learning ability. But Timmy's parents are determined that their child will be taught to make the most of his potential.

Cameras view Timmy at home with his family; at New York's Kennedy Child Study Center, where he learned to master simple tasks; and at St. Coletta's, a school for retarded children in Hanover,



Mass. In interviews, Timmy's family and teachers discuss teaching methods and the challenge of preparing Timmy for the future.

Script by Susan Garfield. Produced by Stephen Fleischman. (60 min.)

## Evening

they went about producing their first show during the Depression. Based on the Vincent Youmans musical "No! No! Nanette." Doris Day, Gordon MacRae, Gene Nelson, Eve Arden.

**3** **COLOR** NEWS—Duke, Branch

**4** **5** **7** **8** NEWS

**10** **COLOR** NEWS—Grimsby, Foster

**7** **11** **12** **13** NEWS

11:15 **7** JOHNNY CARSON—Variety

**COLOR** Scheduled guest: comedian Woody Allen. Ed McMahon, Milton DeLugg orchestra. (One hour, 45 min.)

11:20 **5** MERV GRIFFIN—Variety

Scheduled guests include comedian Richard Pryor, the comedy team of Hendra and Ullet, and psychologist Cleo Dawson. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

11:30 **3** **4** **8** JOHNNY CARSON

**COLOR** Scheduled guest: comedian Woody Allen. Ed McMahon. (90 min.)

**7** MOVIE—Drama

"Only the Best." (1951) Released theatrically as "I Can Get It for You Wholesale," this film chronicles the career of a designer and model who goes into business for herself in New York's garment district. Susan Hayward, Dan Dailey, George Sanders, Sam Jaffe. (One hour, 50 min.)

**10** MOVIE—Drama

**COLOR** "Walk into Hell." (1957) While investigating an oil discovery in the interior of New Guinea, an Australian official and his party are attacked by savages. Filmed in New Guinea. Chips Rafferty, Françoise Christophe, Reginald Lye. (One hour, 45 min.)

**11** MOVIE—Western

"Tall Man Riding." (1955) A man returns to a Western town after several years to kill the man who had driven him away in the first place. Randolph Scott, Dorothy Malone. (90 min.)

**12** CALL MR. D.—Mystery

A masked gunman steals the cash proceeds at a charity jazz festival. David Janssen, Bartlett Robinson.

**13** MARSHAL DILLON—Western

A reformed outlaw is forced to defend himself against a bounty hunter. James Arness. Andy: Adam Kennedy.

12:00 **13** WESTERNERS—Drama

Marshal Scott encounters an injured man who's identified as a wanted criminal. Culhane: Peter Breck.

12:30 **2** LITTLE LATE SHOW—Drama

Time approximate. A cab driver gets a fare who wants to go to the George Washington Bridge. Dick Powell.

12:50 **5** MOVIE—Comedy

"Big Brown Eyes." (1936) A wise-cracking manicurist takes a job as a sob-sister on a newspaper. Cary Grant, Joan Bennett, Walter Pidgeon.

1:00 **3** **COLOR** NEWS

**4** NEWS

1:20 **7** MOVIE—All Night

1. "Life Begins at 40." (1935) A newspaper owner comes to the aid of a man who has been unjustly accused of a crime. Will Rogers, Rochelle Hudson.

2. "Blackjack Ketchum, Desperado." (1956) Howard Duff, Victor Jory.

3. Bronco: "The Soft Answer."

Gil Hile's guest is singer Gigi Galon.

## MICHAEL CALLAN

alias Peter Christopher  
of "Occasional Wife"  
—a colorful profile  
next week in TV GUIDE.



Morning

## Morning

- 7 ALL-NIGHT MOVIE—Continued**  
See Tuesday 1:20 A.M. Ch. 7 for details.
- 5:30 **7 STOCK MARKET AND YOU**
- 5:55 **3 [COLOR] FARM NEWS**
- 6:00 **3 RHYME AND REASON**  
1. Two musicians play 18th-century music in a modern manner. 2. The relation of the prophecies of the Book of Revelations to the nuclear age. (60 min.)
- 5 SUNRISE SEMESTER**  
Studies in Style: Prof. Walker Gibson tells how to avoid technical terminology.
- 7 A.M.—Dunbar, Lindstrom, Bentley**
- 10 FOCUS ON FARMING**
- 6:25 **4 10 FARM NEWS**
- 6:30 **4 PROFILE—San Diego State**  
"Shadow of Greatness," Part 3.
- 5 CHINA—History**  
"Why Study China."
- 10 SUNRISE SEMESTER**  
Studies in Style: Prof. Walker Gibson tells how to avoid technical terminology.
- 6:55 **13 NEWS**
- 7:00 **3 4 7 8 TODAY**  
**[COLOR]** Scheduled guests: sportscaster Joe Garagiola; singer Leslie Uggams, who talks about her book on beauty hints; and actor George Raft, who is interviewed in London. (Portions taped from a live telecast; two hours)
- 5 KPIX EDITORIAL—Louis Simon**
- 10 [COLOR] FOCUS ON FARMING**
- 13 [COLOR] CARTOONLAND**
- 7:05 **5 10 [COLOR] NEWS—Benti**
- 12 EXISTENCE—UC, Davis**  
**[COLOR]** A look at California's apple crop, fourth largest in the nation.
- 7:30 **5 NEWS—Jim Anderson**
- 10 WINCHELL-MAHONEY-Children**  
Knucklehead announces that he wants to change his name.
- 7:35 **12 [COLOR] NEWS—Joseph Benti**
- 7:45 **13 CISCO KID—Western**  
**[COLOR]** A band of men tries to keep a valuable mineral discovery quiet. Duncan Renaldo.
- 7:55 **11 EN FRANCE—Language**  
John learns about Napoleon by visiting Les Invalides and asking questions of average Frenchmen.

- 8:00 **5 10 12 CAPTAIN KANGAROO**  
A chimpanzee and a rooster visit the Treasure House. (60 min.)
- 7 GIRL TALK—Panel**  
Guests are singer Carmel Quinn, fashion publicist Martha Curtis and Helen Molloy, wife of Chicago columnist Paul Molloy. Moderator: Virginia Graham.
- 13 [COLOR] CARTOONLAND**
- 8:15 **9 CLASSROOM—Education**  
In-school programming: linguistics, space science, chemistry, Spanish, social studies, music, art and newspaper study. (Two hours, 20 min.)
- 8:20 **6 COLLEGE ENGLISH—Lessons**
- 8:25 **11 SAN JOSE STATE NEWS**
- 8:30 **7 [COLOR] GYPSY ROSE LEE**
- 11 BULLWINKLE—Cartoons**
- 13 [COLOR] JACK LA LANNE**
- 8:40 **9 CLASSROOM—Education**  
In-school programming: Spanish, health, social studies, mathematics and music. (Two hours, 50 min.)
- 9:00 **3 4 [COLOR] EYE GUESS**
- 5 8 10 12 CANDID CAMERA**  
Children try to peel oranges; people give dictation to a public stenographer; and a beatnik enters a dry-cleaning shop.
- 7 MOVIE—Comedy**  
"Don Juan Quilligan." (1945) A barge captain's love for his deceased mother involves him in bigamy and murder. William Bendix, Joan Blondell. (90 min.)
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 13 DIVORCE COURT—Drama**  
The wife of an aircraft worker sues for divorce on grounds of desertion. Voltaire Perkins, Bill Welsh. Susan: Seven Harding. Walter: Jud Taylor. (60 min.)
- 9:05 **6 CLASSROOM—Education**  
In-school programming: health, social science, Spanish, language arts and music. (Two hours, 15 min.)
- 9:15 **11 BUCKAROO 500—Buck Weaver**
- 9:25 **3 4 [COLOR] NEWS—Vanocur**
- 9:30 **3 4 7 8 [COLOR] CONCENTRATION—Game**
- 5 10 12 BEVERLY HILLBILLIES**  
Musicians Lester Flatt and Earl Scruggs try to get Jed married. Flatt and Scruggs: Themselves. Jed: Buddy Ebsen.

# Wednesday December 14, 1966

## Morning-Afternoon

- 9:45** **11** HOCUS POCUS—Children  
**2** RELIGION TODAY—Lutheran
- 10:00** **2** NEWS—Walt Harris  
**3** **4** **7** **PAT BOONE**—Variety  
**COLOR** Guests: opera star Marguerite Piazza and comedian Marty Ingels.  
**5** **10** **12** **ANDY GRIFFITH**  
Opie accidentally handcuffs a playmate to the flagpole. Opie: Ronny Howard.  
**8** **LIFE OF RILEY**—Comedy  
A surprise bridal shower is planned for Babs. William Bendix, Lugene Sanders.  
**11** **MIKE DOUGLAS**—Variety  
Guests are comedienne Joan Rivers; The Platters, rock 'n' roll singers; and champion skier Karl Schranz. (60 min.)  
**13** **DARK SHADOWS**—Serial
- 10:30** **2** **COLOR** **JACK LA LANNE**  
**3** **4** **7** **COLOR** **HOLLYWOOD SQUARES**—Game  
**5** **8** **10** **12** **DICK VAN DYKE**  
Rob gets a new boss while Alan Brady is on vacation. Rattigan: Dick Dawson. Rob: Dick Van Dyke.

- 7** **LUAU**—Bill Gordon  
**13** **DONNA REED**—Comedy  
Donna plans a testimonial dinner for Dr. Jason. Alex: Carl Betz. Jason: James Bell. Mrs. Jason: Olive Blakeney.
- 11:00** **2** **ROMPER ROOM**—Children  
**3** **4** **7** **COLOR** **JEOPARDY**  
**5** **8** **10** **12** **LOVE OF LIFE**  
**7** **11** **13** **MARKET SWEEP**—Game
- 11:25** **5** **8** **10** **12** **COLOR** **NEWS**
- 11:30** **3** **4** **7** **8** **SWINGIN' COUNTRY**  
**COLOR** Today's show is dedicated to the Armed Forces.  
**5** **10** **12** **SEARCH FOR TOMORROW**—Serial  
**6** **9** **TAUGHT TO BE DIFFERENT**  
See Tues. 6 P.M. Ch. 6 for details.  
Picked up in progress on Ch. 9R.
- 7** **11** **13** **DATING GAME**
- 11:45** **5** **10** **12** **GUIDING LIGHT**—Serial
- 11:55** **3** **4** **7** **8** **COLOR** **NEWS**

## Afternoon

- 12:00** **2** **I WANT TO KNOW**—Mel Venter  
**3** **COLOR** **NEWS**—Whitten, Biondi  
**4** **7** **8** **COLOR** **LET'S MAKE A DEAL**—Game  
**5** **10** **13** **NEWS**  
**6** **9** **WHAT'S NEW**—Children  
"Pablito." In Barcelona, Spain, two little boys tour the countryside.  
**7** **11** **DONNA REED**—Comedy  
See 10:30 A.M. Ch. 13 for details.  
**9** **TV KINDERGARTEN**  
**12** **PEOPLE IN CONFLICT**  
Cases: 1. A teen-ager wants his father to know that his mother is unfaithful. 2. A teacher's wife can't adjust to small-town neighbors. William McCarthy is the moderator.
- 12:15** **13** **TODAY IN AGRICULTURE**
- 12:25** **2** **NEWS**—Walt Harris  
**4** **7** **COLOR** **NEWS**  
**8** **NEWS**—Bud Walling
- 12:30** **2** **DIVORCE COURT**—Drama  
A wife sues for divorce on the grounds that her husband was such an avid baseball fan, he neglected both family and job. (60 min.)

# LIVE VARIETY



The Spice of Life is  
**THE**  
**JOHN BARTHOLOMEW**  
**TUCKER SHOW**  
WEEKDAYS AT 3:30  
ON CHANNEL . . . . .




Afternoon

- 3 4** **COLOR** **DAYS OF OUR LIVES**  
**5 8 10 12** **AS THE WORLD TURNS**—Serial  
**6 9** **STRUGGLE FOR PEACE**  
 See Tues. 8 P.M. Ch. 6 for details.  
**7 7 11 13** **FATHER KNOWS BEST**—Comedy  
 Betty and her teacher disagree over the paper she's written. Elinor Donahue.  
**9** **ENGLISH: FACT AND FANCY**  
 James Bostain talks about the effects of time and usage on the grammar and individual words of a language.
- 1:00** **3 4** **COLOR** **DOCTORS**—Serial  
**5 8 10 12** **PASSWORD**—Game  
**COLOR** Celebrity guests: Elizabeth Montgomery and Jim Backus.  
**6** **MUSICAL PORTRAITS**  
**7 7 11 13** **BEN CASEY**—Drama  
 During an electricity failure, Casey must decide which patients will benefit from the emergency power. Anderson: Michael Constantine. (60 min.)
- 1:05** **9** **CLASSROOM**—Education  
 In-school programming: social studies, music, linguistics, newspaper study and Spanish. (Two hours, 55 min.)  
**9** **CLASSROOM**—Education  
 In-school programming: Spanish, science, physical education. (One hour, 35 min.)
- 1:15** **6** **CLASSROOM**—Education  
 In-school programming: music, science, physical education and Spanish. (One hour, 25 min.)
- 1:30** **2** **MOVIE**—Biography  
 "Courageous Mr. Penn." (English; 1944)  
 The story of William Penn, founder of the Quaker movement in Pennsylvania. Clifford Evans, Deborah Kerr, Dennis Arundell. (One hour, 25 min.)  
**3 4** **COLOR** **ANOTHER WORLD**  
**5 8 10 12** **HOUSE PARTY**  
**COLOR** Movie fashion designer Edith Head is a guest. (Rerun)
- 2:00** **3 4** **YOU DON'T SAY!**—Game  
**COLOR** Mel Tormé and Keely Smith are the celebrity panelists.  
**5 8 10 12** **TO TELL THE TRUTH**  
**7 7 11 13** **NEWLYWED GAME**
- 2:25** **5 8 10 12** **COLOR** **NEWS**  
**2:30** **3** **MOVIE**—Fantasy  
 "It Grows on Trees." (1952) A family

finds that two trees in the backyard have sprouted money. Irene Dunne, Dean Jagger, Joan Evans, Les Tremayne.

- 4** **MATCH GAME**  
**COLOR** Celebrity guests: Vivian Vance and Henry Morgan. Host: Gene Rayburn.  
**5 8 10 12** **EDGE OF NIGHT**  
**7 7 11 13** **TIME FOR US**—Serial
- 2:55** **2 7 7 11 13** **NEWS**  
**4** **COLOR** **NEWS**
- 3:00** **2** **CAPTAIN SATELLITE**—Children  
**4** **MILLIONAIRE**—Drama  
 A refugee returns to Europe to find an orphan boy he met during the war. Martin: Helmut Dantine. Eva: Violet Rensing. Boy: Eugene Martin. Franklin: John Gallaudet. Mrs. Walker: Kay Stewart.  
**5 8 10 12** **SECRET STORM**  
**7 7 11 13** **GENERAL HOSPITAL**
- 3:30** **4** **COLOR** **MAYOR ART**—Children  
**5** **JOHN B. TUCKER**—Variety  
 Sharon Carnes sings "Nothing Can Stop Me Now." Steve Atkins Trio. (Live)  
**7 7 11 13** **NURSES**—Serial

90 MINUTES OF LIVELY FUN!  
**MIKE DOUGLAS**  
 4:00 - 5:30  
 WEEKDAYS



**KXTV 10**

## Afternoon

**8 MOVIE—Comedy**  
"Beware of Children." (English; 1960) Catherine and David Robinson decide to turn their large country house into a holiday home for well-to-do children. Leslie Phillips, Geraldine McEwan. (One hour, 45 min.)

**10 GYPSY ROSE LEE—Panel**  
**COLOR** Guests are tenor Gregory Dempsey and soprano Marie Collier.

**12 MOVIE—Comedy**  
"Hired Wife." (1940) A secretary maneuvers her boss into marriage. Rosalind Russell, Brian Aherne, Virginia Bruce, Robert Benchley. (Two hours)

**4:00 2 SUPERCAR—Children**  
The Supercar team mistakes "King Kool," the gorilla on the Buda Hamburger TV show, for Mitch.

**3 MOVIE—Drama**  
Time approximate. "Missiles from Hell." (English; 1959) It's 1942 and, in Warsaw, Poles are being conscripted by the Germans for forced labor. Michael Renne, Patricia Medina.

**4 BACHELOR FATHER—Comedy**  
Kelly wants to bleach her hair blonde. Bentley: John Forsythe. Kelly: Noreen Corcoran. Monica: Mari Aldon.

**5 10 MIKE DOUGLAS—Variety**  
Scheduled guests include singer John Davidson and comedian Ralph Pope. Edie Adams, Ellie Frankel Sextet. (90 min.)

**7 7 11 DARK SHADOWS—Serial**  
**9 SPECTRUM—Science**  
See Friday 8:30 P.M. Ch. 9 for details.

**13 COLOR CARTOONS**  
**19 BUCKAROO 500—Children**

**4:30 2 ABBOTT AND COSTELLO**  
The boys throw a birthday party for Lou's girl friend.

**4 RAWHIDE—Western**  
A scientist plans to stock California rivers with shad. Gwynn: Burgess Meredith. Morgan: Richard Webb. (60 min.)

**7 7 11 WHERE THE ACTION IS**  
Performers: Roy Head ("Treat Her Right"), and Gary and the Hornets.

**9 WHAT'S NEW—Children**  
1. Tinker-Toys illustrate principles of mechanical engineering. 2. Members of the Chicago White Sox demonstrate the player positions of baseball.

**13 COLOR ROCKY AND HIS FRIENDS—Cartoons**

**19 CARTOON FUN HOUSE**

**5:00 2 SUPERMAN—Adventure**  
Inspector Henderson's son helps solve a case of safe-cracking. Inspector Henderson: Robert Shayne.

**6 9 FRENCH CHEF—Cooking**  
Julia Child prepares turban of sole, a mouse baked in a ring of fish fillets.

**7 COLOR NEWS—Grimsby, Foster**

**7 TO BE ANNOUNCED**

**9 TV KINDERGARTEN**

**11 RIFLEMAN—Western**  
"Wyoming Story," conclusion. Lucas trails a gang that's selling weapons to Indians in Wyoming. Chuck Connors.

**13 NEWS**

**5:15 8 SANTA CLAUS—Children**

**5:30 2 THREE STOOGES—Comedy**  
"Don't Throw That Knife." The Three Stooges go to work as census takers.

**3 TRAVATURE THEATRE**  
**COLOR** "Monument Valley." We go to the Southwest to see the dwelling place of the cliff dwellers. From the valley's floor we see the massive walls and rock formations carved by nature.

**4 10 11 NEWS**

**5 TWILIGHT ZONE—Drama**  
Having discovered he has the power to change his physical appearance, a small-time crook turns himself into a jazz musician who was presumed dead. Hammer: Harry Townes. Foster: Ross Martin.

**6 9 AROUND AND ABOUT**  
The story of the television industry and its growth in Japan.

Next week in TV GUIDE  
The  
current television season

# Good, Bad or Indifferent?

Afternoon-Evening

**7 ZORRO—Adventure**

The Eagle plans to smuggle gunpowder into Los Angeles. Diego: Guy Williams. Eagle: Charles Korvin.

**8 MISTER ED—Comedy**

Wilbur opposes Ed having a bachelor stable of his own. Wilbur: Alan Young.

**9 FRIENDLY GIANT—Children**

Friendly practices tongue twisters.

**12 MARSHAL DILLON—Western**

Matt decides to turn in his badge when he's forced to shoot down an unarmed man. James Arness. Brand: Ed Platt.

**19 MARSHAL WARD—Children**

**5:45 6 FRIENDLY GIANT—Children**

Friendly reads a book called "Someday."

**7 11 13 NEWS—Peter Jennings**

**9 TALES OF POINDEXTER**

Poindexter tells about "The Elves and the Shoemaker."

**9 FOLK SONGS—Suzette Elgin**

## Evening

**6:00 2 COLOR UNCLE WALDO**

**3 4 COLOR NEWS—Chet Huntley, David Brinkley**

**5 7 8 11 12 NEWS**

**6 9 DISCOVERY—Science**

The world of six-legged insects is discussed by Mary Lela Grimes.

**7 MOVIE—Drama**

"Fire Down Below." (1957) Felix and Tony, two partners on a fishing boat, fall in love with Irena, a mysterious young lady. Screenplay by Irwin Shaw.

Rita Hayworth, Robert Mitchum, Jack Lemmon, Herbert Lom, Bonar Colleano, Bernard Lee, Anthony Newley. (90 min.)

**9 WHAT'S NEW—Children**

See Tues. 4:30 P.M. Ch. 9 for details.

**10 COLOR NEWS—Harry Reasoner**

**13 MOVIE—Drama**

"Criminal Lawyer." (1951) A lawyer who is fast becoming an alcoholic gives up his drinking to defend a friend against murder charges. Pat O'Brien, Jane Wyatt, Carl Benton Reid, Mary Castle, Robert Shayne. (90 min.)

**6:15 19 DENNIS THE MENACE—Comedy**

Dennis has to recruit a new chief for the Junior Pathfinders. Jay North. Mr. Judd: Lloyd Corrigan.

**6:30 2 COLOR WOODY WOODPECKER**

**3 COLOR NEWS**

**4 NEWS—Brown, Jensen, Hart**

**5 8 12 COLOR NEWS—Reasoner**

**6 9 COLLEGE ENGLISH—Lessons**

**7 COLOR NEWS—Huntley, Brinkley**

**9 KQED REPORT—James Day**

**10 RIFLEMAN—Western**

A mail-order fiancée comes to North Fork when two practical jokers write her. Chuck Connors. Mary: Joan Shawlee.

**11 LARAMIE—Western**

The stagecoach line superintendent has ambitious plans for improving the company. Robert Fuller. Slade: John Dehner. Jonesy: Hoagy Carmichael. (60 min.)

**.6:45 9 PORTRAIT IN MUSIC**

The recording features selections from an album of Mexican folk music.

**19 NEWS—Charles McEwen**

**COLOR NEWS!**  
**ROGER GRIMSBY**  
**5 AND 11 PM 7**



**ROBERT MITCHUM AND RITA HAYWORTH**  
**FIRE DOWN BELOW**  
**WEDNESDAY**  
**6:00 PM**  
**7**

## Evening

### 7:00 **2** TIMMY AND LASSIE—Drama

The water supply to the tank containing Timmy's pet trout is accidentally cut off. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly. Uncle Petrie: George Chandler.

### **4** HONEY WEST—Mystery

Honey and Sam encounter a gang of hijackers. Anne Francis, John Ericson. Andre: Laurie Main. Claudia: Charlene Holt. Valentine: James Sikking.

### **5** MARSHAL DILLON—Western

Jake Creed accuses his former ranch hand of stealing a horse. Ben: John Lupton. Jake: Roy Barcroft.

### **6** **9** WHAT'S NEW—Children

"Pablito." In Barcelona, Spain, two little boys tour the countryside.

### **7** THAT GIRL—Comedy

**COLOR** Ann and Don try to find work for a noisy neighbor who plays eerie organ music late at night. The midnight musician is in a rather depressed labor market: He's an unemployed silent-film accompanist. Ann: Marlo Thomas. Don:

Ted Bessel. Judy: Bonnie Scott. Everett Valentine: Sterling Holloway.

### **8** **COLOR** LET'S GO TO THE RACES—Game

### **9** NEWS IN PERSPECTIVE

New York Times newsmen evaluate the Republican gains in the 1966 elections, and the current relationship between the U.S. and West Germany. Panelists are associate editor Lester Markel, Washington bureau chief Tom Wicker and diplomatic correspondent Max Frankel. (60 min.)

### **10** TWILIGHT ZONE—Drama

A three man spaceship makes its first successful space probe. Forbes: Rod Taylor. Harrington: Charles Aidman. Gart: Jim Hutton.

### **12** BATMAN—Adventure

"The Penguin's Nest," first of a two-part story. The Penguin returns to Gotham prepared to execute a dastardly check-forging scheme. Batman: Adam West. Robin: Burt Ward. Penguin: Burgess Meredith. Chickadee: Grace Gaynor.

### **19** ERNEST TUBB—Music

Highlights: "How Come No One Loves Me?" (Lois Johnson), "The Only Thing I Want Just Went Home" (Cal Smith) and "Through That Door" (Ernest).

### 7:30 **2** SURVIVAL!—Documentary

Narrator James Whitmore describes the May 1962 flight and rescue of astronaut M. Scott Carpenter, whose Aurora 7 space capsule plunged into the Atlantic 250 miles beyond its intended landing point.

### **3** **4** **7** **8** VIRGINIAN

**COLOR** Pernell Roberts guest stars in this episode, his first Western since leaving "Bonanza." The Virginian finds himself rivaled by Jim Boyer, a hard luck cowboy who is trying to win back the family he deserted. Boyer's son thinks the Virginian is a better man than his father, a sentiment that Boyer Sr. is determined to shatter. Virginian: James Drury. Grainger: Charles Bickford. Trampas: Doug McClure. (90 min.)

#### Guest Cast

Jim Boyer Sr. . . . .Pernell Roberts  
Jim Boyer Jr. . . . .Michael Burns  
Simpson . . . . .Noah Beery  
Jessica Boyer . . . . .Jan Shepard

Wow! fruit flavored multiple vitamin tablets are "IN!"

**OWLIVER**

that is THE REUSABLE "FUN" CONTAINER WITH 100 CHEWABLE, DELICIOUS TABLETS AT YOUR FAVORITE DRUG STORE

**\$2.79**



**5 10 12 LOST IN SPACE**

**COLOR** The Robinsons search for a way to defeat sinister, black-shrouded aliens, who are using the Robinsons' robot to create an army of universe-conquering machines. John: Guy Williams. Maureen: June Lockhart. Smith: Jonathan Harris. Don: Mark Goddard. Will: Billy Mumy. Judy: Marta Kristen. (60 min.)

**6 9 MASTER CLASS—Segovia**

Segovia instructs Barbara Polasek and Turan Kamal in performances of excerpts from Manuel Ponce's "Variations sur Folia de Espana" and etudes composed by Fernando Sor, a 19th-century guitar virtuoso.

**7 11 13 BATMAN—Adventure**

**COLOR** Part 1: The sinister Catwoman attacks the world of rock 'n' roll. The felonious feline plans to steal the voices of British singers Chad and Jeremy. Batman: Adam West. Robin: Burt Ward.

**Guest Cast**

Catwoman ..... Julie Newmar  
 Benton Belgoody ..... Joe Flynn  
 Eenie ..... Sharyn Wynters  
 Meanie ..... Tom Castronova  
 Miney ..... Chuck Henderson  
 Moe ..... Ric Roman  
 Girls ..... Judy Strangis, Cindy Ferrare

**19 MOVIE—Drama**

"Border Incident." (1949) The U.S. and Mexican immigration authorities combine to fight a gang of murderers. Ricardo Montalban, George Murphy, Howard Da Silva. (Two hours)

**8:00 2 NEW BREED—Police**

A pharmacist has mistakenly filled a prescription with a lethal overdose. Karl:

Gary Merrill. Eve: Barbara Baxley. Felix: Simon Oakland. Adams: Leslie Nielsen. Cavelli: John Berardino. Huddleston: John Clarke. (60 min.)

**6 9 9 COME UP THE YEARS**

Students and teachers from Sir Francis Drake high school discuss their film making attempts and show "A Day to Forget," a short film by Rich Condit.

**7 11 13 MONROES—Western**

**COLOR** Clayt, seeking a better life for his brothers and sisters, becomes a victim of gold fever. The youthful head of the Monroe clan joins a prospector to mine a gold vein, a venture that may be cut short by two murderous claim jumpers. Clayt: Michael Anderson Jr. Jim: Ron Soble. (60 min.)

**Guest Cast**

T. J. Elderbush ..... Dan Duryea  
 Stargis ..... Alan Baxter  
 Langdon ..... Hank Brandt


**8:30 5 10 12 BEVERLY HILLBILLIES**

**COLOR** Country and Western musicians Lester Flatt and Earl Scruggs join the

The **WEDNESDAY Showcase**

Behind-the-scenes look at the Paris fashion world

**KTVU 2**



**9:00 PM WEDNESDAY**

**Squeeze and Breathe**

Works in the time it takes to use it



**CONTACT NASAL MIST**  
 THE FAST-ACTING NASAL DECONGESTANT

At your pharmacy

## Evening

Clampetts in the free-for-all filming of a TV soap commercial. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas.

### Guest Cast

Commodore Ratterman...Edward Andrews  
Harry Hogan .....Bobs Watson  
Sound Man .....Terry Phillips  
Make-Up Man .....Tom Curtis

### 6 9 ART OF SEEING

**DEBUT** Photographer Ernst Haas explores the world of perception with photographs, films and art works. Tonight: "The Frame." Ernst Haas uses his own photos to illustrate how a photographer isolates his subject from its surroundings.

### 9 FRENCH LESSONS

8:45 9 FRENCH TRAVELOG

9:00 2 WEDNESDAY SHOWCASE

**SPECIAL** **COLOR** "Paris: High Fashion." First telecast in 1964, this program offers a behind-the-scenes look at Pierre Cardin's Paris salon in the frantic days before the first press showing. Cameras follow Cardin as he plans his winter

collection, selects materials, chooses models and makes the unceasing final adjustments. Mme. Charles-Roux, Paris editor of Vogue, and Mme. Helen Gordon Lazareff, editor of Elle, help orient the viewer to the Paris fashion scene and offer rules for good taste in dress. Mme. Lazareff also shares narrating chores with producer George Vicas. (60 min.)

### 3 4 7 BOB HOPE—Comedy

**SPECIAL** **COLOR** Bob's fourth comedy special this season was filmed in Acapulco. Details are in the Close-up below. (60 min.)

### 5 8 10 12 GREEN ACRES

**COLOR** How ya gonna keep Oliver down on the farm after he goes nuts trying to find out which chicken has been laying square eggs? Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Haney: Pat Buttram. Moody: James Westerfield.

### 6 9 9 WORLD PRESS—Panel

### 7 11 13 MAN WHO NEVER WAS

**COLOR** In Spain, Peter is pitted against an East German Secret Police of-



## 9:00 3 4 7 BOB HOPE—Comedy

**SPECIAL** **COLOR** Hope hit the road for this variety hour: the road to Acapulco.

At the Acapulco Film Festival, Bob chats with Glenn Ford, Elke Sommer, Michael Caine, Merle Oberon and Eva Renzi. Other film stars seen are Gina Lollobrigida, Rita Tushingham, Lynn Redgrave and Claudine Auger.

Bob gets a lesson in the art of bull-fighting from Cantinflas, the renowned "Mexican Chaplin"; and offers comedy monologs at a discothèque and aboard naval vessels. At sea, Bob needs help, and he gets it from lifesavers Jayne Mansfield and actress Emily Kranz.

Musical entertainment is provided by trumpeter Freddie Guzman ("The Girl from Ipanema") and the Folklorico Ballet (traditional dances). For eye appeal, there's a beach full of beautiful girls.

Produced by Mort Lachman. Jack Shea directed. (60 min.)



ficer in a deadly game of double cross. Peter/Mark: Robert Lansing. Eva: Dana Wynter. Grant: Paul Stewart.

**Guest Cast**

Klaus Neilsen ..... Gertan Klauber  
Major Klein ..... John Paul

9:30 **5 8 10 12 GOMER PYLE, USMC**

**COLOR** Carter decides to double-cross two-timing Bunny. After seeing her with another guy, the sarge arranges for Bunny to spot him with a pretty, giddy blonde. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell.

**Guest Cast**

Bunny ..... Barbara Stuart  
Shirley ..... Diane Sayer

**7 11 13 PEYTON PLACE**

**COLOR** Peyton makes an important promise to Rossi; Elliot follows a hunch about Chandler. Peyton: George Macready. Rossi: Ed Nelson. Elliot: Tim O'Connor. Rachel: Leigh Taylor-Young. Eli: Frank Ferguson. Betty: Barbara Parkins. Steven: James Douglas. Hannah: Ruth Warrick. Leslie: Paul Langton.

**19 ZANE GREY—Western**

An elderly sheriff refuses to retire even though the townspeople consider him too old for the job. Larson: Walter Brennan.

10:00 **2 NEWS—Helmso, Cordell, Mann**

**3 4 8 I SPY—Adventure**

**COLOR** Kelly and Scott compete against enemy agents to find a missile expert's missing son. The boy, angry at being shut out of his father's busy life, has stolen top-secret equipment from the missile laboratory. Filmed at Malibu and Santa Monica, Cal. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

**Guest Cast**

Alan Loden ..... Ronny Howard  
Carol Baines ..... Sarah Marshall  
Dr. Loden ..... Richard Anderson  
Ramirez ..... Oscar Beregi  
Johnson ..... Fabrizio Mioni

**5 10 12 DANNY KAYE—Variety**

**COLOR** Danny's guests are singers Sergio Franchi and Sallie Blair. Sergio and Danny have some fun translating "Operatic Italian" into plain language; "Mouse



10:00 **7 7 11 13 ABC STAGE 67**

**'The Brave Rifles'**

*"Brave rifles, veterans, you have been baptized in fire and blood and come out steel."*  
—Gen. George S. Patton

General Patton's tribute to the GIs who fought at the Battle of the Bulge provides the theme for this documentary, which captures the feelings of the combat infantrymen who stopped Hitler's last major offensive of World War II.

On Dec. 15, 1944, Hitler issued a battle order to 30 German divisions secretly massed in Belgium: "We must gamble everything. This battle, above all, must be fought with brutality—in a wave of terror. . . ." The next morning, 250,000 German troops struck six U.S. divisions in the tiny Ardennes sector.

To tell the story, writer-director Laurence E. Mascott, a Purple Heart survivor of the battle, has combined

combat films with his own first-hand account of the fighting. Mascott ignored the usual documentary footage of generals and staff officers, which makes "war look like a chess game."

Arthur Kennedy narrates the film, a 1966 Academy Award nominee.



**U.S. Third Army troops march through the Belgian winter.**

## Evening

Patrol" spoofs a World War II TV series; and, in "Jerome at Home," Danny is a shy Bronx lad living in a kooky boarding house. Felicia: Joyce Van Patten. Fatale: Harvey Korman. Tony Charmoli dancers, Earl Brown singers, Paul Weston orchestra. (60 min.)

### Highlights

"I'll Never Smile Again," "Amore Mio" ..... Sergio  
"For Me and My Gal," "The Sound of Words" ..... Danny  
"Sounds" ..... Danny, Dancers

**6 9 NEWS IN PERSPECTIVE**  
See 7 P.M. Ch. 9 for details. (60 min.)

**7 7 11 13 ABC STAGE 67**  
"The Brave Rifles," a documentary on the battle of the Bulge. Details are in the Close-up, page A-71. (60 min.)

**9 OPEN MIND—Discussion**  
Henry R. Luce, editorial chairman of Time-Life, is Eric F. Goldman's guest for this interview. Luce talks about his publishing career, current trends in American journalism and his attitude toward major political issues. (60 min.)

**19 FILM FEATURE**  
The story of The National Federation of Independent Business is told.

**10:30 2 ALFRED HITCHCOCK—Drama**  
James Blake doesn't take the express to avoid a girl he saw in the station, but she's on the local waiting for him—with a gun. James Blake: Zachary Scott. Iris Dent: Phyllis Thaxter. Mrs. Compton: Irene Windust. Watkins: Raymond Bailey.

**11:00 2 MOVIE—Drama**  
"Teresa." (1951) GI Philip Quas's love for an Italian girl survived World War II, but it may not survive his domineering mother. Pier Angeli, John Ericson, Patricia Collinge, Richard Bishop, Peggy Ann Garner, Ralph Meeker, Bill Mauldin, Rod Steiger.

**3 COLOR NEWS—Duke, Branch**  
**4 5 7 8 NEWS**  
**7 COLOR NEWS—Grimsby, Foster**  
**10 11 12 13 NEWS**

**11:15 7 COLOR JOHNNY CARSON**

**11:20 5 MERV GRIFFIN—Variety**  
Scheduled guests include comedienne Joanne Worley and Sol Weinstein, author of "Loxfinger." Arthur Treacher, Mort Lindsey orchestra. (90 min.)

**11:30 3 4 8 COLOR JOHNNY CARSON—Variety**

**7 MOVIE—Comedy**  
"My Favorite Brunette." (1947) When a young man takes the place of a private detective, complications ensue involving a secret map and a lovely girl. Bob Hope, Dorothy Lamour, Peter Lorre, Lon Chaney Jr. (One hour, 50 min.)

**10 MOVIE—Drama**  
**COLOR** "Titanic." (1953) An "unsinkable" luxury liner is about to sail on her maiden voyage and a socialite is trying frantically to book last-minute passage. Clifton Webb, Barbara Stanwyck, Robert Wagner, Thelma Ritter, Richard Basehart, Brian Aherne, Audrey Dalton, Allyn Joslyn. (One hour, 45 min.)

**11 MOVIE—Musical**  
"Meet Me After the Show." (1951) The producer-husband of a Broadway star becomes romantically involved with the backer of his show. Betty Grable, Macdonald Carey, Rory Calhoun. (90 min.)

**12 WRESTLING**  
**13 MARSHAL DILLON—Western**  
A former lawman fears his enemies might learn of his failing eyesight. Polen: Martin Kingsley.

**12:00 13 WESTERNERS—Drama**  
An outlaw's girl vows to avenge his death. Stella Stevens, Don Durant.

**12:30 2 LITTLE LATE SHOW—Drama**  
Time approximate. A mysterious stranger comes to the home of a young woman. Charles Boyer.

**12:50 5 MOVIE—Mystery**  
"Death of a Champion." (1939) An orphan who has been befriended by a kindly professor attempts to solve a baffling murder. Donald O'Connor, Lynne Overman, Virginia Dale.

**1:00 3 COLOR NEWS**

**4 NEWS**

**1:20 7 MOVIE—All Night**  
1. "Thundering Jets." (1958) A former World War II pilot is unhappy with his assignment as flight instructor. Rex Reason, Dick Foran.  
2. "Paris Model." (1953) Paulette Goddard, Eva Gabor.  
3. Hawaiian Eye: "Fatál Cruise."  
Gil's guest: singer Frankie Randall.

**Morning**

- 7** ALL-NIGHT MOVIE—Continued  
See Wed. 1:20 A.M. Ch. 7 for details.
- 5:30 **7** STOCK MARKET AND YOU
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON  
1. Some of the simple laws of probability. 2. Maps of the future. (60 min.)
- 5** SUNRISE SEMESTER  
Philosophy: Prof. Kai Nielsen discusses morality and reason.
- 7** A.M.—Dunbar, Lindstrom, Bentley
- 10** CALENDAR—Sacramento
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State  
"Stutterer." Host: Robert Lee.
- 5** CHINA—History  
"Land and People." Dr. E. T. Le Feavour.
- 10** SUNRISE SEMESTER  
Philosophy: Prof. Kai Nielsen discusses morality and reason.
- 6:55 **13** NEWS
- 7:00 **3 4 7 8** TODAY  
**COLOR** Scheduled guests: singer Marilyn Lovell and Catholic Bishop John J. Wright of Pittsburgh, who talks about the responsibility of the press. Hugh Downs, Barbara Walters. (Taped from a live telecast; two hours)
- 5 12** FILM SHORT
- 10** **COLOR** FOCUS ON FARMING
- 13** **COLOR** CARTOONLAND
- 7:05 **5 10** **COLOR** NEWS—Benti  
**12** BIG PICTURE—Army  
Conclusion of a two-part chronicle of the 10th Armored Division's World War II campaigns in Europe.
- 7:30 **5** NEWS—Jim Anderson  
**10** WINCHELL-MAHONEY—Children  
Knucklehead learns hypnosis and then hypnotizes himself.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:55 **11** BIBLE ANSWERS—Drama  
"The Unknown God" shows a discussion between Paul and the philosophers of Athens.
- 8:00 **5 10 12** CAPTAIN KANGAROO  
A German shepherd dog and a cat visit the Treasure House. (60 min.)
- 7** GIRL TALK—Panel  
Guests are singer Lilo and Doris Lilly,

- author of "How to Make Love in Five Languages." Virginia Graham is the moderator.
- 8:20 **6** COLLEGE ENGLISH—Lessons
- 8:25 **11** SAN JOSE STATE NEWS
- 8:30 **7** GYPSY ROSE LEE—Panel  
**COLOR** Gypsy's guests: rock 'n' roll singer Monte Rock III and actress Jane Dulo.
- 11** PETER POTAMUS—Cartoons
- 13** **COLOR** JACK LA LANNE
- 8:40 **9** CLASSROOM—Education  
In-school programming: Spanish, current events, science, physical education and health. (Two hours, 50 min.)
- 8:55 **6** CLASSROOM—Education  
In-school programming: current events, science, Spanish, geography, health and music. (Two hours, 10 min.)
- 9:00 **3 4** **COLOR** EYE GUESS  
**5 8 10 12** CANDID CAMERA  
Men shoppers in a department store are sprayed with perfume; a food inspector interrupts diners in a restaurant.
- 7** MOVIE—Mystery  
"Fallen Angel." (1945) A drifter falls in love with a waitress. Alice Faye, Dana Andrews. (90 min.)
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 13** DIVORCE COURT—Drama  
Martha Malden sues for divorce, claiming that after she helped solve their financial difficulties, her husband lost interest in her. (60 min.)
- 9:15 **9** CLASSROOM—Education  
In-school programming: science, French, geography, language arts and chemistry. (Two hours, 15 min.)
- 11** BUCKAROO 500—Buck Weaver
- 9:25 **3 4** **COLOR** NEWS—Vanocur
- 9:30 **3 4 7 8** **COLOR** CONCENTRATION—Game  
**5 10 12** BEVERLY HILLBILLIES  
Elly May snubs Granny by calling in a veterinarian to treat her ailing dog. Elly May: Donna Douglas. Granny: Irene Ryan.
- 11** HOCUS POCUS—Children
- 9:45 **2** RELIGION TODAY—Evangelical
- 10:00 **2** NEWS—Walt Harris  
**3 4 7** PAT BOONE—Variety  
**COLOR** Guests: Dennis Day and Father Tom Vaughn, who plays jazz piano.

# Thursday December 15, 1966

## Morning-Afternoon

- 5 10 12 ANDY GRIFFITH**  
Barney thinks he's losing his job: A state deputy has arrived in Mayberry. Barney: Don Knotts. Rogers: Mark Miller.
- 8 LIFE OF RILEY—Comedy**  
Riley's Uncle Chester doesn't approve of Bab's engagement to Don. William Bendix, Marjorie Reynolds.
- 11 MIKE DOUGLAS—Variety**  
Guests are comedian Tim Conway; singer Matt Monro; Dukes of Dixieland, instrumentalists; and Mary Hemingway, wife of the Pulitzer Prize-winning author. Ellie Frankel Sextet. (60 min.)
- 13 DARK SHADOWS—Serial**
- 10:30 **2 [COLOR] JACK LA LANNE**  
**3 4 7 [COLOR] HOLLYWOOD SQUARES—Game**  
**5 8 10 12 DICK VAN DYKE**  
Buddy thinks he's being two-timed by his wife. Buddy: Morey Amsterdam. Pickles: Joan Shawlee. Rob: Dick Van Dyke.
- 7 LUAU—Bill Gordon**  
**13 DONNA REED—Comedy**  
Donna and Alex launch a togetherness campaign. Alex: Carl Betz. Myra: Mary Lawrence. Babs: Melinda Plowman.
- 11:00 **2 ROMPER ROOM—Children**  
**3 4 7 [COLOR] JEOPARDY**  
**5 8 10 12 LOVE OF LIFE**  
**7 11 13 MARKET SWEEP—Game**
- 11:25 **5 8 10 12 [COLOR] NEWS**
- 11:30 **3 4 7 8 SWINGIN' COUNTRY**  
**[COLOR]** Actor-folk singer Theodore Bikel does "The Power and the Glory."  
**5 10 12 SEARCH FOR TOMORROW—Serial**  
**6 9 MASTER CLASS—Segovia**  
See Wednesday 7:30 P.M. Ch. 6.  
Picked up in progress on Ch. 9R.
- 7 11 13 DATING GAME**
- 11:45 **5 10 12 GUIDING LIGHT—Serial**
- 11:55 **3 4 7 8 [COLOR] NEWS**

## Afternoon

- 12:00 **2 I WANT TO KNOW—Mel Venter**  
**3 [COLOR] NEWS—Whitten, Biondi**  
**4 7 8 [COLOR] LET'S MAKE A DEAL—Game**  
**5 10 13 NEWS**

- 6 9 WHAT'S NEW—Children**  
See 7 P.M. Ch. 6 for details.
- 7 11 DONNA REED—Comedy**  
See 10:30 A.M. Ch. 13 for details.
- 8 [COLOR] LET'S MAKE A DEAL**  
**9 TV KINDERGARTEN**  
**12 PEOPLE IN CONFLICT**  
Cases: 1. A woman disapproves of her sister's unemployed boy friend. 2. A man thinks that his wife's separation request is unreasonable.
- 12:15 **13 TODAY IN AGRICULTURE**
- 12:25 **2 NEWS—Walt Harris**  
**4 7 [COLOR] NEWS**  
**8 NEWS—Bud Walling**
- 12:30 **2 DIVORCE COURT—Drama**  
Sally Morrison claims her husband's secretary turned him against her. Sally: Rosalind Roberts. (60 min.)  
**3 4 [COLOR] DAYS OF OUR LIVES**  
**5 8 10 12 AS THE WORLD TURNS—Serial**  
**6 9 YEARS WITH FITZ**  
See 8 P.M. Ch. 6 for details.
- 7 7 11 13 FATHER KNOWS BEST—Comedy**  
Betty becomes sister Kathy's camp counselor. Betty: Elinor Donahue. Kathy: Lauren Chapin. Jim: Robert Young.
- 9 GERMAN PLAYHOUSE**  
Maria receives a letter from Igor.
- 1:00 **3 4 [COLOR] DOCTORS—Serial**  
**5 8 10 12 PASSWORD—Game**  
**[COLOR]** Celebrity guests: Elizabeth Montgomery and Jim Backus.  
**6 CLASSROOM—Education**  
In-school programming: science, current events, language arts and Spanish. (One hour, 40 min.)  
**7 7 11 13 BEN CASEY—Drama**  
Casey has trouble with a patient who is a genius, but who can't pinpoint the trouble in his failing marriage. Tevlin: Peter Haskell. (60 min.)  
**9 CLASSROOM—Education**  
In-school programming: science, speech, creative rhythms, art, French and linguistics. (Two hours, 45 min.)
- 1:05 **9 CLASSROOM—Education**  
In-school programming covers Spanish, current events and language arts. (One hour, 35 min.)

- 1:30** **2** **MOVIE—Drama**  
 "Sentimental Journey." (1946) A Broadway producer and his actress wife adopt a little girl when the wife learns she is doomed to die. John Payne, Maureen O'Hara. (One hour, 25 min.)
- 3** **4** **COLOR** **ANOTHER WORLD**  
**5** **8** **10** **12** **HOUSE PARTY**  
**COLOR** Singer Billy Eckstein is Art Linkletter's guest. (Rerun)
- 2:00** **3** **4** **YOU DON'T SAY!—Game**  
**COLOR** Mel Tormé and Keely Smith are the celebrity panelists.  
**5** **8** **10** **12** **TO TELL THE TRUTH**  
**7** **7** **11** **13** **NEWLYWED GAME**
- 2:25** **5** **8** **10** **12** **COLOR** **NEWS**
- 2:30** **3** **MOVIE—Police**  
 "The Steel Jungle." (1956) A bookie goes to prison rather than reveal what he knows about the syndicate. Perry Lopez, Beverly Garland.  
**4** **MATCH GAME**  
**COLOR** Celebrity guests: Vivian Vance and Henry Morgan. Host: Gene Rayburn.  
**5** **8** **10** **12** **EDGE OF NIGHT**  
**7** **7** **11** **13** **TIME FOR US**
- 2:55** **2** **7** **7** **11** **13** **NEWS**  
**4** **COLOR** **NEWS**
- 3:00** **2** **CAPTAIN SATELLITE—Children**  
**4** **MILLIONAIRE—Drama**  
 Ted McAllister and his wife use their check for an extended vacation. Ted: Barry Atwater. Pat: Ray Stricklyn. Dorothy: Marian Seldes.  
**5** **8** **10** **12** **SECRET STORM**  
**7** **7** **11** **13** **GENERAL HOSPITAL**
- 3:30** **4** **COLOR** **MAYOR ART—Children**  
**5** **JOHN B. TUCKER—Variety**  
 Sharon Carnes sings "The Best Is Yet to Come." Steve Atkins Trio. (Live)  
**7** **7** **11** **13** **NURSES—Serial**  
**8** **MOVIE—Drama**  
 "The Black Monocle." (French; 1961) French, German and Russian spies search for the leader of an underground Nazi organization. Paul Meurisse, Alga Anderson. (One hour, 45 min.)  
**10** **GYPSY ROSE LEE—Panel**  
**COLOR** Guests are singer Vikki Carr and actor-comedian Harvey Korman.  
**12** **MOVIE—Adventure**  
 "Texas." (1941) Two young men ride

- westward after being mustered out of the Confederate Army. William Holden, Glenn Ford. (Two hours)
- 4:00** **2** **FIREBALL XL-5—Children**  
 Major Ireland, missing 10 years, returns to earth.  
**3** **MOVIE—Fantasy**  
**COLOR** Time approximate. "Thief of Baghdad." (Italian-French; 1960) A thief sets out to find the blue rose that may restore health to the Sultan's daughter. Steve Reeves, Georgia Moll.  
**4** **BACHELOR FATHER—Comedy**  
 Bentley promises to find some business for George Pettigrew's travel agency. John Forsythe, Pettigrew: Charles Lane.  
**5** **10** **MIKE DOUGLAS—Variety**  
 Scheduled guests include the Baja Marimba Band. Edie Adams. (90 min.)  
**7** **7** **11** **DARK SHADOWS—Serial**  
**9** **FRENCH LESSONS**  
**13** **COLOR** **CARTOONS**  
**19** **BUCKAROO 500—Children**
- 4:15** **9** **FRENCH TRAVELOG**
- 4:30** **2** **ABBOTT AND COSTELLO**  
 Lou turns politician.  
**4** **RAWHIDE—Western**  
 Clay Forrester claims he's a Government census taker. Eric Fleming. Clay: Charles Gray. Martha: Bethel Leslie. (60 min.)  
**7** **7** **11** **WHERE THE ACTION IS**  
 Performers: Music Machine ("Talk Talk"), and Terry Knight and the Pack.  
**9** **WHAT'S NEW—Children**  
 On a trip down the Mississippi to New Orleans, host Al Binford describes the river's role in our history.  
**9** **ART INSTRUCTION**  
 Helen Carkin demonstrates how to build a cookie and candy house.  
**13** **COLOR** **WOODY WOODPECKER**  
**19** **CARTOON FUN HOUSE**
- 5:00** **2** **SUPERMAN—Adventure**  
 Perry White is trying to raise money for a needy friend. Perry: John Hamilton.  
**7** **COLOR** **NEWS—Grimsby, Foster**  
**7** **TARZAN—Adventure**  
**COLOR** An Olympic-style jungle contest becomes a treacherous event when the guides escorting a lady archeologist try to kill Tarzan and steal the contest trophy, a golden statue. Tarzan: Ron Ely.

Continued on next page

## Afternoon-Evening

Jai: Manuel Padilla Jr. Laura: Suzy Parker. Wilhelm: Curt Lowens. (60 min.)

### 9 TV KINDERGARTEN

### 11 RIFLEMAN—Western

Micah revisits his old home, now a ghost town—and finds trouble in the spirit world. Mirah: Paul Fix. Mr. Newman: William Fawcett.

### 13 NEWS

### 5:15 8 SANTA CLAUS—Children

9 SMART SEWING—Education  
Marjorie Arch sews a plaid jumper.

### 5:30 2 THREE STOOGES—Comedy

The Stooges, as policemen, have to catch an escaped gorilla.

### 3 TRAVENTURE THEATRE

COLOR Films show ski resorts and winter sports in the Austrian Alps. Bill Burrud is the host.

### 4 10 11 NEWS

### 5 TWILIGHT ZONE—Drama

Two scientists, convinced that H-war is inevitable, plan to steal a spaceship and escape with their families to another planet. Sturka: Fritz Weaver. Jerry: Joe Maross. Carling: Edward Andrews.

### 8 MISTER ED—Comedy

Carol tells Wilbur she's going home to mother. Repairman: Norman Leavitt.

### 9 FRIENDLY GIANT—Children

Friendly, Jerome and Rusty offer stories and songs about rain.

### 12 ZANE GREY—Western

Sam Carter refuses to accept his share of some stolen money. Sam: Arthur Kennedy. Clem: Parley Baer.

### 19 MARSHAL WARD—Children

### 5:45 6 FRIENDLY GIANT—Children

Friendly and Jerome talk about dogs.

### 7 11 13 NEWS—Peter Jennings

### 9 ART STUDIO—Children

Linda Schmid shows how to make puppets from paper bags and light bulbs.

### 9 FOLK SONGS—Suzette Elgin

## Evening

### 6:00 2 COLOR ROCKY AND HIS FRIENDS—Cartoons

3 4 COLOR NEWS—Chet Huntley, David Brinkley

### 5 7 8 11 12 NEWS

### 6 9 ON HEARING MUSIC

Roger Sessions and host Omar Shapli discuss Sessions' Second String Quartet, and the Northwestern University String Quartet performs it.

### 7 MOVIE—Mystery

"The Bat." (1959) A mystery writer is threatened by a maniacal killer known as "The Bat." Based on the story by Mary Roberts Rinehart. Vincent Price, Agnes Moorehead, Gavin Gordon, John Sutton, Lenita Lane, Elaine Edwards, John Bryant. (90 min.)

### 9 WHAT'S NEW—Children

See Wed. 4:30 P.M. Ch. 9 for details.

### 10 COLOR NEWS—Harry Reasoner

### 13 MOVIE—Western

"Quincannon, Frontier Scout." (1956) A former Army captain under Gen. Custer is persuaded to do some sleuthing to discover what became of a secret supply of guns sent to an outpost. Tony Martin, Peggie Castle, John Bromfield, John Smith, Ron Randell, John Doucette. (One hour, 25 min.)

### 6:15 19 DENNIS THE MENACE—Comedy

Dennis persuades Mr. Wilson to buy an old treasure chest at an auction. Jay North, Joseph Kearns.

### 6:30 2 STINGRAY—Children

COLOR The Stingray crew rescues a man in a strange hypnotic trance.

### 3 COLOR NEWS

### 4 NEWS—Brown, Jensen, Hart

### 5 8 12 COLOR NEWS—Reasoner

### 6 9 COLLEGE ENGLISH—Lessons

### 7 COLOR NEWS—Huntley, Brinkley

5 PM  
**NEWS  
AT  
FIVE**

6 PM  
**Dinner Theater**

**QUINCANNON,  
FRONTIER SCOUT**

Tony Martin  
John Bromfield

KOVR **13**



Evening

**9 PORTRAIT IN MUSIC**

The recording: Stravinsky's "Les Noces."

**10 RIFLEMAN—Western**

A cowboy is wounded, and Lucas's call for medical aid brings Dr. Simon Battle, an ex-gunslinger. Chuck Connors. Battle: Philip Carey. Carrie: Gigi Perreau.

**11 LARAMIE—Western**

**COLOR** Matt Grundy is taking a large bank draft to Laramie. Matt: John Larch. Jess: Robert Fuller. (60 min.)

6:45 **19 NEWS—Charles McEwen**

7:00 **2 WONDERS OF THE WORLD**

**COLOR** "Communists of Kiev." The Linker family visits the Ukraine on their tour of the Soviet Union, where they observe the people of the country and visit cathedrals and the ballet.

**4 WESTERNERS—Drama**

June Starkey arrives in town to ask Culhane to find her missing husband. Culhane: Peter Breck. June: Joan Camden. Dr. MacAdam: Tudor Owen. Marshal Scott: Russell Johnson. Nora: Anna-Lisa. Ed Gunther: Parley Baer.

**5 ONE STEP BEYOND—Drama**

Dr. Atl, imprisoned for his part in the Mexican revolution of 1920, escapes and seeks refuge in an old convent. Dr. Atl: David J. Stewart. Gonzales: Jay Novello. Captain Alvarez: Robert Carricart.

**6 9 WHAT'S NEW—Children**

"Where Do We Get It?" Part 1. William C. Smith of Oregon Educational Broadcasting guides this tour of a dairy farm and a dairy manufacturing plant.

**7 F TROOP—Comedy**

**COLOR** The Fort Courage troopers are terrified by the return of Pvt. Wrongo Starr, fastest jinx in the West. Wrongo just may blow the fort sky high—Captain Parmenter has ordered the foul-up to guard a load of dynamite. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Wrongo Starr: Henry Gibson. Wrangler Jane: Melody Patterson.

**8 WALT DISNEY'S WORLD**

See Sun. 7:30 P.M. Ch. 3. (60 min.)

**9 FOLK GUITAR—Music**

Laura Weber gives a general review.

**KEENAN WYNN**  
PRESENTS  
**THE WESTERNERS**  
THURSDAY 7:00 PM

**4**  
KRON-TV

## Evening

### 10 TWILIGHT ZONE—Drama

On a cross-country motor trip, Nan Adams is unnerved because a hitchhiker she has ignored keeps popping up on different roads. Nan: Inger Stevens. Hitchhiker: Leonard Strong. Sailer: Adam Williams. Mechanic: Lew Gallo.

### 12 ALFRED HITCHCOCK—Drama

A down-and-out actor bent on blackmail picks a successful playwright as his victim. Charles Gresham: Claude Rains. Wayne Campbell: James Gregory. Nick: Paul Picerni. Lee: Joan Banks.

### 19 WILBURN BROTHERS—Music

### 7:25 13 COLOR OUTDOORSMAN

### 7:30 2 AMERICA!—Travel

**COLOR** Host Jack Douglas narrates a "Cross Country" film tour, including stops at New York City's Central Park, San Francisco's Golden Gate Bridge, Georgia's Andersonville National Cemetery and Hawaii's Pearl Harbor.

### 3 4 7 DANIEL BOONE

**COLOR** Brawling Boatman Bill Sedley agrees to help Daniel run a cargo of gun-

powder downriver to Kentucky. Only two things stand in the way: warring Indians and Big Bill himself, who'd just as soon steal the gunpowder as deliver it. Daniel: Fess Parker. (60 min.)

### Guest Cast

Bill Sedley ..... Leif Erickson  
Carpenter ..... Jim Davis  
Talbot ..... Robert Brubaker

### 5 10 12 JERICHO—Adventure

**COLOR** In Normandy, the Jericho team races against time to save a vital factory for the Allies. Assisting them is Col. Otto von Fehrmann, the officer charged with removing the machinery to Germany. Sheppard: Don Franks. Gage: John Leyton. André: Marino Masé. (60 min.)

### Guest Cast

Col. Otto Von Fehrmann ..... William Smithers  
Mme. Danielle Demere ..... Phyllis Hill  
Marie ..... Joyce Jillson  
SS Lieutenant ..... Fred Beir  
Paul ..... Walter Koenig  
Gilbert ..... Anthony Benson

### 6 9 SPECTRUM—Science

**RETURN** Producer David Prowitt narrates this series of reports on new developments in the sciences. Tonight: A report on ocean-wave research conducted by Dr. Walter Munk at tracking stations stretching from the Antarctic to Alaska. Dr. Munk, a staff member of the Scripps Oceanographic Institute, describes films of his experiments.

### 7 11 13 BATMAN—Adventure

**COLOR** Conclusion: Rock 'n' rollers Chad and Jeremy have been silenced by the Catwoman, who demands \$22,400,000 for the return of their voices. Batman: Adam West. Robin: Burt Ward.

### Guest Cast

Catwoman ..... Julie Newmar  
Chad Stuart, Jeremy Clyde .. Themselves  
Eenie ..... Sharyn Wynters  
Meanie ..... Tom Castronova

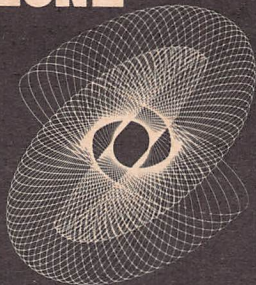
### 9 OBSERVING EYE—Science

"Things That Spin." Tops, yo-yo's, hoops and gyroscopes are used to explain circular motion.

### 19 MOVIE—Comedy

"Please Believe Me." (1950) A British girl, en route to the U.S. to claim her inheritance, finds herself besieged by a

# THE TWILIGHT ZONE



7:00 PM MONDAY-SATURDAY

# KXTV-10

fortune hunter, a millionaire playboy, and his lawyer. Deborah Kerr, Robert Walker. (Two hours)

8:00 **2 SEVEN SEAS—Travel**

**COLOR** "The Second Time Around." When Mr. and Mrs. Philippe de Lacey decided to go back to Europe, they repeated their trip of four years earlier. Host Jack Douglas goes with them this time, to see why they wished to revisit many of the same places.

**6 9 YEARS WITH FITZ**

Fitzpatrick, Mayor Raymond R. Tucker of St. Louis and host Joseph Passonneau discuss the growth of the American city and its problems, such as smoke control, slum rehabilitation, and transportation.

**7 11 13 F TROOP—Comedy**

**COLOR** Parmenter and Agarn face death in the wilderness. Indians? No, just their own fantastic incompetence. The two F troopers have been ordered to pass a survival test, armed only with a knife, canteen cups and a confusing Army manual. Parmenter: Ken Berry. Agarn: Larry Storch. O'Rourke: Forrest Tucker.

**Guest Cast**

Captain Blair ..... George Furth  
Colonel Ferguson ..... I. Stanford Jolley  
Undertaker ..... Arthur Julian

**8 BEVERLY HILLBILLIES**

See Wed. 8:30 P.M. Ch. 5 for details.

**9 STRUGGLE FOR PEACE**

See Tuesday 8 P.M. Ch. 6 for details.

8:30 **2 KINGDOM OF THE SEA**

**COLOR** "Journey to the Galapagos." A Texan rides a giant manta ray like a bronco. Cameras show iguanas large and small, the local turtles, puff fish and, among the fish hooked, a huge sailfish and a hammerhead shark.

**3 4 STAR TREK—Adventure**

**COLOR** "Balance of Terror." Kirk faces a command decision that could trigger a full-scale intergalactic war. The captain of the Enterprise must decide whether to engage a powerful alien spacecraft that has already destroyed several outposts while testing earth's defense ability. Kirk: William Shatner. Spock: Leonard Nimoy. (60 min.)

**Guest Cast**

Romulan Commander ..... Mark Lenard  
Stiles ..... Paul Comi

Decius ..... Lawrence Montaigne  
Centurion ..... John Warburton  
Tomlinson ..... Stephen Mines  
Angela ..... Barbara Baldwin  
Hansen ..... Garry Walberg

**5 8 10 12 MY THREE SONS**

**COLOR** Songstress Jaye P. Morgan portrays Claudia, a singer who's out of tune with the times. Steve recruits Robbie's rock 'n' roll combo to bring her up to date on the musical scene. Jaye sings "Gonna Getcha," written by Don Grady (Robbie), "You'd Be So Nice to Come Home To" and "Long Ago and Far Away." Steve: Fred MacMurray. Charley: William Demarest. Ernie: Barry Livingston. Chip: Stanley Livingston.

**6 9 CREATIVE PERSON**

Director Hallie Flanagan, a major figure in American experimental theater, is the subject of this profile. Playwright Emmet Lavery and poet Muriel Rukeyser discuss her work with the Vassar Experimental Theater Project of the Thirties.

**7 11 13 COLOR DATING GAME**

**7 HERO—Comedy**

Western hero Jed Clayton endorsing a women's hair dryer? It's all to help a friend in need, neighbor Fred—who's up to his neck in a get-rich-quick scheme. Sam: Richard Mulligan. Fred: Victor French. Ruth: Mariette Hartley.

**9 FRENCH CHEF—Cooking**

Julia Child shows how to make French-style hamburgers and how to prepare filet mignon.

9:00 **2 49er HIGHLIGHTS**

**COLOR** Jim Gibbon comments on film

**FUN** tonight

with your favorite  
TV program  
and bowls of  
hot-buttered  
JOLLY TIME!



## Evening

highlights of Chicago Bears-49ers game at San Francisco on Dec. 11.

### 5 8 10 12 MOVIE—Drama

"Baby, the Rain Must Fall." (1964) Hill-billy Henry Thomas leaves prison determined to hit the big time as a rhythm and blues musician. Henry has a reason to play the blues: His domineering foster mother is threatening to have his parole revoked unless he gives up his band to attend night school. Directed by Robert Mulligan. (Two hours)

#### Cast

Henry Thomas ..... Steve McQueen  
Georgette Thomas ..... Lee Remick  
Slim ..... Don Murray  
Judge Ewing ..... Paul Fix  
Mrs. Ewing ..... Josephine Hutchinson  
Miss Clara ..... Ruth White  
Miss Kate ..... Georgia Simmons  
Tillman ..... Carol Veazie  
Catherine ..... Estelle Hemsley  
Margaret Rose ..... Kimberly Block  
Mrs. T. V. Smith ..... Zaharah Cunningham

### 6 9 DAVID SUSSKIND—Discussion

See Tuesday 9 P.M. Ch. 9. (Two hours)

### 7 7 11 13 BEWITCHED—Comedy

**COLOR** Conclusion of a two-part story. Ben Franklin's visit to the 20th Century leads to his trial for grand theft, and Samantha's possible exposure as a witch. Samantha: Elizabeth Montgomery. Darwin: Dick York. Aunt Clara: Marion Lorne. Larry: David White.

#### Guest Cast

Ben Franklin ..... Fredd Wayne  
Judge ..... Harry Holcombe  
Hawkins ..... Mike Road  
Principal ..... Jonathan Hole

Fredd Wayne is currently touring the country with his one-man show "Benjamin Franklin, Citizen."

### 9 PROFILE: BAY AREA

### 9:30 2 RAIDER HIGHLIGHTS

**COLOR** Bob Blum comments on film highlights of the Denver Broncos-Raiders game at Oakland on Dec. 11.

### 3 4 HERO—Comedy

**COLOR** An honest mistake and a friend's broken leg put hapless hero Sam in jeopardy of doing the thing he fears most: performing before a live audience. Sam: Richard Mulligan. Ruth: Mariette

Hartley. Burton: Joey Baio.

#### Guest Cast

Charlie Trender ..... Bernie Kopell  
Clyde ..... Louis Quinn

### 7 11 13 THAT GIRL—Comedy

**COLOR** Ann is trying to keep a modern-day Robin Hood out of jail by returning his stolen gifts as quickly as they arrive. Ann: Marlo Thomas. Don: Ted Bessell.

#### Guest Cast

Hobart Niles ..... Bruce Hyde  
Julies Benedict ..... Billy De Wolfe

### 7 MOVIE—Western

**COLOR** "Across the Wide Missouri." (1951) Finding good beaver country in the Rockies, Flint Mitchell decides to do his trapping there, despite warnings about hostile Indians. Clark Gable, Ricardo Montalban. (90 min.)

### 19 ZANE GREY—Western

Sheriff Winter tries to save young Jess Bolin from leading the life of a gunslinger. Dick Powell. Jess: Steve Terrell.

### 10:00 2 NEWS—Helmso, Cordell, Mann

### 3 4 DEAN MARTIN—Variety

**COLOR** Guests: comedians Sid Caesar and George Kirby, and singers Vic Damone, Caterina Valente and Don Cherry. Sketch: Sid is a cafe violinist paying a lot of attention to Dean's date. Ken Lane, Les Brown orchestra. (60 min.)

#### Highlights

"She Loves Me" ..... Vic  
"So Nice" ..... Caterina  
"Married" ..... Don  
"Nobody's Baby Again" ..... Dean  
"Ciao Compare" ..... Vic, Dean  
"One Note Samba" ..... Caterina, Dean  
"The Glory of Love," "Gotta Travel On" ..... Don, Dean  
"Home" ..... Dean, Ken

### 7 11 13 HAWK—Drama

**COLOR** Aging artist Corbin Claybrooke is unwillingly thrust into the public eye when one of his paintings is found at the scene of a murder. Hawk, convinced of Claybrooke's innocence, tries to find out why someone wants the artist's name plastered on the front pages. Hawk: Burt Reynolds. (60 min.)

#### Guest Cast

Corbin Claybrooke ..... George Voskovec  
Carol Hawes ..... Marianna Hill  
Dee Galen ..... Thomas Hunter

Billy Kestor ..... Victor Arnold  
 Mrs. Colson ..... Jane Rose  
 Detective Nolley ..... Peter Gumeny  
 Larry Milland ..... Howland Chamberlin  
 Mrs. Hornbeck ..... Dixie Marquis  
 Hornbeck ..... Ralph Stanley  
 Detective Melhorn ..... Burr Smidt  
 Watchman ..... Beau Tilden

### 9 CRITICS' CIRCLE—Discussion

1. David Zack reviews the San Francisco State College production of the Brecht-Weill "Three Penny Opera." 2. Music critic Glenn Glassow comments on the new San Francisco Symphony season. 3. John Paterson reviews the recent UC at Berkeley appearance of Russian poet Yevgeny Yevtushenko.

### 19 NAKED CITY—Drama

An out-of-work actor is locked out of his room by his landlord. Don: Roddy McDowall. Norma: Mary Fickett. (60 min.)

### 10:30 2 ALFRED HITCHCOCK—Drama

Soon after his marriage to Sybilla, Horace decides he wants a divorce. Sybilla: Barbara Bel Geddes. Horace: Alexander Scourby.

### 9 MUSEUM OPEN HOUSE—Art

See Tues. 7:30 P.M. Ch. 9 for details.

### 11:00 2 MOVIE—Adventure

"The Far Horizons." (1955) Meriwether Lewis and William Clark are assigned by the President to explore the newly acquired Louisiana Territory. Fred MacMurray, Charlton Heston, Donna Reed, Barbara Hale, William Demarest.

### 3 [COLOR] NEWS—Duke, Branch

### 4 7 11 13 NEWS

### 5 8 10 12 NEWS

### 7 [COLOR] NEWS—Grimsby, Foster

### 11:15 7 [COLOR] JOHNNY CARSON

### 11:20 5 MERV GRIFFIN—Variety

Scheduled guests include actor Bob Crane of "Hogan's Heroes," and comedian Dick Gregory. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

### 11:30 3 4 8 [COLOR] JOHNNY

### CARSON—Variety

### 7 MOVIE—Drama

"Your Turn, Darling." (French; 1963) An FBI agent searches for the kidnapers of an American atomic scientist. Eddie Constantine, Gaia Germani, Christiane Minazzoli. (Two hours)

### 10 MOVIE—Western

"Only the Valiant." (1951) A Cavalry officer is blamed by his men for causing the death of a junior officer. Gregory Peck, Barbara Payton, Gig Young, Ward Bond, Lon Chaney Jr. (Two hours)

### 11 MOVIE—Adventure

"A Queen for Caesar." (Italian; 1962) In the year 50 B.C., Cleopatra challenges her brother for the throne of Egypt. Pascale Petit, Gordon Scott, Akim Tamiroff. (90 min.)

### 12 MOVIE—Adventure

"The Big Cat." (1949) A vicious cougar is hunted in the Rocky Mountains. Lon McCallister, Peggy Ann Garner.

### 13 MARSHAL DILLON—Western

A cowboy vows vengeance when his friend is mistakenly shot. Sam: Don Keefer. Matt: James Arness.

### 12:00 13 WESTERNERS—Drama

A respected citizen is shot in the back by a stranger. Scott: Russell Johnson. Baker: Don Harvey.

### 12:30 2 LITTLE LATE SHOW—Drama

Time approximate. After being wounded in World War II, a captain is recalled to duty in Korea. Frank Lovejoy.

### 12:50 5 MOVIE—Drama

"Force of Evil." (1949) Numbers racketeers take part in a gang war. John Garfield, Beatrice Pearson, Thomas Gomez, Marie Windsor, Howland Chamberlin, Roy Roberts.

### 1:00 3 [COLOR] NEWS

### 4 INTERNATIONAL DETECTIVE

"The Whitley Case." Arthur Fleming.

### 1:30 4 NEWS

### 7 MOVIE—All Night

1. "Lifeboat." (1944) During World War II, a freighter is sunk by a German U-boat. Tallulah Bankhead, William Bendix.  
 2. [COLOR] "Charge of the Lancers." (1954) Paulette Goddard, Jean-Pierre Aumont, Richard Stapley.  
 3. Maverick: "Betrayal."

Gil Hile's guest is actress Melendy Britt.

### 10 MOVIE—Drama

"Mutiny on the Bounty." (1935) A captain imposes barbarous discipline on his men on a voyage to the South Seas. Charles Laughton, Clark Gable, Franchot Tone. (Two hours, 25 min.)

## Morning

- 7** ALL-NIGHT MOVIE—Continued  
See Thursday 1:30 A.M. Ch. 7 for details.
- 5:30 **7** STOCK MARKET AND YOU
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON  
1. "An American in Moscow." 2. Political power. (60 min.)
- 5** SUNRISE SEMESTER  
Studies in Style: An introduction to Saul Bellow's novel "Herzog."
- 7** A.M.—Dunbar, Lindstrom, Bentley
- 10** FOCUS ON FARMING
- 6:25 **4** **10** FARM NEWS
- 6:30 **4** PROFILE—San Diego State  
"To Speake Again." Host: Robert Lee.
- 5** CHINA—History  
"Birth of a Civilization."
- 10** SUNRISE SEMESTER  
Studies in Style: An introduction to Saul Bellow's novel "Herzog."
- 6:55 **13** NEWS
- 7:00 **3** **4** **7** **8** TODAY  
**COLOR** Scheduled guests: graphics historian Otto L. Bettman; actor George Sanders, and movie critic Judith Crist, who reviews new films. Barbara Walters, Frank Blair. (Portions taped from a live telecast; two hours)
- 5** KPIX EDITORIAL—Louis Simon
- 10** **COLOR** FOCUS ON FARMING
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** **COLOR** NEWS—Benti
- 12** THIS IS THE LIFE—Religion  
**COLOR** A soldier is terribly upset by his father's death.
- 7:30 **5** NEWS—Jim Anderson
- 10** WINCHELL-MAHONEY—Children  
Jerry discovers that Knucklehead has gone into the mail-order business.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:55 **11** BIBLE ANSWERS—Drama  
Adam and Eve leave Eden.
- 8:00 **5** **10** **12** CAPTAIN KANGAROO  
The Captain talks about Eskimos and shows a model igloo. (60 min.)
- 7** GIRL TALK—Panel  
Guests are actress Ilka Chase, and authors Madeleine L'Engle ("Twenty-Four Days Before Christmas") and Mary Stuart ("Pirates' Bridge").

- 8:20 **6** COLLEGE ENGLISH—Lessons
- 8:25 **11** SAN JOSE STATE NEWS
- 8:30 **7** **COLOR** GYPSY ROSE LEE
- 11** LINUS—Cartoons
- 13** **COLOR** JACK LA LANNE
- 9:00 **3** **4** **COLOR** EYE GUESS
- 5** **8** **10** **12** CANDID CAMERA  
Host Allen Funt asks a 4-year-old boy about prehistoric animals; pedestrians see a hand pop up from the pavement.
- 6** **9** CLASSROOM—Education  
In-school programming: language arts, music appreciation, science, social studies and current events. (Two hours, 35 min.)
- 7** MOVIE—Musical  
"Where Do We Go from Here?" (1945)  
A young man, classified as 4-F, is whisked back by Aladdin's lamp into the periods of Washington, Columbus and the Dutch who bought Manhattan. Fred MacMurray, Joan Leslie. (90 min.)
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 13** DIVORCE COURT—Drama  
A wife feels that her husband is too preoccupied with his work to care about his family. (60 min.)
- 9:15 **11** BUCKAROO 500—Buck Weaver
- 9:20 **9** CLASSROOM—Education  
In-school programming: creative rhythms, Spanish, science, music and current events. (One hour, 50 min.)
- 9:25 **3** **4** **COLOR** NEWS—Vanocur
- 9:30 **3** **4** **7** **8** **COLOR** CONCENTRATION—Game
- 5** **10** **12** BEVERLY HILLBILLIES  
Granny chases the tax collector off the estate with a shotgun. Granny: Irene Ryan.
- 11** HOCUS POCUS—Children
- 9:45 **2** RELIGION TODAY—Catholic
- 10:00 **2** NEWS—Walt Harris
- 3** **4** **7** PAT BOONE—Variety  
**COLOR** Guests: Dennis Day and father Tom Vaughn, who plays jazz piano.
- 5** **10** **12** ANDY GRIFFITH  
Andy arrests Liz Crowley for speeding, but the Mayberry jail has no accommodations for ladies. Liz: Jean Hagen.
- 8** LIFE OF RILEY—Comedy  
A widow talks Riley into helping her with a dress shop. William Bendix.

- 11 MIKE DOUGLAS—Variety**  
Guests are comedian Bob King, pianist Horst Jankowski, singer Stephen Douglas, and gynecologist Robert W. Kistner. Ann Sothern, Ellie Frankel Sextet. (60 min.)
- 10.30 13 COLOR CASPER—Cartoons**  
**2 COLOR JACK LA LANNE**  
**3 4 7 COLOR HOLLYWOOD SQUARES—Game**  
**5 8 10 12 DICK VAN DYKE**  
Rob feels like a poor breadwinner when Laura's wealthy old beau turns up. Jim: Robert Vaughn. Rob: Dick Van Dyke.  
**7 LUAU—Bill Gordon**  
**13 DONNA REED—Comedy**  
Donna tries to arrange a date for Alex' bachelor friend. Bo: Jack Kelk. Alex: Carl Betz. Ceil: Susan Dorn.
- 11:00 2 ROMPER ROOM—Children**  
**3 4 7 COLOR JEOPARDY**  
**5 8 10 12 LOVE OF LIFE**  
**7 11 13 MARKET SWEEP—Game**
- 11:25 5 8 10 12 COLOR NEWS**
- 11:30 3 4 7 8 SWINGIN' COUNTRY**  
**COLOR** Guest: actor-folk singer Theodore Bikel. Rusty Draper, Roy Clark.  
**5 10 12 SEARCH FOR TOMORROW—Serial**  
**7 11 13 DATING GAME**
- 11:35 6 9 SPECTRUM—Science**  
See Thursday 7:30 P.M. Ch. 6.
- 11:45 5 10 12 GUIDING LIGHT—Serial**
- 11:55 3 4 7 8 COLOR NEWS**

## Afternoon

- 12:00 2 I WANT TO KNOW—Mel Venter**  
**3 COLOR NEWS—Whitten, Biondi**  
**4 7 8 COLOR LET'S MAKE A DEAL—Game**  
**5 10 13 NEWS**  
**7 11 DONNA REED—Comedy**  
See 10:30 A.M. Ch. 13 for details.  
**9 TV KINDERGARTEN**  
**12 PEOPLE IN CONFLICT**  
Cases: 1. A woman is afraid she will lose a job she worked 25 years to get. 2. A man objects to his daughter's plan to marry outside her church.

- 12:05 6 9 WHAT'S NEW—Children**  
See 7 P.M. Ch. 6 for details
- 12:15 13 TODAY IN AGRICULTURE**
- 12:25 2 NEWS—Walt Harris**  
**4 7 COLOR NEWS**  
**8 NEWS—Bud Walling**
- 12:30 2 DIVORCE COURT—Drama**  
Virginia Keller charges that her husband prefers to remain in college rather than assume family responsibilities. (60 min.)  
**3 4 COLOR DAYS OF OUR LIVES**  
**5 8 10 12 AS THE WORLD TURNS—Serial**  
**7 7 11 13 FATHER KNOWS BEST—Comedy**  
Bud says that learning to play the bongo drums will make him the life of the party. Bud: Billy Gray. Jim: Robert Young.  
**9 KALEIDOSCOPE—Discussion**  
See Monday 8 P.M. Ch. 9 for details.
- 12:35 6 9 ON HEARING MUSIC**  
See Thurs. 6 P.M. Ch. 6 for details.
- 1:00 3 4 COLOR DOCTORS—Serial**  
**5 8 10 12 PASSWORD—Game**  
**COLOR** Jim Backus and Elizabeth Montgomery are celebrity guests as "Password" concludes its visit to Hollywood.  
**7 7 11 13 BEN CASEY—Drama**  
Schoolteacher Julie Carr keeps her alcoholism a secret, until an accident forces her into the hospital. Julie: Jill Ireland. (60 min.)
- 1:05 6 9 CLASSROOM—Education**  
In-school programming: health and music appreciation. (One hour, 20 min.)  
**9 CLASSROOM—Education**  
In-school programming: social studies, music, health, current events and Spanish. (One hour, 55 min.)
- 1:30 2 MOVIE—Mystery**  
"Shadow on the Wall." (1949) A six-year-old girl loses her memory after witnessing a murder. Ann Sothern, Zachary Scott. (One hour, 25 min.)  
**3 4 COLOR ANOTHER WORLD**  
**5 8 10 12 HOUSE PARTY**  
**COLOR** Actor Charlton Heston is Art Linkletter's guest. (Rerun)
- 2:00 3 4 YOU DON'T SAY!—Game**  
**COLOR** Mel Tormé and Keely Smith conclude a week of celebrity guests.  
**5 8 10 12 TO TELL THE TRUTH**

Afternoon

- 2:25 **7 7 11 13** NEWLYWED GAME  
**5 8 10 12** **COLOR** NEWS  
 2:30 **3** MOVIE—Drama

"Johnny Stool Pigeon." (1949) A narcotics agent for the Treasury Department attempts to trap an international dope ring operating on the West Coast. Howard Duff, Shelley Winters, Dan Duryea, Tony Curtis, John McIntire.

**4** MATCH GAME

**COLOR** Henry Morgan and Vivian Vance wind up their week as guests.

**5 8 10 12** EDGE OF NIGHT

**7 7 11 13** TIME FOR US

Last show of the series. Next week, "Dream Girl," a beauty-contest game show, takes over this time spot.

- 2:55 **2 7 7 11 13** NEWS

**4** **COLOR** NEWS

- 3:00 **2** CAPTAIN SATELLITE—Children

**4** MILLIONAIRE—Drama

Pete Marlowe returns from prison to find that his son has become a gambler. Pete: Regis Toomey. Tony: Dan Barton. Dan Carson: Robert F. Simon. Linda Hudson: Whitney Blake. Nick Ferris: Gilman Rankin. Anthony: Marvin Miller.

**5 8 10 12** SECRET STORM

**7 7 11 13** GENERAL HOSPITAL

- 3:30 **4** **COLOR** MAYOR ART—Children

**5** JOHN B. TUCKER—Variety

Sharon Carnes sings "Alice in Wonderland." Steve Atkins Trio. (Live)

**7 7 11 13** NURSES—Serial

**8** MOVIE—Western

"Gunslinger." (1956) The female owner of the town saloon imports a killer to slay the town's female marshal. John

Ireland, Beverly Garland, Allison Hayes. (One hour, 45 min.)

**9** SPANISH FOR TEACHERS

**10** GYPSY ROSE LEE—Panel

**COLOR** Guests are comedian T. C. Jones and handicraft expert Alene.

**12** MOVIE—Drama

"Hell Below Zero." (1954) A girl journeys to the Antarctic to investigate the death of her father. Alan Ladd, Joan Tetzel. (Two hours)

- 4:00 **2** FIREBALL XL-5—Children

Lieutenant 90 dreams he has been promoted to general.

**3** MOVIE—Comedy

Time approximate. "The Cow and I." (French; 1961) A prisoner of war escapes with a cow and a milk pail. Based on an actual World War II incident. Fernandel, Albert Remy.

**4** BACHELOR FATHER—Comedy

A neighbor asks Bentley to join him in a protest. John Forsythe, Diane: Dolores Donlon. Frank: Harry Von Zell.

**5 10** MIKE DOUGLAS—Variety

Scheduled guests include Muriel Humphrey, wife of Vice President Hubert Humphrey, and the Singing Lettermen. Edie Adams. (90 min.)

**7 7 11** DARK SHADOWS—Serial

**9** FOLK GUITAR—Music

Laura Weber reviews recent lessons.

- 4:30 **19** BUCKAROO 500—Children

**2** ABBOTT AND COSTELLO

Lou tries to get into jail to get free treatment for a toothache.

**4** RAWHIDE—Western

"Twenty Five Santa Clauses." It's mid-

**COLOR NEWS!**  
**ROGER GRIMSBY**  
**5 AND 11 PM** **7**



**BOB HOPE**  
 STARS AS  
**THE LEMON DROP KID**  
 FRIDAY  
 6:00 PM  
**7**



August, but Mushy claims he saw Santa Claus coming down the trail with a bag of toys. Bateman: Ed Wynn. Mag Bateman: Anne Seymour. Favor: Eric Fleming. Mushy: James Murdock. Rowdy: Clint Eastwood. (60 min.)

**7 7 11** **WHERE THE ACTION IS**  
Performers: the Arbors ("Symphony for Susan") and Tommy Roe.

**9** **WHAT'S NEW—Children**  
"The Flicks," Part 2. A history of cartoons, from cave drawings to today's animated films. Clips include early Mutt and Jeff, Popeye and Mickey Mouse cartoons. Host: Al Binford.

**13** **CISCO KID—Western**  
**COLOR** Cisco and Pancho are on the trail of a black trunk. Duncan Renaldo, Leo Carrillo.

**19** **CARTOON FUN HOUSE**

**5:00** **2** **SUPERMAN—Adventure**  
A society lady asks Superman to appear at her home. Henderson: Robert Shayne.

**7** **COLOR** **NEWS—Grimsbey, Foster**

**7** **SERGEANT PRESTON—Adventure**

**9** **TV KINDERGARTEN**

**11** **RIFLEMAN—Western**

Lucas is blinded in an explosion and learns that the injury may be permanent. Chuck Connors, Ralph Moody.

**13** **NEWS**

**5:15** **8** **SANTA CLAUS—Children**

**5:30** **2** **THREE STOOGES—Comedy**  
"Dunked in the Deep." The Three Stooges get involved in a spy hunt.

**3** **TRAVENTURE THEATRE**

**COLOR** Host Jack Smith visits Gunnison, Colo., to watch modern cowboys at a cattle drive and the annual rodeo.

**4 10 11** **NEWS**

**5** **TWILIGHT ZONE—Drama**

The first rocket to carry a human crew lands on an unknown planet. Flight Officer Corey: Dewey Martin. Capt. Donlin: Edward Binns. Flight Officer Pierson: Ted Otis. Host: Rod Serling.

**7** **MAGILLA GORILLA—Cartoons**

**8** **MISTER ED—Comedy**

Ed digs a tunnel to freedom when Wilbur locks him in his stall. Wilbur: Alan Young. Gordon: Leon Ames.

**9** **FRIENDLY GIANT—Children**

Rusty wants to go to the circus.

**12** **HAVE GUN—WILL TRAVEL**

An acting troupe may need protection. Richard Boone. Victoria: Patricia Morrison. Matthews: Vincent Price.

**19** **MARSHAL WARD—Children**

**5:45** **6** **FRIENDLY GIANT—Children**

Friendly talks about words that rhyme.

**7 11 13** **NEWS—Peter Jennings**

**9** **TALES OF POINDEXTER**

Poindexter tells about a clever cat that helped its master.

**9** **FOLK SONGS—Suzette Elgin**

## Evening

**6:00** **2** **COLOR** **ROCKY AND HIS FRIENDS—Cartoons**

**3 4** **COLOR** **NEWS—Chet Huntley, David Brinkley**

**5 7 8 11 12** **NEWS**

**6 9** **SPECTRUM—Science**

See Thursday 7:30 P.M. Ch. 6.

**7** **MOVIE—Comedy**

"The Lemon Drop Kid." (1951) A race track tout exploits the Christmas spirit to recoup his losses. From the story by Damon Runyon. Bob Hope, Marilyn Maxwell, Lloyd Nolan, Jane Darwell. (90 min.)

**9** **WHAT'S NEW—Children**

See Thurs. 4:30 P.M. Ch. 9 for details.

**10** **COLOR** **NEWS—Harry Reasoner**

**13** **MOVIE—Comedy**

"The Barefoot Mailman." (1951) In the 1890's, a genial con man helps pioneer a mail route through the Florida swamps. Robert Cummings, Terry Moore, Jerome

**5 PM**  
**NEWS**  
**AT**  
**FIVE**

**6 PM**  
**Dinner Theater**  
**THE BAREFOOT**  
**MAILMAN**

Robert Cummings  
Terry Moore

KOVR **13**

Evening

Courtland, John Russell, Will Geer. (90 min.)

**6:15** **19 DENNIS THE MENACE—Comedy**  
Mr. Wilson is terrified of the dentist. Joseph Kearns.

**6:30** **2 RIPCORD—Adventure**  
**COLOR** Ted and Jim go to work for a bounty hunter. Larry Pennell, Ken Curtis. Morgan: Johnny Seven. Al: Earl Hansen.

**3** **COLOR NEWS**

**4** **NEWS—Art Brown, Jerry Jensen**

**5** **8** **12** **COLOR NEWS—Reasoner**

**6** **9** **COLLEGE ENGLISH—Lessons**

**7** **COLOR NEWS—Huntley, Brinkley**

**9** **PORTRAIT IN MUSIC**

The recordings: Haydn's Symphony in D Minor No. 80, and two movements from the B Flat Major Symphony No. 35.

**10** **RIFLEMAN—Western**

Wang Chi and his son want to start a laundry in North Fork. Wang Chi: Victor Sen Yung. Wang Lee: Dick Day Hong.

**11** **LARAMIE—Western**

Slim prevents a pugnacious pioneer from killing the village blacksmith. Ross: Dennis Patrick. Glen: Read Morgan. Julia: Jocelyn Brando. (60 min.)

**6:45** **19 NEWS—Charles McEwen**

**7:00** **2 DEATH VALLEY DAYS—Drama**

**COLOR** Two survivors of a massacre tell of losing their livestock to the Indians. Frontier scouts Kit Carson and Frenchy Godey try to regain the stolen livestock. Carson: Phillip Pine. Godey: Michael Pate. Fremont: Dick Simmons. Gilpin: Don Keifer.

**4** **CAR 54—Comedy**

Toody's friend Charlie can't hold his

liquor—or his job. Charlie: Larry Storch. Toody: Joe E. Ross.

**5** **HAVE GUN—WILL TRAVEL**

Paladin escorts an Englishman and his cousin to a new Montana ranch. James Brunswick: Tom Helmore.

**6** **9** **WHAT'S NEW—Children**

Cameras visit the Southern Ballet Company of Atlanta, Ga., to show how dancers are trained. The ballet company performs excerpts from "A Midsummer Night's Dream."

**7** **GREEN HORNET—Adventure**

**COLOR** The Green Hornet must find out who is trying to recover \$2,000,000 worth of narcotics from a freighter undergoing demolition. Hornet: Van Williams. Kato: Bruce Lee. Bert Selden: Warren Kemmerling. Dr. Thomas: Beth Brinkell. Wanderer: Jacques Denbeaux.

**8** **BRANDED—Western**

**COLOR** First of a three-part story. McCord's former fiancée and her father, a U.S. Senator, urge him to return to Washington. Chuck Connors. Laurette: Kamala Devi. Lansing: Macdonald Carey.

**9** **GERMAN PLAYHOUSE**

Maria receives a letter from Igor. Ise-dore Edse is the hostess.

**10** **TWILIGHT ZONE—Drama**

On a free trip to Las Vegas, Franklin Gibbs, formerly an anti-gambling man, gets the gambling fever and can't stop. Gibbs: Everett Sloane. Flora: Vivi Janiss.

**12** **BATMAN—Adventure**

"The Bird's Last Jest," conclusion. Alfred, the staid butler of Wayne Manor, joins the Penguin's flock—disguised as the world's foremost forger. Batman: Adam West. Robin: Burt Ward. Penguin: Burgess Meredith. Chickadee: Grace Gaynor. Cordy Blue: Lane Bradford.

**19** **MIDWESTERN HAYRIDE**

**7:30** **2** **DR. KILDARE—Drama**

Kildare doesn't approve of preferential treatment for any patient, and he is really displeased when he's ordered to pay special attention to wealthy George Prentiss. Joan: Ellen Willard. Dr. Nelson: Lloyd Bochner. Prentiss: Philip Bourneuf. (60 min.)

**3** **4** **8** **TARZAN—Adventure**

**COLOR** A plane crash involves Tarzan in a race to save a girl's life and a peril-


6:45 MON.-FRI

**Charles McEwen with the News**

**KLOC**

TELEVISION—MON-FRI

**19**



ous struggle against a convicted criminal.  
Tarzan: Ron Ely. (60 min.)

**Guest Cast**

Tyler ..... Michael Whitney  
Gillian ..... Robert J. Wilke  
Suzanne ..... Jill Donohue  
Damian ..... George Murdock  
Batoba ..... Eric Davies  
Sergeant ..... Adam Wade

**5 10 12 WILD, WILD WEST**

**COLOR** West gains entry to an exclusive band of murderers who are being groomed for a high-level assassination. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

**Guest Cast**

Sen. Stephen Fenlow .... Donald Woods  
Lorelei ..... Lisa Gaye  
Colonel Richmond .... Douglas Henderson  
Charlton ..... Francis DeSales  
Axe Lady ..... Madame Spivy  
Bluebeard ..... Mike Masters  
Tigo ..... Robert Herron  
Monk ..... Quinton Sondergaard

**6 9 CONCERT—San Francisco**

See Tues. 8 P.M. Ch. 9. (60 min.)

**7 11 13 GREEN HORNET**

**COLOR** Mike goes looking for trouble when he attempts to smash a construction-company racket without the Hornet's help. The hoods don't want anyone interfering with their scheme, and they're literally bulldozing snoopers out of the way. Hornet: Van Williams. Mike: Lloyd Gough. Kato: Bruce Lee.

**Guest Cast**

Emmet Crown ..... Jeffrey Hunter  
Giles ..... John Hubbard  
Wiggins ..... David Fresco

**7 TIME TUNNEL—Adventure**

**COLOR** Tony and Doug are trapped with the besieged defenders of the Alamo in 1836. The time wanderers, aware that the Mexican Army will inevitably massacre every man in the Texas fort, have only a few hours to persuade commanding officer William Travis to evacuate the wounded. Tony: James Darren. Doug: Robert Colbert. Travis: Rhodes Reason. Reynerson: John Lupton. (60 min.)

**9 ENGLISH: FACT AND FANCY**

See Wednesday 12:30 P.M. Ch. 9.

**19 MOVIE—Drama**

"The Bad and the Beautiful." (1952)

Film producer Jonathan Shields meets many people in his rise to the top—and makes enemies of most of them. Directed by Vincente Minnelli, this film won six Oscars. Kirk Douglas, Lana Turner, Walter Pidgeon, Dick Powell. (Two hours)

**8:00 7 11 13 TIME TUNNEL**

**COLOR** Tony and Doug meet Rudyard Kipling in the year 1886. In India, the time travelers and the poet-journalist try to forestall an uprising by fierce mountain tribesmen, who are planning to wipe out an undermanned British garrison. Tony: James Darren. Doug: Robert Colbert. (60 min.)

**Guest Cast**

Hira Singh ..... Malachi Throne  
Rudyard Kipling ..... David Watson  
Colonel Fettretch ..... Brendan Dillon  
Kashi ..... Peter Brocco  
Ali ..... George Keymas  
Major Kabir ..... Perry Lopez  
Gladstone ..... Dayton Lummis  
Cabinet Minister ..... Ben Wright

**9 AFTERMATH—Discussion**

**TONY CURTIS  
JANET LEIGH**

**THE BLACK SHIELD  
OF FALWORTH**

**9:00 P.M. FRIDAY—COLOR**



**KXTV 10**

## Evening

### 8:30 **2** SCIENCE FICTION—Drama

A young research scientist and his assistant try to discover the cause of a mysterious sickness that has struck down three top scientists. Arthur Franz, Aline Towne, Donald Curtis.

### **3 4 7** MAN FROM U.N.C.L.E.

**COLOR** In Africa, Solo and Illya's efforts to defeat a mad professor lead them to an encounter with a lady Tarzan, her pet gorilla, a puzzling British sportsman, a horde of red ants and, to top it all off, a herd of dying elephants. Solo: Robert Vaughn. Illya: David McCallum. (60 min.)

#### Guest Cast

Girl ..... Vitina Marcus  
Harry Blackburn ..... Alan Mowbray  
Marsha Woodhugh ..... Joyce Jillson  
Khufu ..... Percy Rodriguez  
Professor ..... Arthur Malet  
Baby ..... George Barrows

### **5 8 10 12** HOGAN'S HEROES

**COLOR** Hogan plans to bring down a few Luftwaffe bombers by deceiving them

to a well-defended Allied air base. The scheme hinges on Carter's memory. Remember Carter? He's the forgetful one. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Carter: Larry Hovis. LeBeau: Robert Clary. Kinchloe: Ivan Dixon.

#### Guest Cast

General Von Lintzer ..... Harold Gould  
Billett ..... John Orchard

### **6 9** ROYAL PHILHARMONIC

Sir Malcolm Sargent conducts the Royal Philharmonic Orchestra of London in Symphony No. 2 in D Major, by Sibelius. Maestro Sargent is interviewed by associate producer Tomas Slevin. Taped at Boston's Symphony Hall. (60 min.)

### **9** SPECTRUM—Science

"The Story of Navigation," a history of man's efforts to find his way across the trackless areas of the world. The development of navigational knowledge and tools is traced from the first compass (12th century) to the computerized inertial guidance systems that steer modern



### 10:00 **3 4** BATTLE FOR ASIA—Documentary

## 'Thailand: The New Front'

**SPECIAL COLOR** This report examines America's part in Thailand's struggle against Communism—the battle to keep the tiny Asian country from becoming another Vietnam.

The build-up is already under way: Millions of American dollars are being poured into highways, seaports, radar outposts, landing strips and other construction programs. Some 35,000 American GIs are helping the Thais battle the CTs, Communist terrorists who organize and operate in the same way as the Viet Cong.

In an interview, Foreign Minister Thanat Khoman discusses Thailand's need for American military aid. Films show anti-guerrilla operations in the Northeast, where Thai troops are supported by U.S. helicopters; and Thai civic-action



Thai paratroopers in the village of Moug Ba

teams bringing educational and medical facilities to remote areas.

Also: a look at neighboring Cambodia, a "neutral" that has soured on the U.S. and is favoring Communist China. Producer Ted Yates narrates.

spaceships and submarines. Newscaster Ron Cochran is the narrator.

9:00 **2 ALL-STAR WRESTLING**

**5 8 12 MOVIE—Comedy**

"Sail a Crooked Ship." (1964) An inept ex-Navy man entrusts his ship to Bugsy F. Foglemeyer, a thief with big ideas. Bugsy plans to make a sea-going getaway after he pulls a bank robbery. Based on a novel by Nathaniel Benchley. (Two hours)

**Cast**

Bugsy ..... Ernie Kovacs  
 Gilbert Barrows ..... Robert Wagner  
 Elinor Harrison ..... Dolores Hart  
 Virginia ..... Carolyn Jones  
 Rodney ..... Frankie Avalon  
 George Wilson ..... Frank Gorshin  
 McDonald ..... Jesse White  
 Nickels ..... Harvey Lembeck

**7 11 13 MILTON BERLE-Variety**

**COLOR** Guests: singer Abbe Lane, comedian Bill Dana (the show's producer), harmonica player Stan Fisher and magician De La Vega, who does a trunk trick

with Berle. Sketches: Berle is Abbe's Spanish music-teacher; and loan applicant José Jimenez (Bill) faces interrogation by a finance company official (Berle). Irving Benson, Mitchell Ayres orchestra. (60 min.)

**Highlights**

"Mame," "It's Today" ..... Abbe  
 "Strangers in the Night" ..... Bill  
 "Habanera," "Near the Halls of Seville,"  
 "Gypsy Dance" ..... Stan

**9 N.E.T. PLAYHOUSE—Drama**

"Ofoeti." This folklore drama follows a youngster's search for Ofoeti, a mythical man with supernatural powers. The boy's fascination for imaginative stories symbolizes his inability to decide between the real world and a make-believe world. This is the first TV play by Bucknell University professor John Wheatcroft. Joseph Negri's original score is performed by Negri and the Silhouettes. (90 min.)

**Cast**

Paul ..... John Tragard  
 Continued on next page

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Evening

Ofoeti, the Troll .....René Auberjonois  
 Traffic Cop .....Vic Cianca  
 Richman .....Richard Dysart  
 Secretary .....Harry Cauley

**10 MOVIE—Adventure**

**COLOR** "The Black Shield of Falworth." (1954) Rudolph Maté directed this story of the treacherous Earl of Alban who threatens the throne of King Henry IV. Adapted from the novel "Men of Iron," by Howard Pyle. (Two hours)

**Cast**

Myles Falworth .....Tony Curtis  
 Lady Anne .....Janet Leigh  
 Earl of Alban .....David Farrar  
 Meg Falworth .....Barbara Rush  
 Earl of Mackworth ....Herbert Marshall  
 Prince Hal .....Dan O'Herlihy

9:30 **3 4 7 T.H.E. CAT—Adventure**

**COLOR** Cat agrees to protect a famed mathematician from a maniacal nobleman. Death-dealing Prince Nicky is bent on abducting the numbers expert and using him to recapture lost glory. Cat: Robert Loggia. Pepe: Robert Carricart.

## COLOR MOVIE OF THE WEEK



### UP PERISCOPE

Daring Sub Mission

James Garner • Edmond O'Brien

FRIDAY—11:20 PM

MOVIES ARE BETTER THAN EVER ON...



**Guest Cast**

Prince Nicky .....Joseph Wiseman  
 Lisa .....Lynda Day  
 Max Heller .....Charles H. Radilac

**6 9 N.E.T. PLAYHOUSE—Drama**

"Victoria Regina: Winter," concludes a four-part adaptation of Lawrence Housman's Broadway hit about the life of England's Queen Victoria. Tonight: Queen Victoria recalls the events of her reign during the Diamond Jubilee celebration honoring her 50 years as queen. Queen Victoria: Patricia Routledge. Disraeli: Max Adrian. Lord Conyngham: Miles Maleson. (60 min.)

**19 ZANE GREY—Western**

An outlaw's captor is bitten by a rattlesnake. Rane: Barry Sullivan.

10:00 **2 NEWS—Helmso, Cordell, Mann**

**3 4 BATTLE FOR ASIA**

**SPECIAL COLOR** Scheduled: "Thailand: The New Front." See the Close-up on page A-88. (60 min.)

"Laredo" will not be seen tonight.

**7 7 11 13 12 O'CLOCK HIGH**

**COLOR** Gallagher and Komansky, trapped in a besieged Belgian village, search for a way to get captured Luftwaffe documents to the Allies before the Germans retake the town. Gallagher: Paul Burke. Komansky: Chris Robinson. Stovall: Frank Overton. (60 min.)

**Guest Cast**

Major Dimscek .....Martin Milner  
 General Doud .....Richard Anderson  
 Sergeant Battalana .....Rudy Solari  
 Emile .....Barry Robins

**19 MOVIE—Comedy**

"The Reformer and the Redhead." (1950) Comedy about a zoo superintendent who hates stuffed animals and how he sets off a political controversy. June Allyson, Dick Powell.

10:30 **2 ALFRED HITCHCOCK—Drama**

Ralph Jones claims he can't remember anything about the last few years—including getting married. Ralph: Dick York. Lucille: Gena Rowlands. Sidney: Michael Burns. Collins: John Zaremba. Parkinson: Robert Sampson. Waiter: Ralph Smiley.

**9 KQED REPORT—James Day**

11:00 **2 MOVIE—Musical**

**COLOR** "Silk Stockings." (1957) Cole

Porter musical based on "Ninotchka," about a lady commissar whose puritanical Marxism is melted by Paris and romance. Adapted from the Broadway show written by George S. Kaufman, Leueen McGrath and Abe Burrows. Fred Astaire, Cyd Charisse, Janis Paige, Peter Lorre, George Tobias, Jules Munshin.

- 3** **COLOR** NEWS—Duke, Branch
- 4** **5** **7** **8** NEWS
- 7** **COLOR** NEWS—Grimsby, Foster
- 10** **11** **12** **13** NEWS

11:15 **7** **COLOR** JOHNNY CARSON

11:20 **5** MOVIE—Drama

**COLOR** "Up Periscope." (1959) During World War II, a recent graduate of the Underwater Demolition School is assigned to a secret mission. James Garner, Edmond O'Brien.

11:30 **3** **4** **COLOR** JOHNNY CARSON

**7** MOVIE—Western

**COLOR** "The Man from Laramie." (1955) An Army captain on leave searches for the man guilty of selling rifles to Apaches who wiped out a patrol to which the captain's younger brother had been attached. James Stewart, Arthur Kennedy, Donald Crisp. (Two hours, 10 min.)

**8** MOVIE—Mystery

"Terror Calls at Night." (West German; 1962) A secretary learns that her employer is engaged in espionage. Ingrid Andree, Dietmar Schonherr.

**10** MOVIE—Mystery

"Riff Raff." (French; 1960) A man becomes involved with his boss's daughter and soon begins to suspect that she's leading more than one life. Marina Vlady, Robert Hossein. (Two hours)

**11** MOVIE—Adventure

"The Desert Hawk." (1950) A Teheran blacksmith fights to protect the oppressed from an evil prince. Yvonne DeCarlo, Richard Greene, Jackie Gleason. (90 min.)

**12** MOVIE—Western

"The Lady from Cheyenne." (1941) A naive young girl goes to a frontier town to teach school. Loretta Young, Robert Preston, Edward Arnold, Frank Craven.

**13** MOVIE—Comedy

"Born Yesterday." (1951) A multimillionaire junkdealer hires a young newspaperman to educate his dizzy blonde

girl friend. Judy Holliday received an Oscar for her performance. William Holden, Broderick Crawford, Howard St. John, Frank Otto. (Two hours)

1:00 **2** LITTLE LATE SHOW—Drama

Time approximate. An Army major is ordered to assassinate an American physician. Richard Hale, Charles Boyer.

**3** MOVIE—Drama

**COLOR** "Violent Saturday." (1955) Victor Mature, Richard Egan.

**4** SQUAD CAR—Police

"H Is for Horse." Paul Bryar.

**11** SCIENCE FICTION—Drama

The space ride at an amusement park is real. Empyrian: Simon Oakland. Dave: Don Gordon. (60 min.)

1:25 **5** MOVIE—Drama

Time approximate. "The Bushwhackers." (1951) A veteran of the Confederate Army is provoked by raiders trying to take over Missouri land. John Ireland, Wayne Morris, Lawrence Tierney, Dorothy Malone, Lon Chaney Jr., Myrna Dell.

1:30 **4** NEWS

**10** MOVIE—Science Fiction

"Varan the Unbelievable." (Japanese-American; 1962) U.S. Navy experiments disturb a prehistoric monster lying beneath Japanese waters. Myron Healey, Tsuruko Kobayashi. (90 min.)

**13** MOVIE—All Night

1. "Cry of Battle," (1963) Just after the attack on Pearl Harbor, a young man on a South Pacific island joins a band of organized jungle fighters. Van Heflin, Rita Moreno.
2. "Bengasi." (1955) Richard Conte, Mala Powers.
3. "My Man Godfrey." (1936) William Powell, Carole Lombard.

1:40 **7** MOVIE—All Night

1. "Edison, the Man." (1940) The story of inventor Thomas A. Edison. Spencer Tracy, Charles Coburn.
2. "Bedelia." (English; 1947) Margaret Lockwood, Ian Hunter.
3. Cheyenne: "The Spanish Grant." Gil Hile's guest is San Francisco Examiner columnist Jack Rosenbaum.

Stations reserve the right to make last-minute changes.

# TELEVISION CROSSWORD

## ACROSS

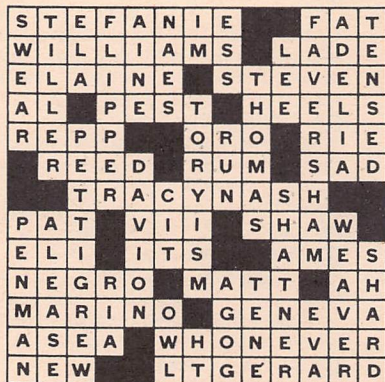
- 1 Prohibit
- 4 The \_\_\_ Valley
- 7 Long, deep cut
- 11 Brewery product
- 12 TV comedienne
- 13 Ceremony
- 14 Ed Sullivan's conductor
- 15 To sheltered side
- 16 He's Batman
- 17 A star of *The Felony Squad* (2 words)
- 20 Betting quotation
- 21 You Don't \_\_\_
- 22 Star of *Iron Horse*
- 24 Star of *Hogan's Heroes*
- 25 Crowd
- 28 \_\_\_ Fooler of *The Rounders*
- 29 Intends
- 31 Actor's signal
- 32 TV network
- 33 Star of *Tarzan*
- 34 Land measure
- 35 Piercing tool
- 36 Co-star of *It's About Time*
- 38 She played the Pruitts' neighbor (3 words)
- 43 Co-star of *The Beverly Hillbillies*
- 44 Ponder
- 45 Boy
- 46 Norse name for Attila
- 47 Low female voice
- 48 Function
- 49 To \_\_\_ the Truth
- 50 Affirmative response
- 51 Fellows



See next week's TV GUIDE for solution

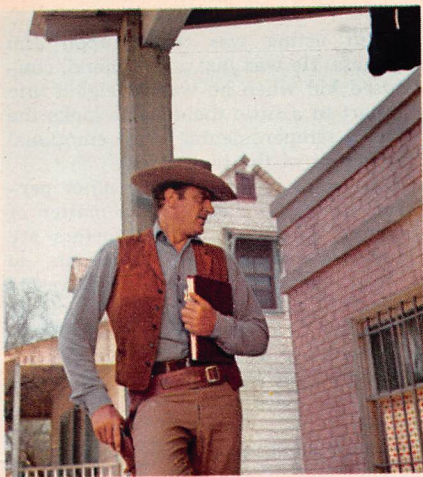
## DOWN

- 1 Fishhook point
- 2 Wings
- 3 Star of *Hawk*
- 4 Bundles of cotton
- 5 Holly tree
- 6 TV comedian
- 7 Plays one of *My Three Sons*
- 8 Assistant
- 9 \_\_\_ *Trek*
- 10 Skirt edge
- 12 Hairless
- 18 Fruit drink
- 19 Arrests
- 22 Gunsmoke man
- 23 Priest's robe
- 24 Wide inlet
- 25 Co-star of *The Man from U.N.C.L.E.*
- 26 Days of \_\_\_ Lives
- 27 Andy Griffith's 'Aunt'
- 29 Cat sounds
- 30 Miss Cluppert (2 words)
- 34 High card
- 35 The Girl from U.N.C.L.E.
- 36 Young horses
- 37 Norway's capital
- 38 Fence opening
- 39 Shout
- 40 Govern
- 41 Comfort
- 42 Star of *I Dream of Jeannie*
- 43 Flying mammal



Answer to last week's puzzle





## THE GRETA GARBO of DODGE CITY

Like the publicity-shy actress, Jim Arness is happiest when he's left alone

BY ROBERT DE ROOS

A few years ago, Amanda Blake, who plays Kitty in *Gunsmoke*, made a wise remark: "Everyone knows what a movie star is and how he acts, but no one quite knows yet what a television star is or how he should act. Including Jim Arness."

Jim Arness, the pre-eminent television star, has learned how a star should act. It is doubtful, however, that other actors will follow his lead. The way Jim plays a television star is simply to go his own way, doing the quiet things he likes best. If there are people who resent this, Jim does not care. He has an aversion to personal publicity that verges on the violent.

Not long ago he had a photographer ordered from the *Gunsmoke* set. "I was not covering Jim and he knew it," the photographer said. "I was there to shoot special effects for the burning of Dodge City.

"During the rest period I was perched on a stepladder, looming above the crowd like a mushroom. Jim sat there glowering at me, and the next thing I knew, I was ordered off the set.

"It didn't bother me. I went to the next-door set and shot the fire from a window."

Jim Arness will grant no interviews. Not to the lady from the West Overcoat (Neb.) Clarion-Call or the Asphodel (Me.) Republican. Nor to TV GUME, which in this case means me.

Jim demands final approval of any copy which deals with him personally. And since no self-respecting editor will let a television actor edit, Jim's demand effectively ends the discussion.

It may be treason to say it, but Jim is absolutely right. At this stage of *Gunsmoke* (now in its 12th year), there is very little that he can do—off camera—to help the show along. If he acceded to half the demands made on him he would, literally, not have a minute to himself or for his children. He once told a CBS publicist, "I'll give you \$20,000 a year if you can guarantee I get no publicity." There is no doubt he meant it.

Jim's feelings are well-known to his associates. I called Peter Graves, Jim's brother and a star of last season's *Court-Martial*. "TV GUME," he said. "Oh, boy." He enlarged: "I wouldn't talk to anybody without Jim's approval. If Jim says OK, I'll be glad to talk."

Robert Emme, Jim's business manager and liaison man with **continued**

the world, said, "Jim won't talk to you and neither will I."

I was in the middle of an interview with Milburn Stone, *Gunsmoke's* Doc, when the producer called. "Jim is very upset about this interview," he said. The call upset Stone and the interview ended.

"Jim's acting more like a millionaire than an actor these days," a CBS publicity man said.

It is true that most millionaires are inaccessible, but there is more to the Jim Arness story than that.

It is also true that Jim is a shy and sensitive man. And his aversion to publicity is not a new thing; it did not grow with his bank account.

Long ago Jim told me he was very uneasy with the press. "There is this constant thing of people coming at you," he said. "Fans, publicity men, writers, photographers. They usually wind up saying the same thing over and over. I'm sick of stories about being real tall."

He has always been a loner, uncomfortable in a crowd, suspicious of flattery.

His very unactorlike conduct is perhaps explained by the fact that Jim Arness is not basically an actor, although he performs for a living.

### On-the-job training

The Hollywood consensus is that Arness lucked in. "Jim was just an extra working in Westerns when he got the call to *Gunsmoke*," I have heard many times, although the statement is not wholly accurate. But Jim has had the advantage of 11 years' on-the-job training and it may be admitted that today he acts.

"I spent the first two years on *Gunsmoke* despising Jim's lack of professionalism," says Milburn Stone. "Now I say his acting has reached classical proportions."

But acting was thrust upon Jim Arness. He was just a tall, blond, confused kid when he was inveigled into a part in a little theater. He lacks the basic temperamental and emotional structure of the true actor.

An actor is just like any other person—only more so. It is a matter of degree. Everyone is vain; actors are superbly vain. Everyone wants to please; actors yearn and strive to please. Everyone likes praise; actors need praise as much as they need food. "Actors are children," says Milburn Stone. "They have to be told they are good and needed."

### A real human being

Hollywood's highest compliment is: "So-and-So is a real human being." Jim Arness is a real human being. Never more so than when he says, "Let me alone."

"Jim has never held court as many actors do," says Norman Macdonnell, former producer of *Gunsmoke*. "There never has been an admiring throng around Jim. He'd much rather go to his dressing room and lie down or talk to one of the guys. There is no exhibitionistic thing about Jim. All he wants is to do the show and get away."

As much as possible, *Gunsmoke's* shooting schedule is tailored to Arness. "We always tried to keep Jim out of the show Mondays and Fridays so he could go skiing or go to the islands where the big waves were breaking," Macdonnell says. "Then he'd come in and work his tail off Tuesday, Wednesday and Thursday. Jim told me, 'If we can't schedule it this way, let's forget the whole thing. I'm going to have some time with my children. Period.'" (Arness and his wife, Virginia, were divorced some years ago.)

So Jim does his work and disappears. He is never seen in Hollywood. Not long ago he was seen with a young lady. "It was an event," says Macdonnell. "It was all over town the

next morning that Jim had had a date."

In television's short life a regular pattern has developed for TV actors. First, they are nobody. Second, they get a series and become somebody. Third, they complain about their impossibly hard life. Fourth, they let it be known that television is a demeaning medium, that their series is beneath their talents and that they hear a higher call to play Hamlet.

### Mastered his art

Once again, Jim Arness is not typical. He is one of the best-known men on TV. He has mastered his art. He has been around longer than almost anyone else. He does not complain about working too hard. He does not yammer that television is demeaning. He does not want to play King Lear.

"Jim's attitude is this," a friend says, "I am an actor. I play Matt Dillon. I play Matt Dillon to the very best of my ability." Jim always has had a meat-and-potatoes attitude toward the business and attached no great glamor to it. He has great simplicity on the screen and great simplicity as a man.

One key to Jim is what he does when he is not at work. In his free time he skin dives. He sails. He is an excellent surfer. He is a fine rifle shot. He is a good and ardent skier.

It is significant that all of these are one-man, noncompetitive sports. "It would be hard to visualize Jim playing mixed doubles in tennis," a friend says.

Jim's main memories of childhood are of days when he tramped the woods, days when he skimmed across frozen Lake Harriet in an ice boat. "I was always restless as hell," Jim once told me. "On days when the wind was blowing, I'd almost go crazy sitting in school."

In California Jim found fame and fortune. But even more important he

found the Pacific Ocean. Again and again, Jim returns to the sea.

Back in the days when he spoke to me, Jim said: "It all happened so fast—becoming an actor and all—that I was stewing in my own juices. Then I discovered the beach. The ocean fascinated me. The first time I tried to surf a big wave, I almost drowned and it frightened me. I was determined to overcome my fear of the sea."

"The year I spent on the beach was not because I wanted to be a beach bum but because it was a time for discovery.

"I still have this feeling about the ocean. The greatest spiritual cleansing I can imagine is to dive into a big surf. It is purifying: getting into the clean salt water, away from affectation, away from the mixed-up world, coming to grips with the elements—the sun and the air and the sea."

### He loved poetry

The only part of school that reached Jim was courses in literature. "I used to love poetry," he said. "I loved Shakespeare, Keats, Shelley, Byron."

I asked him what his favorite was now, and Jim sat down and wrote out an Emily Dickinson poem for me from memory. Here is part of it:

*Growth of man like growth of nature  
Gravitates within—  
Atmosphere and sun confirm it  
But it stirs alone . . .*

*Each its difficult ideal  
Must achieve—itself—  
Through the solitary prowess  
Of a silent life . . .*

There is one other thing. In his 11 and a half years with *Gunsmoke* Jim has endeared himself to the cast and crew of the show. "The test is the guys he works with," says Milburn Stone. "Jim is loved—not just liked."

Also he is real tall.

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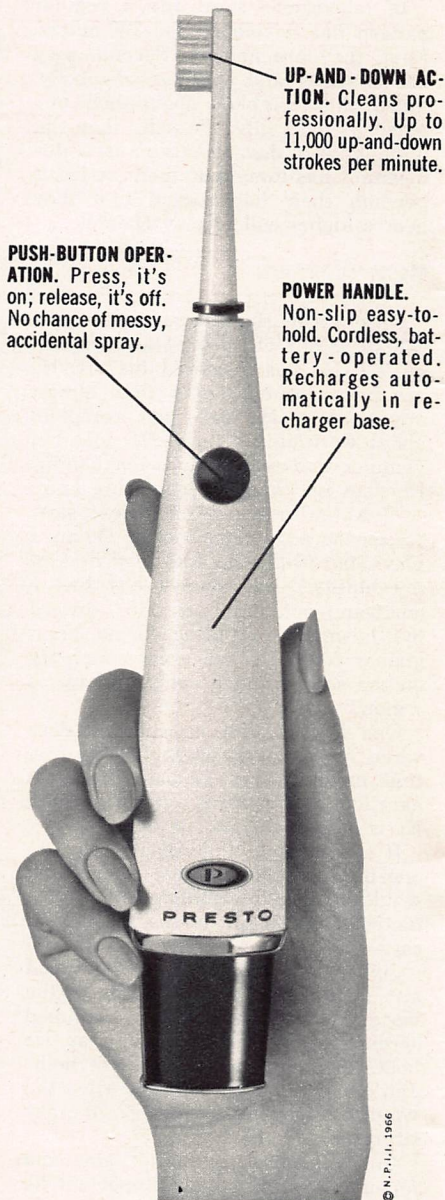
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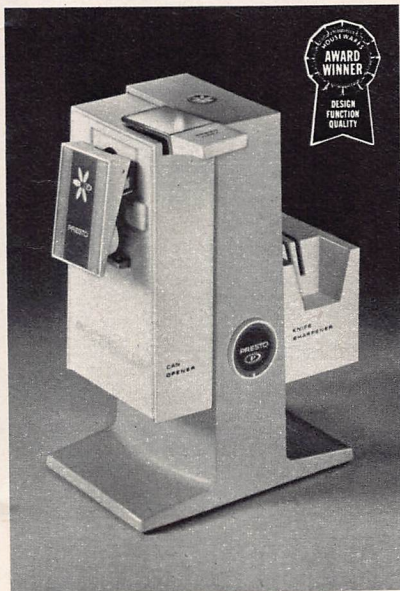
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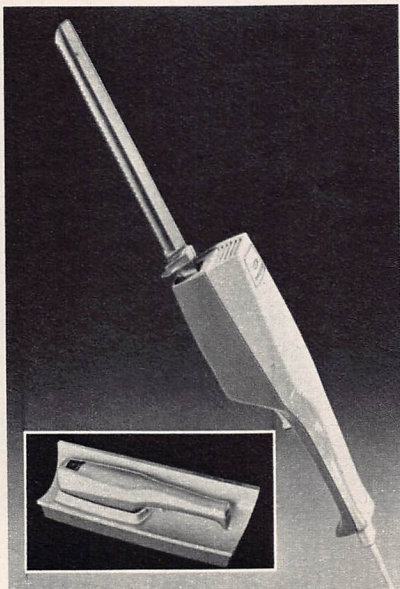
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## THINK TWICE AND YOU'LL GIVE PRESTO

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## WILL THE WORLD SERIES BE PLAYED IN THE DARK?

The pro football merger, which led to a change in baseball's All-Star Game, may affect the holy of holies

BY BOB CURRAN

On June 8 of this year the American Football League and National Football League signed an armistice, against a backdrop of sound and fury that still has not abated.

Six weeks later the NBC Sports department had a phone call from the office of the Baseball Commissioner. "We would like to start the 1967 All-Star Game in Anaheim, Cal., at 4:15 P.M.," the baseball people said. "Can you accommodate us?"

The NBC people were most accommodating, as any network would be when given the chance to replace a rerun with a first-class event.

The ensuing announcement got as little attention as the report that Zsa Zsa Gabor had a drip-dry wedding gown. Few people saw any connection between the All-Star Game being made a night game (for much of the country it would start at 7:15 P.M.) and the merger.

There was a connection. The baseball change was the result of a reaction. It is also the forerunner of an inevitable announcement of a change in the format of the World Series.

Furthermore it is another indication that baseball people are very aware that their game can lose its standing as "America's national pastime."

For years baseball people were arrogant in their dealings with the public. The prevalent attitude was "Take it or leave it," and as the people kept taking it, the baseball parks became shabbier. The concessions followed the "shabby" motif; even the people who sat in the boxes were sold food and drink that would gag a rifle company.

A clear reflection of that attitude is seen in baseball's past evaluation of "public relations." Incredible but true is the fact that the office of the Baseball Commissioner did not have a public-relations man until 1966, when the very able Joe Reichler, a veteran sportswriter, was hired.

Since the election of Gen. William Eckert, the commissioner's staff has doubled in strength. Lee MacPhail,

one of the best baseball men currently on the scene, was extremely valuable as Eckert's administrative assistant before moving to the Yankees as general manager. Living on the West Coast but prominent in the picture is NBC's former director of sports, Tom Gallery, who is the commissioner's advisor on television.

Eckert, MacPhail and Reichler all know baseball is not a "take-it-or-leave-it" product any more.

They also know, as do most of the owners, that the television money bag does have a bottom and that if they don't make some changes, they will be getting the *second* best television deal in sports. Right now baseball has a contract that calls for NBC to pay \$30,000,000 for two years of television rights to the World Series and All-Star games and three years of Games of the Week. This contract expires after the 1968 World Series. That is the year before the AFL contract with NBC expires and two years before the two football leagues expect to become as welded as the two baseball leagues now are. Already football is after new and record TV payments.

Usually the NFL championship game, which is played in a black-out area, ranks fourth, behind the week-end games of the World Series and the Rose Bowl, in the TV sports audience list. Last January's game was played in Green Bay, Wis., and so only Green Bay and nearby Wausau were blacked out. Result: The game got a smashing 30.5 rating to finish in second place.

Now the merger has made the NFL championship game a semifinal game. The Super Bowl—the game between the AFL champions and the NFL champions—will be played at the end of this season. Because there is no "precedent" here to worry about and since it likely will be on a neutral ground, with no season-ticket holders to placate, there is no reason for a blackout of the game. The Super Bowl could attract a record TV audience.

By 1970, when the *continued*

anticipated 28 pro football teams are playing under one commissioner, the championship game will be worth \$5,000,000. Before the championship game, there will be two play-off games between the champions of the four seven-team divisions. The rights for these will be worth at least \$2,500,000 each.

That total of \$10,000,000 for three events is almost what baseball is now paid for the World Series, All-Star Game, and 26 Games of the Week, a minimum of 31 events.

The baseball people can sit and watch this happen or they can make some changes that will at once give them the best TV deal in sports. They can do this by changing the World Series format so that the first game of the series starts on a Saturday. With a travel day on Monday and another on Friday, the chances for three weekend games would be excellent, and four are a possibility. Such a move would guarantee baseball a big raise on the TV price. The move that would leave football behind, though, would be the agreement to play a mid-week game at night.

This would be a decisive prestige move. Pro football's few excursions into prime time have not been impressive. Not so with baseball. "A World Series game at night in the middle of the week would undoubtedly attract the highest TV sports audience ever," Chester R. Simmons, NBC director of sports, says.

Talk to baseball's Lee MacPhail and he says, "We are happy with our television money. People read about the big football contracts and feel we are getting the worst of it. Actually the average baseball team receives twice the television and radio revenue of an average football team."

"Then why the change in the All-Star game? NBC says the impetus came from you," the visitor asks.

"That's true," MacPhail answers.

"The impetus for the change came from the commissioner's office. But this was no concession to television. The commissioner believes the game belongs to the public and the change we've made in the starting time gives more people a chance to see it at the park and on television."

The natural answer to MacPhail is, "Starting the World Series on a Saturday and having middle-of-the-week games at night would give more people a chance to see the games live and on TV." Then why not do it? "We don't want to do anything that interferes with playing conditions," MacPhail answers. "A game at night in October in Minneapolis or San Francisco could have a weather problem."

Ah, yes. But the players would have some extra money for their pension plan—they get 60 percent of the TV and radio purses. Have they plumped for changes? "No, the players haven't exerted any pressure in this area," Lee MacPhail says. "They already have the best pension plan anywhere."

True, but the players also have a new paid representative who learned about the squeeze play as a labor chief. In his line of work the name of the game is "More," and he'll be after it.

There is another important factor here. It is apparent to the person asking about the changes in the World Series that the network people are slaving at the prospect. The baseball people want the changes too. But both parties are cautious about being the catalyst. The network people are sick of being accused of dictating to sports people; the baseball people don't savor the thought of the inevitable charge that they "sold out to television."

None of these things will stop the changes. The baseball people have no choice. One day before the 1968 World Series, the phone in the NBC Sports department will ring and someone from General Eckert's office will say, "We would like to make some changes in the World Series. Could you accommodate us?"





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# MONIQUE JAMES,



## the lady executive, WHO'S BRINGING UP 31 CHILDREN

OK, girls, sometimes when you've seen the old man off for work and the kids off to school, do you sit down with that cup of coffee and maybe wish you were a big executive? Do you ever think that would be the life—sitting in a nice air-conditioned office all day and letting other people do the work for you?

So take a look at a gal named Monique James, who is a big executive. She's a vice president of Universal Television and a talent executive for Universal City Studios, where they make *The Virginian*, *Run for Your Life*, *The Road West*, *Pistols 'n' Petticoats*, *Dragnet*, *Mr. Terrific*, *Bob Hope Theatre*, and movies starring people like Cary Grant, Rock Hudson, Doris Day and Charlton Heston.

Sounds wonderful, doesn't it? You get to the office at, say, 10 or 11 o'clock. Maybe your secretary says Cary Grant called. You talk with Cary, read your mail and the trade papers, and already it's time to wander over to the studio commissary for lunch. You greet old friends there—"Hello, Rock," "Hello, Doris," "Hello, Ben." Then back to the office for an hour or so (you don't want to stay too late so you can be home when the kids get out of school). That's all there is to it? What a life!

Well, that's not exactly the way it is, so read on about Monique James and find out how it really is. First of all, she doesn't look like an executive. If you were expecting Rosalind Russell in one of those old late movies, you'd be disappointed. In fact, Monique James might look a little like you—fortyish, give or take a year or so, and she has to watch her weight. That's probably where the resemblance ends. Where you have two, three, maybe four kids, she has 31—one of her own and the other 30 all actors and actresses, which can be worse. Miss James leaves the house at 7:40 every morning, takes her 13-year-old daughter to school and gets to the studio at 8:15. (She is divorced,

so she at least doesn't have to worry about getting the old man to work.) About 9 o'clock, the phone starts to ring, and it never stops all the rest of the day. "I have three extensions, and the lights are never out," she says. "There are producers, directors, agents and actors. Sometimes I dream what it would be like if the phones were disconnected."

The actors who call aren't Cary Grant and Rock Hudson. The 30 contract players whom Monique James is "personally involved with" include names like Donnelly Rhodes, Katharine Ross, Don Galloway, Michael Sarazin, Steve Carlson, James Farentino, Susan Saint James and Barbara Anderson. You may not know these names now, just as nobody knew Paul Newman when Miss James got him his first job in New York, or George Peppard when he was driving a cab, or John McGiver when she saw him in a play in a Bronx church basement. But she hopes you will be hearing more of all of them soon. Matter of fact, that is her job—to find talent and to bring it along.

To do this, she spends hours every day in projection rooms, looking at film of young hopefuls and clipping footage of her protégés from shows they have done so that producers of other shows can see them. She arranges screen tests for new talent, making the key decisions as to what they will do and what they will wear. She reads all the scripts of all the TV shows and motion pictures that Universal City Studios does, looking for roles for her 30 players. And, of course, many of the 30 turn to her for advice about everything from unhappy love affairs to hair-dos.

With an armload of scripts, Monique James finally gets home at 7:30 (her daughter comes home from school by bus). She spends the evening reading scripts and looking at television—not necessarily because she enjoys the shows, like you, but to see how her hopefuls are doing. Often she

goes to little theaters in the Los Angeles area to look for promising talent. Saturday and Sunday bring no rest. "I usually read 17 or 18 scripts over a weekend," she says.

How do you get to be a woman executive of a major motion picture and television studio? If you are Monique James, you were born in New York, daughter of the late managing editor of the New York Times, Edwin L. James. You spent the first four years of your life in London and Paris, then came back to New York with your parents. You went to Vassar, where you majored in psychology but were more interested in the college dramatic activities. After graduation in 1948, you got a job as a receptionist at CBS, where you worked for Eleanor Kilgallen (sister of the late Dorothy), who was head of the casting department. In 1950, you and Miss Kilgallen left CBS to begin your own casting-consultant firm, which was eventually bought by MCA. In 1958, you became a vice president of MCA and went on from there to your present post.

But most of all, if you want to be an executive, you have to love your work. People who work with talent often become cynical of actors and their ways, but Monique James' eyes fill up when she talks about the young people whose careers she guides. In speaking of one of them she says, "My little Katharine Ross." As for Katharine Ross, she says of Monique James, "I simply owe her my life—my acting life." Paul Newman says, "She got me my first speaking role. I can't say enough about the help and encouragement she has given me." George Peppard says, "Inside that lovely lady is the spirit of a tigress with her cubs. To say I am grateful would be understating the truth." And Lew Wasserman, president of MCA, says, "The discovery of new talent is vital to our industry. The ability to perceive talent is rare, and Monique James is one who possesses this great gift."



*THE MAN IN*  
*THE ORANGE HARRIS TWEED*

*who takes snuff*

*IS DON FRANCKS*

During a publicity tour just before the launching of *Jericho*, a new CBS series concerned with World War II derring-do, a network press agent approached one of the show's stars. "You're doing fine," he said to Don Francks. "The interviews are great and the editors all like you. But, if you don't mind a personal suggestion, you don't have to wear that orange suit to get attention any more."

Francks shook his head. "You got it wrong," he said patiently, as he flicked imaginary lint from the lapels. "I don't wear this orange suit to get attention. I wear it because I—well, I like it."

And off went Don Francks at a quick clip—he walks at a slow run—to a corner to inhale a bit of snuff and to jot down the foregoing in the large black notebook he carries with him always as a personal record of his life and times. The orange suit of Harris tweed is one of several he designed himself and which led an unsympathetic writer once to describe him as an "overdressed dandy."

An actor who affects orange suits, who keeps a personal journal in the manner of the Victorian authors, who takes snuff (usually Dr. Rumney's Mentholypus), Francks might properly be assessed, by contemporary standards, as an eccentric. "An eccentric?" he repeats, amused at the thought. "People do think I am, but I've been so busy doing eccentric things I haven't had time to find out if I am or not."

Producer Dan Melnick expresses it differently. "Don's affectations are honest ones," says Melnick. "Sure, he talks a kind of personal Zen and he may make people nervous, but everybody likes him. People won't start disliking Don Francks until he becomes a big success."

Francks, now in his mid-30's, has been shooting for that big success since he started singing in jazz clubs in his native Vancouver, B.C., as a teen-age dropout. The adopted son of

Edna and Wellington Copeland (an electrician), Don quit school in the 10th grade ("They taught you everything about the Battle of Hastings but nothing about the basics of life") and then, on his adopted father's advice, he learned the foundryman's trade, working with the basics of fire, water and iron. (Years later, in the spring of 1966, when CBS was momentarily undecided if he was the right actor for *Jericho*, Francks, then jobless, worked for a time as a journeyman in a Los Angeles foundry, conceivably the only member of the Screen Actors Guild ever to do so.)

Restless and searching and not yet 20, Francks shipped off to sea, returning home after being felled by pneumonia in port in Manchester, England. Then, still thirsting for adventure, he hustled down to Mexico aboard a motorcycle. There he subsisted by catching and selling lobsters to the tourist hotels in Guaymas. In 1951 he returned to Vancouver to pursue show business, a goal he had always dreamed of.

"Vancouver," says Francks, "was my home and my basic training as a performer." He sang in a barber shop quartet called the Model T Four. He romped through a year as a disc jockey with an all-night show he called "Don to Dawn." He played trombone with a country-and-Western band, barnstorming through Western Canada. Mainly, he worked in little theater, community musicals, night clubs and local TV, developing a style and a reputation for versatility.

With most of Vancouver's professional heights scaled, Francks set off for New York in his revamped 1931 Packard, a distinguished-looking chariot with white striping lines on cherrywine and black. Nearing Miles City, Mont., the car abruptly blew a head gasket. Francks explained his predicament to a mechanic in town, who nodded knowingly and from the dusty rafters of his garage hauled out a Packard head gasket he had **continued**

been saving for 25 years. In his mystic way, Francks chose to interpret the incident as an omen and altered his course, heading instead for Toronto, the hub of Canadian television.

In Toronto, Francks spread his wings, singing in the better clubs, working with Wayne and Shuster in comedy sketches, acting on the stage and on TV, performing in revues such as the annual "Spring Thaw," whose 1957 edition included, along with Francks, a young singer named Robert Goulet. Later Francks signed on to be managed by another Canadian actor who was spreading his wings—but soon Lorne Greene decided to forgo the managerial end of the business in favor of a new series they were putting together out in Hollywood called *Bonanza*. Greene says today: "It was obvious that Don could move people as a performer. He's a complex original, full of dark cupboards. I said to him, 'Dammit, Don, something has to be done about you.' But then along came *Bonanza* and I figured something had to be done about me, too."

### Big in Toronto

By the fall of 1964 Don Francks was a big name in Toronto but an unknown in New York when David Susskind chose him out of 200 applicants for the lead in his upcoming Broadway musical, "Kelly." Columnist Sheila Graham spotted Francks at a pre-show party and exulted: "He has more sex on the hoof than any man I've seen in 10 years!" Joseph Levine, the movie mogul who had a big bundle invested

in "Kelly," proclaimed Francks then as "Bogart and Edward G. Robinson rolled into one. He's a John Garfield. He's Cagney. This boy's going to be a movie star!" "Kelly" lasted one night, achieving a quaint immortality as the costliest failure in Broadway history—only Francks himself was left unscathed in the reviews. "Joe Levine," Francks murmurs. "He promised to star me in five movies. Haven't seen or heard from him since the night 'Kelly' opened—and closed."

### A flurry among the girls

Francks returned to Toronto and opened his night-club act with: "You didn't think I'd make it in New York? Well, you were right." Subsequent work in television on both sides of the border—including guest shots on *Ben Casey*, *The Man from U.N.C.L.E.*, *The Wild Wild West*, *The Tonight Show*, *The Mike Douglas Show*, *The Jackie Gleason Show*—and the off-Broadway "Leonard Bernstein's Theatre Songs" led to *Jericho*.

Norman Felton, the London-born producer of *Jericho*, remembers his first meeting with Francks: "I'd been looking for actors in New York. Well, one day there's a big flurry among the girls in the office and in walks Don Francks in work pants and a dusty blue work shirt. He apologizes, saying he just rushed over from an off-Broadway rehearsal—but I thought, there's a *style* to this man. Seems a bit of an oddball at first. And then you realize it's not an act at all, it's the way he is."

The way he is, Don Trane Francks of Vancouver, B.C., is *different*. Who

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but Don Francks would seriously be writing a children's book—for children to read to their parents? Who but Don Francks would instruct Johnny Carson, the all-American boy, in the art of taking snuff—thereby leading to the loudest on-air sneeze (Carson's) in television history? Francks' personal approach to conversation is oblique and detached and often he laughs inwardly at some private joke of the universe discernible only to him. He paints in oils. He collects old phonograph machines and pump organs. He grieves that his list of talents doesn't include a mastery of the bassoon, an oversight he plans to correct soon.

He is gregarious, but he cherishes his privacy. With his wife, Nancy, and two children, Trane, 5, and Tyler Sue, 1, he lives in a comfortable aerie atop a hill in Hollywood accessible only by a tortuous drive up a dirt road. "The ad said, 'Difficult access assures privacy,'" says Francks, "and I knew it was the place for me." Then he adds, cryptically: "All of Hollywood is the slums of Disneyland."

In his 34 years, Francks has owned 61 cars, most of them vintage models. Today his driving alternates between his 1957 Austin Vanden Plas Princess limousine and his Excalibur S\*S, a flashy modern replica of the Mercedes-Benz SSK roadster. He owns half interest in a Hollywood garage and sports-car fanciers' hang-out whose operator, Mike Roberts, issues the ultimate compliment about Francks: "He's all car."

Francks once stayed with the Indians in Saskatchewan and the lesson of that experience, he says, remains with him. "I learned from these Indians, who have nothing, that all men are bound together by basics, such as the need for food. Two-thirds of the world goes hungry every night and we can't even communicate. What the world needs is a universal language. A wrecking crew should knock down the Tower of Babel so that all of us can say 'Good morning'—and so they can

throw away the earphones at the UN. Why can't the linguists of the world give us a universal language?"

A clue to the inner Francks lies in the outsize black notebooks he has carried with him for the last eight years. "I write," Francks says, "simply to see how the world affects me." One notebook is dedicated to Charlie Chaplin, Francks' idol. Writing in a large, precise black script in letters half an inch high, Francks sets down a variety of observations, some of them sophomoric, others oddly discerning and reflective of a highly original mind.

He delights in twisting a phrase. One poem in a notebook, for example, ends: "Never give a bad habit an even break." Another poem includes the line: "Oscar is Levant garde." He observes: "If Australia were where Iceland is, you'd never have to wonder—you'd say the land Up Over instead of the land Down Under." On the day of President Kennedy's assassination, when Francks learned that a priest had been summoned, he wrote: "Last rites for him who tried to give some their first rights."

### Wisdom from a waiter

His notebooks also contain pictures and memorabilia and autographs—by Sammy Davis Jr., by Robert Goulet or by a waiter at the Stage Delicatessen in New York who noted after the quick demise of "Kelly": "Though the show's a bomb in spite of efforts so stout, the name of Francks will go on—if only with mustard and sauerkraut." Jazz pianist Bill Evans writes across one page: "To Don Francks. Don't get lost or, for God's sake, don't find yourself."

Recently, as he leaned against a camera at MGM, where *Jericho* is filmed, Francks was philosophizing again, this time on the issue of ethnic origins. "I'm an adopted kid," he said. "I don't know who or what my parents were. So when I hear words like 'wop' or 'kike' or 'hunky,' I really don't know if I should be insulted."

# TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

Continued

The third of this season's National Geographic specials on CBS (scheduled for Feb. 7, 7:30 to 8:30 P.M., ET) will follow a family of four as they traverse Alaska to Point Barrow . . . Project 20's March 16 "End of the Trail" special on NBC will have some rare photos of American Indians collected in a three-year search.

British newsman ALISTAIR COOKE visits former President EISENHOWER at his Gettysburg farm to reminisce about WINSTON CHURCHILL for an upcoming ABC Stage 67 program called "The Military Churchill" . . . "Cinderella," the 90-minute musical by RICHARD RODGERS, gets a repeat on CBS Jan. 18. It stars GINGER ROGERS, WALTER PIDGEON, STUART DAMON and LESLEY ANN WARREN.

Comedian GEORGE CARLIN has been signed for ED SULLIVAN's Jan. 29 and March 12 shows, and also for PERRY COMO's April 17 special . . . Candid Camera's ALLEN FUNT has recorded an album called "Candid Kids," using recordings of his conversations with children on the show . . . NBC's series of specials titled The Battle for Asia will have a program on Laos next month and one on Indonesia in February. TED YATES is the producer.

Comics FRANK GORSHIN, LOUIS NYE and JERRY LESTER will be JACKIE GLEASON's guests on his New Year's Eve show . . . The first segment of the resuscitated Dragnet series on NBC Jan. 12 will be a "shocker" on the LSD problem, according to the show's producers . . . Starting in February, ABC's Directions '67 will do a four-parter called "What's Folk Music All About?" Some of the performers will be BESSIE JONES and the SEA ISLAND SINGERS, JUDY COLLINS and JIMMY DRIFTWOOD.

MIKE DOUGLAS and BESS MYERSON will handle the narration for CBS's coverage of the 78th Tournament of Roses Parade on Jan. 2 . . . Composer ANDRE PREVIN has a three-special package deal with NBC, to be shown in '67 and '68 . . . BOB HOPE has an all-girl Korean singing group for his Christmas tour in Vietnam. (There are many Korean troops there.)

ABC plans to put Batman ADAM WEST into a forthcoming American Sportsman special . . . ROB REINER, son of actor-writer-producer CARL REINER, plays a recruit on a Gomer Pyle, USMC . . . BING CROSBY will make the Dec. 24 Hollywood Palace a family affair, with wife KATHRYN, sons HARRY LILLIS and NATHANIEL PATRICK and daughter MARY FRANCES.





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# REVIEW

by Cleveland Amory



## The Rat Patrol

If you want fast action, plenty of plot, real he-man dialog, tough good guys and honest-to-badness bad guys—and don't care about nuances of characterization, changes of scenery, girls and other unimportant matters—well, ladies, this is your show. Not that there aren't girls in it. Once in a while there is one; and sometimes, as a special treat, one of the boys will talk about a girl. But, generally speaking, this story of World War II in the desert is as male as they come. And, we suppose, this is as it should be. After all, it's been quite a year, on TV, for the male men. In the commercials now they even talk about a *man's* car and a *man's* cigaret, and there is such a tremendous emphasis on male hair grooming that, honestly, we don't see how Bobby Kennedy has a chance.

But no matter. Week in and week out the four-man *Rat Patrol* team dispatches some 4081 Germans. But you know what hell war is, and every now and then they too suffer, and one of

them gets wounded. On one of these occasions, we recall, the other three decided to take their wounded man right into a German field hospital.

They first captured a German nurse, then dressed as Germans themselves. After that, they went in and even had their boy operated on by a German doctor. This time they didn't shoot anybody until they were on their way out. And then they shot—well, at a time like that, who's counting?

In a more recent episode, the Patrol had to do battle not only with three Germans in the opposite patrol they regularly fight, but also about 16,000 Arabs as well. They made a truce with the Germans, then holed up in a fort, and together the seven of them killed 8001 Arabs. Actually, they only killed 8000. But the Arabs themselves killed one. He was an Arab businessman who was originally with the Germans and wore a white veil over his head. He went out of the fort waving a handkerchief as a white flag but the other Arabs killed him anyway, and we didn't blame them a bit. He was pretty unconvincing.

Among the stars of this show, Sergeant Troy (Chris George) and Pvt. Tully Pettigrew (Justin Tarr) are OK, and Pvt. Mark Hitchcock (Larry Casey) won us over completely when he taught one of the Germans how to chew bubble gum. As for the Englishman, Sgt. Jack Moffitt (Gary Raymond), he's a fine actor in an interesting role. The same is true of Captain Dietrich (Hans Gudegast), the German patrol leader; TV may be said to have come of age when it can portray, as in this show, an interesting and reasonably civilized German. All in all, the chief fault we have to find with *The Rat Patrol* is its brevity. Some of the plots are far more interesting than their development within the confines a half hour permits. The result is not only too much bang-bang, it's too much rush-rush.

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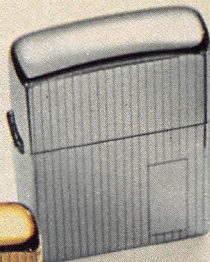
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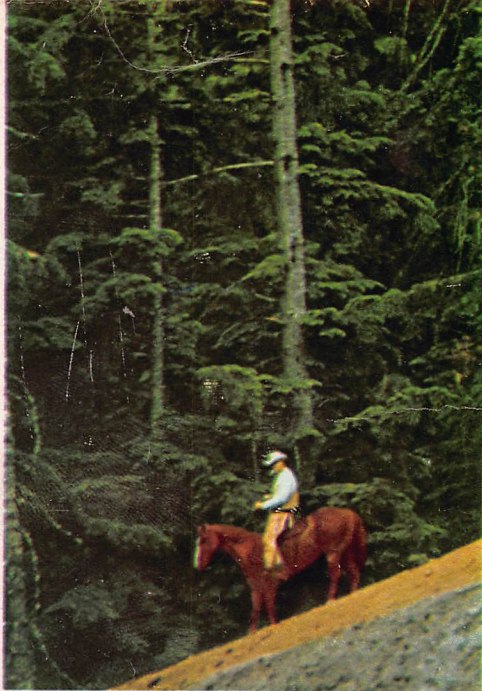


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